

SHIPS SHIP PLAN
The United States Shipping Board has announced policy of aggressive operation of the ships of the Emergency Fleet Corporation to operate vessels for sale.

This was definitely established today when, after an attack on the board decided to establish a steamship company, the board decided to operate the ships of the Emergency Fleet Corporation to operate vessels for sale.

The ship owners' plan, however, has been all the more definitely established by the board's decision to operate the ships of the Emergency Fleet Corporation to operate vessels for sale.

COAL TROUBLES
Government Provisions for Eventualities
Fields Might be Taken in Hand
Commission Hopeful of an Agreement

WASHINGTON, July 24.—A plan for the coal commission has been announced by the Federal government. The plan is to take place if operators refuse to reach an agreement with the Federal government.

The plan is to take place if operators refuse to reach an agreement with the Federal government.

EXTENT OF PLANS UNKNOWN
How far the coal commission has investigated the feasibility of the plan could not be learned for the members of the commission continue to insist that operators and miners reach a settlement before September.

Another development which lends color to the fact that the government does not intend to be caught napping in another hard coal emergency, is the determination of the Department of Justice to hasten the appointment of the trustee of the Lehigh Valley Coal Holdings separate from the Lehigh Railroad interests by a decree of the Supreme Court.

DAUGHERTY ON WAY TO COAST
Attorney-General Will Join Presidential Party
Intends to Appear Against Bay City Dealers

CHICAGO, July 24.—Atty.-Gen. Daugherty will be prepared upon his arrival on the Pacific Coast to join the Presidential party, to appear personally in criminal actions against San Francisco building material dealers and trade associations charged with conspiracy to boycott union labor by refusal to furnish certain materials to contractors employing organized workers.

PRISONERS' BAIL SET AT BIG TOTAL
Suspects in Schoellkopf Theft Case Draw Highest in Court History, \$125,000

NEW YORK, July 24.—Eugene Moran and Albert Horowitz were arraigned before Judge John F. McInerney in general sessions today and held in \$125,000 bail each for trial on charges of robbery. This is the highest bail ever fixed in general sessions, according to court attaches. Bail was not furnished. Acting Dist. Atty. Ferdinand Pecora asked bail of \$150,000 on each of the men. Abraham Goodman, attorney for the defendants, declared the defendants were innocent. Both were sent to the Tombs.

WATER SUPPLY PROJECT VALID
Arizona Supreme Court Act Approves Bond Issue
Salt River Proposes Dam at Mormon Flat
Irrigation and Mine Power Will be Provided

PHOENIX, July 24.—Passing on three disputed points, the Supreme Court of Arizona has sustained the judgment of an inferior court and has sustained the validity of an issue of \$1,000,000 bonds made a few months ago by the Salt River Valley Water Users' Association and sold in March through a Los Angeles firm. One matter at issue was whether an election could be considered equivalent to a stockholders' meeting. The court said it is.

VALENTINO IS WEARING GALLUSES
Secret Revealed as Star Puts Hand in Pocket on Board Liner

NEW YORK, July 24.—A world-rocking secret was laid bare in all its lurid details for a pitiful public to feast on just before the Aquitania nosed her way toward Europe today. Rodolph Valentino is a shiek in galluses.

As he chatted amiably on the deck, the motion-picture star and dancer, with his wife, formerly Winifred Hudnut, by his side, might have been taken for a sartorial model. His suit was gray with a neat pin stripe of black. His shirt was of blue and white, his collar of the same material. He wore spats and black shoes.

The "Broadwalk"
A conservative style very popular with men who demand long wearing comfort. This model may be had in black or brown. Typically Edwin Clapp in quality.

Edwin Clapp Men's Shoes—From \$14.50
Edwin Clapp Women's Shoes—From \$13.50
Other Makes From \$7.50

THE Edwin Clapp SHOP
DE WITT C. DAVIS
610 South Hill

SHIPS SHIP PLAN
The United States Shipping Board has announced policy of aggressive operation of the ships of the Emergency Fleet Corporation to operate vessels for sale.

This was definitely established today when, after an attack on the board decided to establish a steamship company, the board decided to operate the ships of the Emergency Fleet Corporation to operate vessels for sale.

The ship owners' plan, however, has been all the more definitely established by the board's decision to operate the ships of the Emergency Fleet Corporation to operate vessels for sale.

COAL TROUBLES
Government Provisions for Eventualities
Fields Might be Taken in Hand
Commission Hopeful of an Agreement

WASHINGTON, July 24.—A plan for the coal commission has been announced by the Federal government. The plan is to take place if operators refuse to reach an agreement with the Federal government.

The plan is to take place if operators refuse to reach an agreement with the Federal government.

EXTENT OF PLANS UNKNOWN
How far the coal commission has investigated the feasibility of the plan could not be learned for the members of the commission continue to insist that operators and miners reach a settlement before September.

Another development which lends color to the fact that the government does not intend to be caught napping in another hard coal emergency, is the determination of the Department of Justice to hasten the appointment of the trustee of the Lehigh Valley Coal Holdings separate from the Lehigh Railroad interests by a decree of the Supreme Court.

DAUGHERTY ON WAY TO COAST
Attorney-General Will Join Presidential Party
Intends to Appear Against Bay City Dealers

CHICAGO, July 24.—Atty.-Gen. Daugherty will be prepared upon his arrival on the Pacific Coast to join the Presidential party, to appear personally in criminal actions against San Francisco building material dealers and trade associations charged with conspiracy to boycott union labor by refusal to furnish certain materials to contractors employing organized workers.

PRISONERS' BAIL SET AT BIG TOTAL
Suspects in Schoellkopf Theft Case Draw Highest in Court History, \$125,000

NEW YORK, July 24.—Eugene Moran and Albert Horowitz were arraigned before Judge John F. McInerney in general sessions today and held in \$125,000 bail each for trial on charges of robbery. This is the highest bail ever fixed in general sessions, according to court attaches. Bail was not furnished. Acting Dist. Atty. Ferdinand Pecora asked bail of \$150,000 on each of the men. Abraham Goodman, attorney for the defendants, declared the defendants were innocent. Both were sent to the Tombs.

WATER SUPPLY PROJECT VALID
Arizona Supreme Court Act Approves Bond Issue
Salt River Proposes Dam at Mormon Flat
Irrigation and Mine Power Will be Provided

PHOENIX, July 24.—Passing on three disputed points, the Supreme Court of Arizona has sustained the judgment of an inferior court and has sustained the validity of an issue of \$1,000,000 bonds made a few months ago by the Salt River Valley Water Users' Association and sold in March through a Los Angeles firm. One matter at issue was whether an election could be considered equivalent to a stockholders' meeting. The court said it is.

VALENTINO IS WEARING GALLUSES
Secret Revealed as Star Puts Hand in Pocket on Board Liner

NEW YORK, July 24.—A world-rocking secret was laid bare in all its lurid details for a pitiful public to feast on just before the Aquitania nosed her way toward Europe today. Rodolph Valentino is a shiek in galluses.

As he chatted amiably on the deck, the motion-picture star and dancer, with his wife, formerly Winifred Hudnut, by his side, might have been taken for a sartorial model. His suit was gray with a neat pin stripe of black. His shirt was of blue and white, his collar of the same material. He wore spats and black shoes.

SEPARATE TROUSERS
SUITING PATTERNS TO "BRIDGE THE GAP" BETWEEN SEASONS

\$6.50

MEN WHO APPRECIATE SUPERIOR TAILORING WILL FIND THESE NEW TROUSERS THE UTMOST IN VALUE AT THIS VERY ATTRACTIVE PRICE.

FINE UNFINISHED WORSTEDS AND SMOOTH-FACED CASSIMERES IN NEAT PENCIL STRIPES AND HERINGBONE WEAVES.

THEY ARE CUT IN SPECIAL MODELS TO FIT MEN, YOUTHS AND STUDENTS IN ACCORDANCE WITH THEIR RESPECTIVE PROPORTIONS AND ARE AS FINELY MADE AS THE TROUSERS THAT COME WITH THE HIGHEST GRADE SUITS. VIEW THEM IN THE WINDOWS.

Separate Palm Beach Knickers, all shades, \$5.

Open All Day Saturday

"Desmond's"
SPRING NEAR SIXTH

SHIPS SHIP PLAN
The United States Shipping Board has announced policy of aggressive operation of the ships of the Emergency Fleet Corporation to operate vessels for sale.

This was definitely established today when, after an attack on the board decided to establish a steamship company, the board decided to operate the ships of the Emergency Fleet Corporation to operate vessels for sale.

The ship owners' plan, however, has been all the more definitely established by the board's decision to operate the ships of the Emergency Fleet Corporation to operate vessels for sale.

COAL TROUBLES
Government Provisions for Eventualities
Fields Might be Taken in Hand
Commission Hopeful of an Agreement

WASHINGTON, July 24.—A plan for the coal commission has been announced by the Federal government. The plan is to take place if operators refuse to reach an agreement with the Federal government.

The plan is to take place if operators refuse to reach an agreement with the Federal government.

EXTENT OF PLANS UNKNOWN
How far the coal commission has investigated the feasibility of the plan could not be learned for the members of the commission continue to insist that operators and miners reach a settlement before September.

Another development which lends color to the fact that the government does not intend to be caught napping in another hard coal emergency, is the determination of the Department of Justice to hasten the appointment of the trustee of the Lehigh Valley Coal Holdings separate from the Lehigh Railroad interests by a decree of the Supreme Court.

DAUGHERTY ON WAY TO COAST
Attorney-General Will Join Presidential Party
Intends to Appear Against Bay City Dealers

CHICAGO, July 24.—Atty.-Gen. Daugherty will be prepared upon his arrival on the Pacific Coast to join the Presidential party, to appear personally in criminal actions against San Francisco building material dealers and trade associations charged with conspiracy to boycott union labor by refusal to furnish certain materials to contractors employing organized workers.

PRISONERS' BAIL SET AT BIG TOTAL
Suspects in Schoellkopf Theft Case Draw Highest in Court History, \$125,000

NEW YORK, July 24.—Eugene Moran and Albert Horowitz were arraigned before Judge John F. McInerney in general sessions today and held in \$125,000 bail each for trial on charges of robbery. This is the highest bail ever fixed in general sessions, according to court attaches. Bail was not furnished. Acting Dist. Atty. Ferdinand Pecora asked bail of \$150,000 on each of the men. Abraham Goodman, attorney for the defendants, declared the defendants were innocent. Both were sent to the Tombs.

WATER SUPPLY PROJECT VALID
Arizona Supreme Court Act Approves Bond Issue
Salt River Proposes Dam at Mormon Flat
Irrigation and Mine Power Will be Provided

PHOENIX, July 24.—Passing on three disputed points, the Supreme Court of Arizona has sustained the judgment of an inferior court and has sustained the validity of an issue of \$1,000,000 bonds made a few months ago by the Salt River Valley Water Users' Association and sold in March through a Los Angeles firm. One matter at issue was whether an election could be considered equivalent to a stockholders' meeting. The court said it is.

VALENTINO IS WEARING GALLUSES
Secret Revealed as Star Puts Hand in Pocket on Board Liner

NEW YORK, July 24.—A world-rocking secret was laid bare in all its lurid details for a pitiful public to feast on just before the Aquitania nosed her way toward Europe today. Rodolph Valentino is a shiek in galluses.

As he chatted amiably on the deck, the motion-picture star and dancer, with his wife, formerly Winifred Hudnut, by his side, might have been taken for a sartorial model. His suit was gray with a neat pin stripe of black. His shirt was of blue and white, his collar of the same material. He wore spats and black shoes.

SEPARATE TROUSERS
SUITING PATTERNS TO "BRIDGE THE GAP" BETWEEN SEASONS

\$6.50

MEN WHO APPRECIATE SUPERIOR TAILORING WILL FIND THESE NEW TROUSERS THE UTMOST IN VALUE AT THIS VERY ATTRACTIVE PRICE.

FINE UNFINISHED WORSTEDS AND SMOOTH-FACED CASSIMERES IN NEAT PENCIL STRIPES AND HERINGBONE WEAVES.

THEY ARE CUT IN SPECIAL MODELS TO FIT MEN, YOUTHS AND STUDENTS IN ACCORDANCE WITH THEIR RESPECTIVE PROPORTIONS AND ARE AS FINELY MADE AS THE TROUSERS THAT COME WITH THE HIGHEST GRADE SUITS. VIEW THEM IN THE WINDOWS.

Separate Palm Beach Knickers, all shades, \$5.

Open All Day Saturday

"Desmond's"
SPRING NEAR SIXTH

SHIPS SHIP PLAN
The United States Shipping Board has announced policy of aggressive operation of the ships of the Emergency Fleet Corporation to operate vessels for sale.

This was definitely established today when, after an attack on the board decided to establish a steamship company, the board decided to operate the ships of the Emergency Fleet Corporation to operate vessels for sale.

The ship owners' plan, however, has been all the more definitely established by the board's decision to operate the ships of the Emergency Fleet Corporation to operate vessels for sale.

COAL TROUBLES
Government Provisions for Eventualities
Fields Might be Taken in Hand
Commission Hopeful of an Agreement

WASHINGTON, July 24.—A plan for the coal commission has been announced by the Federal government. The plan is to take place if operators refuse to reach an agreement with the Federal government.

The plan is to take place if operators refuse to reach an agreement with the Federal government.

EXTENT OF PLANS UNKNOWN
How far the coal commission has investigated the feasibility of the plan could not be learned for the members of the commission continue to insist that operators and miners reach a settlement before September.

Another development which lends color to the fact that the government does not intend to be caught napping in another hard coal emergency, is the determination of the Department of Justice to hasten the appointment of the trustee of the Lehigh Valley Coal Holdings separate from the Lehigh Railroad interests by a decree of the Supreme Court.

DAUGHERTY ON WAY TO COAST
Attorney-General Will Join Presidential Party
Intends to Appear Against Bay City Dealers

CHICAGO, July 24.—Atty.-Gen. Daugherty will be prepared upon his arrival on the Pacific Coast to join the Presidential party, to appear personally in criminal actions against San Francisco building material dealers and trade associations charged with conspiracy to boycott union labor by refusal to furnish certain materials to contractors employing organized workers.

PRISONERS' BAIL SET AT BIG TOTAL
Suspects in Schoellkopf Theft Case Draw Highest in Court History, \$125,000

NEW YORK, July 24.—Eugene Moran and Albert Horowitz were arraigned before Judge John F. McInerney in general sessions today and held in \$125,000 bail each for trial on charges of robbery. This is the highest bail ever fixed in general sessions, according to court attaches. Bail was not furnished. Acting Dist. Atty. Ferdinand Pecora asked bail of \$150,000 on each of the men. Abraham Goodman, attorney for the defendants, declared the defendants were innocent. Both were sent to the Tombs.

WATER SUPPLY PROJECT VALID
Arizona Supreme Court Act Approves Bond Issue
Salt River Proposes Dam at Mormon Flat
Irrigation and Mine Power Will be Provided

PHOENIX, July 24.—Passing on three disputed points, the Supreme Court of Arizona has sustained the judgment of an inferior court and has sustained the validity of an issue of \$1,000,000 bonds made a few months ago by the Salt River Valley Water Users' Association and sold in March through a Los Angeles firm. One matter at issue was whether an election could be considered equivalent to a stockholders' meeting. The court said it is.

VALENTINO IS WEARING GALLUSES
Secret Revealed as Star Puts Hand in Pocket on Board Liner

NEW YORK, July 24.—A world-rocking secret was laid bare in all its lurid details for a pitiful public to feast on just before the Aquitania nosed her way toward Europe today. Rodolph Valentino is a shiek in galluses.

As he chatted amiably on the deck, the motion-picture star and dancer, with his wife, formerly Winifred Hudnut, by his side, might have been taken for a sartorial model. His suit was gray with a neat pin stripe of black. His shirt was of blue and white, his collar of the same material. He wore spats and black shoes.

Win Diamond Ring Worth \$100.00
For Best Advertising Emblem

for Markwell's new aeroplane—the Skylark—the finest private plane on the Coast—has twin motors, carries 5 passengers. The insignia is to be painted on side of fuselage in space 3 feet wide by 8 feet long.

TERMS OF CONTEST—Designs or slogans must be submitted on plain white paper or drawing board. Must be original. No designs or slogans already in use. No contest. Write name and address on design. Contest closes August 15th.

2nd Prize—Free Ride in the Skylark
(Winner and party of five)
For further information call at office

MARKWELL & COMPANY
302 Citizens National Bank Bldg.
N.W. Cor. Fifth and Spring Sts.
Phone 15792
CONFIDENTIAL LOAN DEPARTMENT

SHIPS SHIP PLAN
The United States Shipping Board has announced policy of aggressive operation of the ships of the Emergency Fleet Corporation to operate vessels for sale.

This was definitely established today when, after an attack on the board decided to establish a steamship company, the board decided to operate the ships of the Emergency Fleet Corporation to operate vessels for sale.

The ship owners' plan, however, has been all the more definitely established by the board's decision to operate the ships of the Emergency Fleet Corporation to operate vessels for sale.

COAL TROUBLES
Government Provisions for Eventualities
Fields Might be Taken in Hand
Commission Hopeful of an Agreement

WASHINGTON, July 24.—A plan for the coal commission has been announced by the Federal government. The plan is to take place if operators refuse to reach an agreement with the Federal government.

The plan is to take place if operators refuse to reach an agreement with the Federal government.

EXTENT OF PLANS UNKNOWN
How far the coal commission has investigated the feasibility of the plan could not be learned for the members of the commission continue to insist that operators and miners reach a settlement before September.

Another development which lends color to the fact that the government does not intend to be caught napping in another hard coal emergency, is the determination of the Department of Justice to hasten the appointment of the trustee of the Lehigh Valley Coal Holdings separate from the Lehigh Railroad interests by a decree of the Supreme Court.

DAUGHERTY ON WAY TO COAST
Attorney-General Will Join Presidential Party
Intends to Appear Against Bay City Dealers

CHICAGO, July 24.—Atty.-Gen. Daugherty will be prepared upon his arrival on the Pacific Coast to join the Presidential party, to appear personally in criminal actions against San Francisco building material dealers and trade associations charged with conspiracy to boycott union labor by refusal to furnish certain materials to contractors employing organized workers.

PRISONERS' BAIL SET AT BIG TOTAL
Suspects in Schoellkopf Theft Case Draw Highest in Court History, \$125,000

NEW YORK, July 24.—Eugene Moran and Albert Horowitz were arraigned before Judge John F. McInerney in general sessions today and held in \$125,000 bail each for trial on charges of robbery. This is the highest bail ever fixed in general sessions, according to court attaches. Bail was not furnished. Acting Dist. Atty. Ferdinand Pecora asked bail of \$150,000 on each of the men. Abraham Goodman, attorney for the defendants, declared the defendants were innocent. Both were sent to the Tombs.

WATER SUPPLY PROJECT VALID
Arizona Supreme Court Act Approves Bond Issue
Salt River Proposes Dam at Mormon Flat
Irrigation and Mine Power Will be Provided

PHOENIX, July 24.—Passing on three disputed points, the Supreme Court of Arizona has sustained the judgment of an inferior court and has sustained the validity of an issue of \$1,000,000 bonds made a few months ago by the Salt River Valley Water Users' Association and sold in March through a Los Angeles firm. One matter at issue was whether an election could be considered equivalent to a stockholders' meeting. The court said it is.

VALENTINO IS WEARING GALLUSES
Secret Revealed as Star Puts Hand in Pocket on Board Liner

NEW YORK, July 24.—A world-rocking secret was laid bare in all its lurid details for a pitiful public to feast on just before the Aquitania nosed her way toward Europe today. Rodolph Valentino is a shiek in galluses.

As he chatted amiably on the deck, the motion-picture star and dancer, with his wife, formerly Winifred Hudnut, by his side, might have been taken for a sartorial model. His suit was gray with a neat pin stripe of black. His shirt was of blue and white, his collar of the same material. He wore spats and black shoes.

Travel Articles That Tell Facts
Details that escape the average writer are one of the charms of Frank G. Carpenter's travel articles.—Every week in the SUNDAY TIMES Illustrated Magazine.

AUCTIONS TODAY

To Be Conducted by Members of Los Angeles Auctioneers' Association. The Times is the Official Business Newspaper Advertising Medium for the Association.

AUCTION

TODAY, 10 A.M.
2305 South Grand Avenue
Furniture dealers, apartment-house owners, anyone on the market for furniture. We are selling today a large new stock of furniture from Hollywood, consisting of divanettes, combination library and dining tables. The lot of divanettes in mahogany and painted oak. Dinette, beds, springs, mattresses, new and second-hand. Auctioneers' office. Sale starts 10 a.m. sharp. Be on time. Genuine clearing sale.
H. R. NASH, Auctioneer

AUCTION

TODAY, JULY 25TH, 10 A.M.
AT 211 WEST FIFTH STREET
Between Flower and Hope Streets
Large Assortment of House Furnishings, including in this sale a 3-piece yellow arm overcasted living-room set, upholstered in fabric cut velvet; also a large quantity of other living-room furniture, including rockers, chairs, library tables, lamps, etc.; three dining-room sets, a 5-piece solid mahogany dining-room set, several dining sets in oak; a large quantity of bedroom furniture, including beds, springs, mattresses; several dressers and chests; several sewing machines; 100 assorted chairs; two basins and four faucets; glassware; kitchen utensils and many other articles of interest.
W. O. TRASK, Auctioneer

Your Greatest Opportunity

Present Owner's Business Transferred to New Orleans
At Auction, Today, July 25-10 A. M.
1734 Buckingham Road

2-STORY STUCCO—Magnificent Home and Wonderful Furnishings Located in Exclusive Larchmont Square, Overgrown Surroundings.
LOT 18-19, Orange, on beautiful Buckingham Road, 140 ft. deep.
DOWNSTAIRS—The entrance hall, large and commodious, leads up to wide, open balcony. The dining room is extra large, having beautiful stained ceiling, mahogany set 5 ft. high, over the wall. The kitchen is fitted with all modern appliances, including refrigerator, sink, range, etc. The bathroom is fitted with a large tub, toilet, and sink. The bedroom is fitted with a large bed, dresser, and chest. The living room is fitted with a large sofa, armchairs, and a fireplace. The house is surrounded by a large lawn and a beautiful garden. The house is in excellent condition and is a real home. The owner is leaving the country and is selling the house at a great bargain. The house is a real home and is a great opportunity for anyone looking for a home in a beautiful location. The house is a real home and is a great opportunity for anyone looking for a home in a beautiful location.
POSITIVELY ATTEND THIS SALE

C. H. O'CONNOR & SON, Auctioneers.

Suite 309 Bank of Italy Bldg. 7th and Olive
Visit Our Booth at Moving Picture Exposition.
Phone 820-451 or 820-1018

ROBIN HOOD

Shooting for the prize



The Pacific Mutual "5-way" policy is the "ROBIN HOOD" of Insurance policies—the Greatest Benefactor of the Age.

FIVE BENEFITS—ONE PREMIUM

1. Sickness —It Pays YOU \$200 a month in great of house-confining illness.
2. Accident —It Pays YOU \$200 a month while disabled.
3. Permanent Total Disability —It Pays YOU \$200 a month for life.
4. Old Age —It Pays YOU a subsidy after age 65, as long as you live.
5. Death —It Pays YOUR BENEFICIARY \$100 a month during life, or \$15,000 extra should death be accidental.

A Monthly Cash Income

—for You and Yours

is assured throughout life. You do not have to die to receive its benefits. You are guaranteed indemnity against loss under five of life's greatest hazards.

The Pacific Mutual Life is the oldest and largest insurance company of the Pacific Coast. It has over \$400,000,000 of insurance in force. In Southern California alone it has won the favor of over fifty thousand patrons. Applications for new business in this territory average over \$3,000,000 monthly. The new "5-way" policy is to a great extent responsible for the remarkable success of this company.

The Cost is surprisingly low. Mail this Coupon for Illustrated Booklet!

Assets \$72,000,000.00
58 Years Old

Pacific Mutual Life

545 So. Olive St. Los Angeles Pico 4560

Gentlemen—Please send Illustrated booklet describing your new 5-way policy

Name _____

No. _____ Street _____ Town _____

Occupation _____

Date of Birth—Month _____ Day _____ Year _____

Pacific Mutual Bldg.—5th—Olive and Grand

RILEY REJECTS ANOTHER CLAIM

Announces Determination to Force Suits

Controller's Stand Affects Three Bodies

Bars Control Board From Naming Test

(BY A. P. DAY WIRE)
SACRAMENTO, July 24.—State Controller Riley announced today that he had readjusted a claim of the State Board of Bar Examiners, which is appointed by the Supreme Court, drawn against the agency's support fund.
The State Board Bar Examiners is another of the self-supporting agencies whose claims Riley said he will not honor until the Supreme Court interprets the administration economy budget bill. Riley declared he is determined that the bar examiners, the Fish and Game Commission and the San Francisco Harbor Commission shall start test suits in the court, and he has already refused claims against the bar examiners and game commission, giving them grounds to go into court.
"Until legal questions affecting

RAILROAD REDUCES STORES

(EXCLUSIVE DISPATCH)

PHILADELPHIA, July 24.—The Pennsylvania Railroad Company has cut its storehouse supplies from \$154,000,000 to \$45,000,000. These include rails, ties, switches and virtually everything the road requires.
The company's new system of purchasing is said to be superior to that of any other railroad in this country. Heretofore, any division superintendent could make requisition for material desired and it would be purchased. Now, however, every requisition must go to the officer in charge, and before the material is bought inquiry is made as to whether the articles are necessary, or if another

these three agencies are settled by the Supreme Court," said Riley, "I will refuse to draw warrants for their support. I can hold out as long as I remain in office, but these agencies soon will be in need of money and they'll have to sue to get it."
"I'm personally responsible for the payment of legal claims, and consequently will refuse to draw warrants for any boards, commissions or bureaus so long as points affecting their funds remain undetermined by the court," Riley said that he does not intend to allow the State Board of Control to dictate which suit shall be started to test various phases of the budget bill. The board has suggested that the State Printing Office and the State real estate department institute friendly suits, but Riley contends those actions will not clear questions he wishes the Supreme Court to settle.
"So long as I'm Controller," said Riley, "I am going to determine what claims should be honored, not the board of control."

NEGROES IN TAMPIO DENIED CITIZENSHIP

(EXCLUSIVE DISPATCH)
TAMPIO, July 24.—The government has denied the plea of fifty negro farmers near here that they be immediately admitted to citizenship in this country. The refusal stated that the negroes must reside in this country the required five years and that their applications must go through the proper channels. The Mexican government is not encouraging the colonization of negroes due possibly to the repeated demands of the various Chambers of Commerce that the further immigration of negroes be prohibited.
GLANDULAR THERAPY
R. L. DOBSON, M.D. Phone 12442

JAPANESE GIRL SEEKS TO ANNUL MARRIAGE

CONTRACT MADE IN NIPPON WITHOUT CONSENT BY FATHER

(BY A. P. DAY WIRE)
AUBURN, July 24.—Whether Japanese parents can dispose of their daughter, an American citizen, by a contract of marriage made in Japan, while the daughter was a resident of the United States, is a question being considered today by Judge J. B. Landis of the Superior Court of Placer county, who yesterday took under advisement the case of Tsuru Yoshikawa against Takeyoshi Yoshikawa.
Tsuru Yoshikawa, 18 years of age, Japanese girl, petitioned the court to have the contract of marriage with the defendant annulled or declared void.
The plaintiff testified that she was born near Loomis and had never been out of the State. The defendant, she said, is a native of Japan. In September, 1921, according to her testimony, her father met the father of the defendant in Japan and entered into a contract of marriage for their respective children and filed it in that country. She testified that she was 16 years of age at the time the contract was made and that it was never consented to by her.

When she became 18 years of age in May, 1922, she testified that at the request of her father she went to the defendant's home and lived with him as his wife for one week. Being informed that she was not the defendant's wife under the laws of this country unless there was a marriage ceremony performed or unless she consented to the contract of marriage, she testified that she and the defendant brought the suit.
The defendant was not in court and did not resist the action.

TUCSON PASSES STIFF SABOTAGE ORDINANCE

WOBBLES TO BE GIVEN SHORT SHIFT IN ARIZONA CITY

(EXCLUSIVE DISPATCH)
TUCSON, (Ariz.) July 24.—Tucson's City Council has passed a stiff ordinance declaring against criminal syndicalism and sabotage, defining as crimes any teaching toward willful and malicious damage to person or property as a means for accomplishing a change in industrial ownership or any political change. The penalty may be three months imprisonment, with \$500 fine.
Advises have been received that I. W. W. lately failed in an effort to organize a strike in the Globe-Miami district, where officers of the Department of Justice have seized large quantities of revolutionary literature and where many Wobblies, who had been working in various languages, to gain support especially from the foreign element among the workmen were found.

EL PASO BARS BATHING BEAUTIES ON PARADE

(EXCLUSIVE DISPATCH)
EL PASO, July 24.—Life in El Paso today wasn't what it used to be. The City Council has barred the local bathing beauties from parading in costume. Bathing beauties must be worn to and from pools. Some unidentified citizen kicked to the Mayor about the informal parades. Men can do as they darn please.

LECTURE
"My One-Acre Farm," by Charles Weeks, in Symphony Hall, 2112 S. Hill street, Los Angeles, every Wednesday evening, 8 p.m.—(Advertisement)

Have you seen the Small Farms sensation of Southern California—the only Farms project which starts with its co-operative utilities full-fledged?

NORCO
Irrigated FARMS

The ideal City and Farms community is in the making. Experiment station, MARKETS—every facility for helping even the most inexperienced man make a SUCCESS of chicken ranching, grape vineyard or orchard work, and have fun while he is making money.
You miss the chance of a lifetime to get away from drudgery, if you miss getting a NORCO irrigated farm at the present LOW prices and easy terms. Ask us.

Norco Farms Sales Dept.
1115 Flower Hibernian Bldg.
4th and Spring Los Angeles
Write—We show, plan and estimate your NORCO farm for a small fee while you decide if you wish.



An Immediate Income from Grapes

To the careful buyer, and for one who is seeking an immediate income, our offering of the Sierra Vista Vineyards is unquestionably the most exceptional and attractive opportunity that has ever been brought to our attention.

You do not have to wait two or three years for your vineyards to produce an income—your share of this year's crop starts with the harvest in August.

You Get Half of This Year's Crop

With an estimated yield now ripening on the vines of six tons to the acre, one-half of which goes to the buyer. THINK WHAT THIS MEANS. It means that the prices now being offered, combined with the visible tonnage on the vines, should bring enough for your share of this year's crop to more than offset your initial payment.

Harvest Begins August First

We will start harvesting Terusa grapes during the first week in August. These will be the first juice grapes shipped out of California and last year they brought \$121.60 a ton. Reports put out by the California Fruit Exchange indicate that prices this year will be even higher than those of last season.

There are no reservations attached to the buyer's share of this year's crop. One-half of the returns for the crop will be forwarded to you within approximately sixty days after date of shipment.

At \$600 Per Acre

You cannot afford to delay your purchase of these vineyards, as the acreage is limited and the beginning of the harvest season is less than three days away.

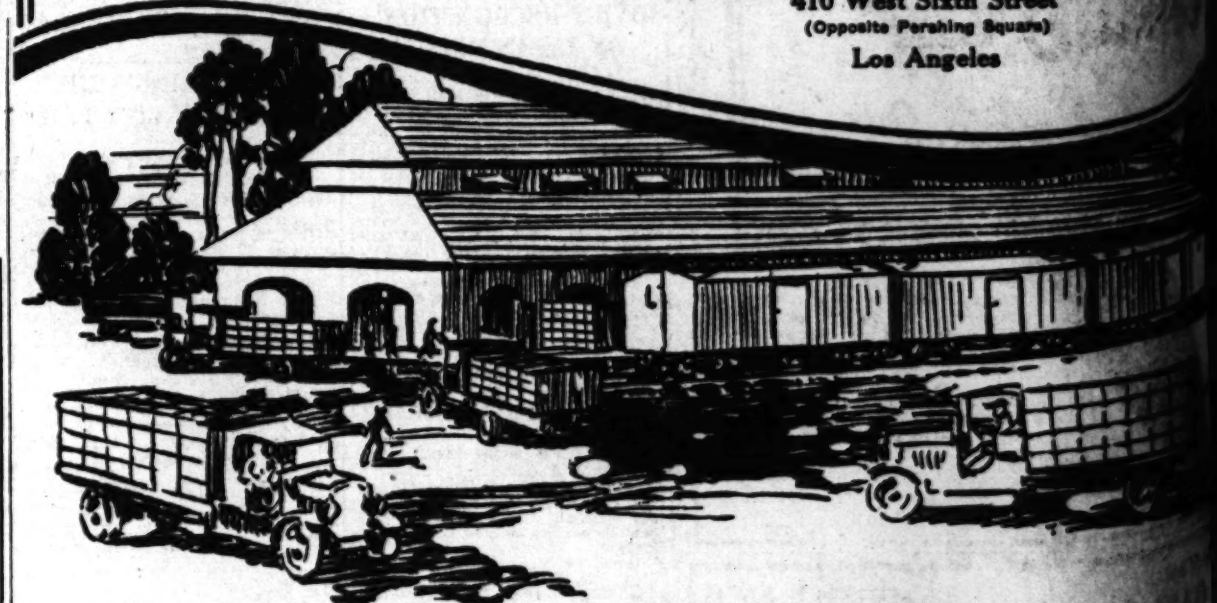
MAIL THIS NOW

A. R. BISHOP CO., INC.
410 West Sixth Street,
Los Angeles, California.
Gentlemen, Please send me full information concerning early payment plan on Sierra Vista Vineyards.
Name _____
Address _____
City _____ State _____

Location

With the snow-capped high Sierras as a background, these vineyards are situated on the State Highway, 15 miles south of Merced—the Gateway to the Yosemite—and on the main line of the Southern Pacific Railroad. There are convenient schools, churches, banks and all that go to make up a home community.

A. R. Bishop Company, Inc.
410 West Sixth Street
(Opposite Pershing Square)
Los Angeles



See Artist's Model of our property now on display in our window at 410 West Sixth Street

INTRUDER WINS
MACKINAC CUPLittle Sloop Breasts Heavy
Seas GallantlySixteen Competitors Spin
Over Long RouteDorella Loses Time by a
Mistake in Lights

BY A. P. HUNT WITH
MACKINAC ISLAND (Mich.)
July 24.—Intruder, a little sloop
owned and manned by three brothers
who took up yachting as a
pastime, today won the sixteenth
annual Mackinac cup race, longest
fresh water yacht contest in
the world. She was driven to victory
over the 231-mile course from
Chicago to Mackinac Island in
weather and sea that at various
stages were almost ideal for every
one of her sixteen competitors.

Fair weather and foul were all
the same to the little sloop. At
the first she was forced to take
the light breeze under which the
big sloop sailed most favorably,
and showed her mettle by forging
up to the lead and even passing them
after going over the line last Saturday,
although she was forced to
resign the lead to her more powerful
foes later.

Yesterday, when the heavy
weather for which the schooner
and yachts had prayed, put in its
appearance, Intruder again made
good her name by standing up
under high winds and heavy seas,
although much weaker than the
boats built for this kind of sailing.

Dorella, the big Milwaukee sloop,
which showed her heels to the rest
of the fleet throughout nearly the
whole race, was first across the
finish line despite the fact that she
lost a small during yesterday's
sailing. She went over the line at
1:18 a. m. after 40 hours and 20
minutes actual sailing time. The
Intruder went over at 5:23 a. m.

The winner, however, had a six-
hour time allowance, which gave
her an easy victory.

The Dorella, with J. C. Vandyske
as skipper, would have been over
the finish line long before had she
not confused guiding lights in the
streets in the early morning and
headed several miles toward St.
Ignace before the mistake was discovered.

LEADING PRIZES
Prize, \$100,000, won by Intruder.
Prize, \$10,000, won by Dorella.
Prize, \$5,000, won by Dorella.
Prize, \$2,500, won by Dorella.
Prize, \$1,250, won by Dorella.
Prize, \$625, won by Dorella.
Prize, \$312.50, won by Dorella.
Prize, \$156.25, won by Dorella.
Prize, \$78.12, won by Dorella.
Prize, \$39.06, won by Dorella.
Prize, \$19.53, won by Dorella.
Prize, \$9.76, won by Dorella.
Prize, \$4.88, won by Dorella.
Prize, \$2.44, won by Dorella.
Prize, \$1.22, won by Dorella.
Prize, \$0.61, won by Dorella.
Prize, \$0.30, won by Dorella.
Prize, \$0.15, won by Dorella.
Prize, \$0.07, won by Dorella.
Prize, \$0.03, won by Dorella.
Prize, \$0.01, won by Dorella.
Prize, \$0.00, won by Dorella.

NEW YORK TRACKFEST
(EXCLUSIVE DISPATCH)
NEW YORK, July 24.—To-
gether with officials of the
New York American baseball club
and Phil Schenck, the ground
keeper at the Yankee Stadium,
High H. Hirschman, chairman of the
committee of the Wilco
A. A., made an inspection of the

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

TEE, FAIRWAY
AND GREEN

TEE FAIRWAY AND GREEN

If every golfer in America

could turn to page 188 of Al-

exander H. Revell's "Pro and

Con of Golf" and read the

chapter beginning on that

page, golf in this country

would be tremendously im-

proved. This chapter tells of

a few things that make a real

golfer. Golfers everywhere

will profit by a few para-

graphs from that chapter.

"A real golfer," says Mr.
Revell, "is a gentleman, and
only a gentleman can become
a real golfer."

"The real golfer replaces all
divots. He has the interest of
the entire membership at
heart. He is the first one to
hear a rule against himself. He
gives rather than takes. He
never follows his opponents
to the embarrassment of call-

ing his attention to the viola-

tion of the rules.

"When he loses a ball the
real golfer signals the match
following to pass through—
really allows them to pass
through and out of range. He
never resumes play. The
player who is not a real golfer
is the one who never signals

the players behind to pass
through, or who finds his ball
after the match following has
started to go through and then
resumes play, much to the
congestion of the course and
the discomfort of the play-

ers passing through.

"The real golfer never sig-

nares up his score on the put-

ting greens. He moves off
immediately after holing out.
He never takes practice shots
when players following are
waiting. He always gives way
to the match behind when it
is apparent that the match
following is being held back.

"He never stands close to or
directly behind the ball, nor
moves nor talks when a player
is making a stroke. On the
putting green, he does not
stand beyond the hole in the
line of a player's stroke. The
real golfer likewise does not
play from the back of the hole
when the ball is in the hole.

"And all real golfers, when
they incur a penalty stroke,
intimate the fact to their op-

ponents without ever being
questioned about it."

Yankee Stadium yesterday and
decided on the location of the
pits for the running high jump
broad and hop, step and jump
vault and other field events to be
held as part of the program of the
Pre-Olympic games, to take place
at the home of the Yankees on
September 8.

It was believed that it would be
necessary to stage these field
events in deep centerfield far
from the view of spectators in the
grand stands, but the Yankee of-
ficials very kindly consented to the
plan offered by Schenck of dig-
ging these pits directly behind
second base.

OTHER BOOTS ON THE CARD as an-

nounced yesterday follow: Pat

Corbett vs. Young, 140
pounds; Frankie Pico vs. Roy

Barry, 120 pounds; Ted Soares vs.

Young Martin, 135 pounds and a

newboy's battle royal.

LAY OUT PLANS FOR
NEW YORK TRACKFEST

(EXCLUSIVE DISPATCH)
NEW YORK, July 24.—To-
gether with officials of the
New York American baseball club
and Phil Schenck, the ground
keeper at the Yankee Stadium,
High H. Hirschman, chairman of the
committee of the Wilco
A. A., made an inspection of the

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and a receding hair, and he gazed at
Jill through what she assumed
were the "tortoiseshell" cheaters
referred to by her recent ac-
quaintance, Mr. Brown.

"Er—" said this young man,
inquiringly in a high, flat voice.

Jill, like many other people, had
a brain which was under the at-
tenuating control of two diamet-
rically opposite forces. It was
like an automobile steered in turn
by two drivers, the one dashing
reckless fellow, with no regard for
the speed limits, the other a timid
novice. All through the proceed-
ings up to this point the dasher
had been in command. He had
thanked her along at a breakneck
pace, ignoring obstacles and traffic
regulations. Now, having brought
her to this situation, he abruptly
abandoned the wheel and turned
it over to his colleague, the shrink-
ing, Jill, greatly daring a moment
ago, now felt an overwhelming
shyness.

She gulped, and her heart beat
quickly. The thin man towered
above her. The black-haired
pianist shook his locks at her like
Banquo.

THE ROSE OF AMERICA
(A Musical Fantasy)
Book and Lyrics by
Otis Pilkington.
Music by Roland Trevis.

Turning her eyes from this, Jill
became aware that something was
going on at the other side of the
desk; and she perceived that a
second young man, the longest and
thinnest she had ever seen, was
rising to his feet, length upon
length, like an unfolding snake. At
the moment his entry he had
been lying back in an office chair,
so that only a merely nominal section
of his upper structure was
visible. Now he reared, his im-
pressive length until his head came
up to the ceiling. He had a hatchet face
and

40%
reduction to
Chicago

Black Fast
Cure
Bluhill

No. 10
Coca-Cola

No. 10
Coca-Cola

Copyright
1923 S. S. Co.

First a little explanation—designed
to make you of your present
discontent, the feeling of
it's a natural desire—this desire
for comfort and the feeling of
satisfaction is closely associated with
it. If you feel content you can be
satisfied and get the most out of
your life. Worth considering.

This illustration helps you visualize
how desirable it would be to have
dependable and complete when
you travel on roads that are "all
holes and bumps." One of the
features of this car is the
dependable and complete when
you travel on roads that are "all
holes and bumps." One of the
features of this car is the

A descriptive booklet—used to
illustrate the extraordinary size,
the illustration and the text that follow.

Here we would have you know that
the joys of motoring can be
enjoyed by a feeling of security
and a sense of ease if proper
equipment is used. We are now
equipped with your complete line
of accessories. We are now
equipped with your complete line
of accessories. We are now
equipped with your complete line
of accessories.

This is the closing argument. There
are some of the world-wide
considerations you may have by
buying your car from us. We are
now equipped with your complete
line of accessories. We are now
equipped with your complete line
of accessories. We are now
equipped with your complete line
of accessories.

SOUTHWEST
Diamond & Walters,
11 E. Vermont Ave.

SOUTHEAST
Diamond & Walters,
1099 E. Vermont Ave.

San Diego, California

Nervous?
If Coffee disagrees
Drink
Postum
"There's a Reason"

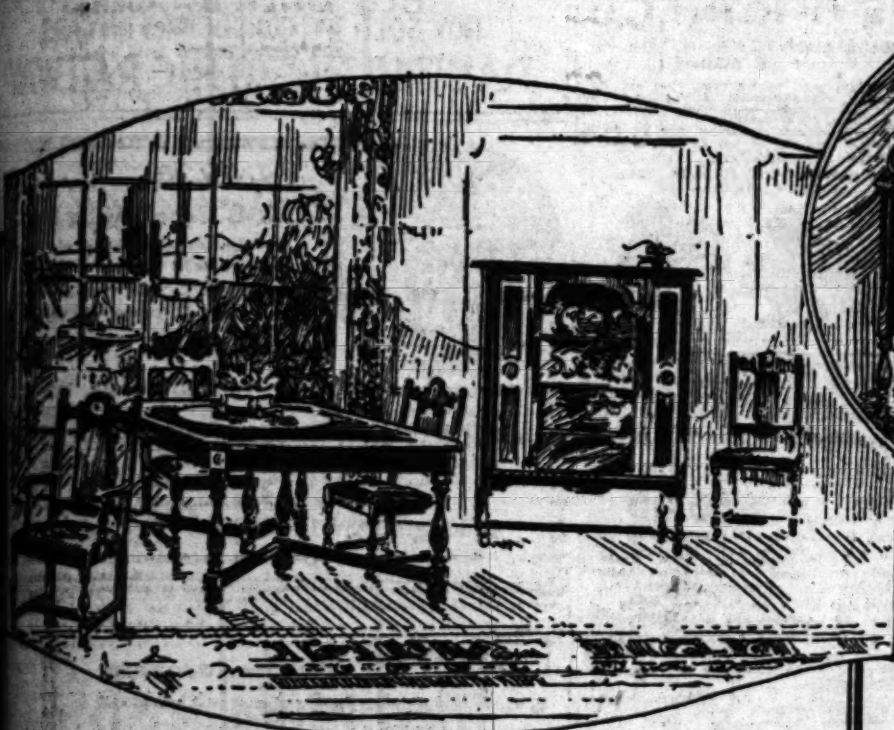
CACTUS CORN CURE
Ask Your Doctor for
CACTUS CORN CURE
2200 S. Hill St., Los Angeles, Cal.

**COLONIES BOOM
IN MEXICO CITY**
*American Faced With Choice
of Residence at Capital*
*Atrocities in House Lines
Found by Architect*
*Variety of Styles Attract
Scathing Comment*
BY JACK STARR-HUNT
(EXCLUSIVE DISPATCH)
MEXICO CITY, July 24.—The American visitor to Mexico is just now faced with a problem he has to solve immediately on arrival, if not before he reaches the capital, and that is how to avoid buying land and building a home in one of the numerous colonies being frantically out by individuals, limited liability companies, other companies, or indeed anybody with a pretense to a title to a bit of land in the outskirts of Mexico City.

LAW SIDES WITH LAUGHERS
(EXCLUSIVE DISPATCH)
CHICAGO, July 24.—Among the outdoor amusements legally permissible in Chicago, is that of laughing uproariously when some one shies a brick, or a number of bricks, at a village constable. Charles Bethke of Dolton, Ill., was fined \$10 and costs. July 17, 1920, for laughing when some merry-maker beamed the Dolton constable with a brick. The man who threw the brick escaped.

**ENTIRE FAMILY
IS ACCUSED**
Police Say Arizona Couple
and Two Children Are
in Check Deal
(EXCLUSIVE DISPATCH)
PHOENIX (Ariz.) July 24.—According to police, an entire family has been found implicated in the passing of a bogus check for \$45, purporting to have been signed by E. A. Wooten, a farmer. Mrs. S. L. Goodson of Liberty offered the check at a grocery store, and a daughter came after the delayed payment. The mother, the police charge, said the check had been given her by her husband, and a 14-year-old son on the home farm is said by the officers to have stated that he had done the actual forging, under the instructions of his father. The parents are in jail and the children have been placed with relatives.

FITZGERALD'S
for the
Advancement of Music.
Anna Ruzena Sprotte
Bovard Auditorium
University of California, Southern Branch
July 26th, Evening
MADAME SPOTTE, the distinguished Contralto whose brilliant interpretation of the role of Delilah in the Oratorio Society's presentation of Samson and Delilah a short time ago contributed so largely to the success of that performance, will appear in recital Thursday evening. Madame Sprotte is only one of the noted singers of this city who use exclusively in her studio and in all her Recitals the pianoforte magnificent—the



**SELECT JURY TO
TRY CONGRESSMAN**
(BY A. P. DAY WIRE)
COMANCHE (Tex.) July 24.—Selection of a jury to try Congressman Thomas L. Blanton on a charge of libel was begun in County Court here today, after County Judge F. J. Reese had overruled a number of challenges made. The court overruled the defense question asked the veniremen as to whether juror had favored the support of the World War four months after the United States entered it. The assailed libel is based on a statement of Blanton over Blanton's signature attacking the attitude of former Congressman Oscar Callaway toward United States participation in the war. The juror was then asked whether he supported Callaway in the 1922 election, but the court ruled the question out. Then Oib Callaway, brother of Oscar Callaway, one of counsel, agreed to let the question be admitted.

Knabe
We cordially invite you
to hear this instrument
in upright or grand form.
FITZGERALD MUSIC CO.
HILL STREET AT 727-729

Furnishings for every room
There is a department in our store for every room in your home. Any one of our salesmen can take care of your needs in all of these departments. Those who have a limited amount to spend in furnishing several rooms or all of their home, find this feature—of dealing with one salesman—of great convenience. He represents the friendly policy of this firm by conserving your interests in every respect. Above all, you will find pleasing, substantial values in every department.

**9-PIECE DINING
ROOM SUITE**
\$475.00
(Illustrated Above)
Large extension table, one host and five side chairs upholstered in beautiful tapestry, china closet and spacious buffet in two-tone walnut veneer, comprise this handsome suite.

**MORMONS CELEBRATE
ARRIVAL OF PIONEERS**
**OLD WAGONS THAT CROSSED
PLAINS ARE USED IN PAGEANT**
(BY A. P. DAY WIRE)
SALT LAKE CITY, July 24.—Mormon church members throughout the world today are celebrating the seventy-sixth anniversary of the arrival of the first pioneers into the Salt Lake Valley. "Pioneer Day" is observed a State holiday in Utah and original equipment, wagons and other paraphernalia were used this afternoon in a pageant depicting the coming of the first white settlers.

H. Taylor Curtis Co.
Auctioneers and Appraisers
**Magnificent Furnishings
and Valuable Furs**
By Order of
Major General B. S. Merlin
Formerly Governor General of Eastern Siberia
And From the Estate of the Late
Dr. G. F. Lydston
1940 Crescent Heights Drive
TO BE SOLD AT AUCTION
Friday, July 27th, at 1 P. M.
IN SALESROOM
921 WEST SEVENTH STREET
Partial List of Furnishings and Furs to Be Sold

**9-PIECE DINING
ROOM SUITE**
\$475.00
(Illustrated Above)
Large extension table, one host and five side chairs upholstered in beautiful tapestry, china closet and spacious buffet in two-tone walnut veneer, comprise this handsome suite.
\$12 SEAMLESS AXMINSTER RUGS, NEW EFFECTS...\$49.85
\$12 WILTON RUGS, BEAUTIFUL COLORS, DESIGNS, FRINGED ENDS...\$85.00
PLAIN VELVET CARPET, 27 IN. WIDE, MADE, LAID AND LINED, PER YD.\$3.00 to \$5.50
INLAIN LINOLEUM, WIDE RANGE OF PATTERNS, LAID, PER YD.\$2.00
We carry an extensive variety of curtain and drapery materials.

Estate
The only gas range in the world that bakes on \$5650
tightly with fresh air
Herrick Dry Air Refrigerator \$42.50
This model has 60-lb. capacity. All walls, doors insulated with mineral wool. See Herrick demonstration at our store.

**OFFICE SEEKERS SHY
IN ALPINE COUNTY**
(BY A. P. NIGHT WIRE)
SACRAMENTO, July 24.—The worm has turned and the job really seeks the man. Gov. Richardson is in the unusual position of having a political plum, which nobody apparently wants. It is in Alpine county, where the reluctance of the inhabitants to hold office has caused the Governor to have posted on the Courthouse at Marikerville a notice calling for applicants for appointment as Supervisor. Supervisor George H. Lohr of Alpine county created the vacancy by resigning. Patiently the Governor waited for the job to be desired aspirants. None came. When he decided to advertise, he found there was no newspaper published in the county.

AMERICANS BUILD CHURCH
(EXCLUSIVE DISPATCH)
TAMPAICO (Mex.) July 24.—Construction of a new non-sectarian church has been started here by the American Colony of Tampico. The church will be of stone in Gothic style and will seat 300 worshippers. The cost is estimated at approximately \$6,000 pesos and it is tentatively planned to later build a parish house and additional buildings.
SHIPS MANY STYERS
(EXCLUSIVE DISPATCH)
MONTREAL (Que.) July 24.—It is estimated by J. F. Ryan, manager of the Canadian National Bureau of Breeding, that between the present time and the close of navigation here next autumn fully 50,000 head of cattle would be shipped from various parts of Canada through Montreal to the British market.

**Birch-Smith
Furniture Co.**
737 So. Hill St. 60304 Bldg 128
The Home of Nationally Advertised Goods
Member of American Home Bureau
"Better American Homes"
Convenient
Investment
Terms
No Interest
On Deferred
Payments
**FIREPROOF STORAGE WAREHOUSE
FOR STORING HOUSEHOLD GOODS**
Moving—Storing—Packing—Shipping "Phone 60204
"Trustees in Storage"

Proposed for Council
CABLE AND ASSOCIATED PRESS
MONTEVIDEO, July 24.—The government of Uruguay, it was announced today will propose Dr. Epitacio Pessoa, former President of Brazil, or Senator Joaquin V. Gonzalez of Argentina, to fill the vacancy left in the council in the League of Nations by the death of Ruy Barbosa in Rio Janeiro March 1, last.

INDIGESTION
Causes bloating—gassy pains that
crowd the back—constipation.
Always find relief and comfort in
**CHAMBERLAIN'S
TABLETS**
No gripping—no nausea—only 25 cents
**ACTOR'S DEAD BODY
FOUND IN THE SURF**
(BY A. P. NIGHT WIRE)
SANTA CRUZ, July 24.—The body of an actor, was found in the surf at Swanston Beach, near here today. In a note McKnight said: "Think as decently as you can of me. Goodbye."
McKnight's father died recently. Friends assert his mind had been affected. For the last year he had been drinking cocaine at the Santa Cruz High School.

15 MILES TO MARCELL
Country Club, Lincoln Avenue, Pasadena.

Men, Women and the World's News Things in

Easy Payment
Terms Always

of the important
things in this notable
offering of

Grands at
\$25.00

delivered FREE and
for one year FREE

limited number and
they are fast going

Value
Pianos

with bench
to match

of the biggest
of the store

Latest dull finish brown
mahogany.

Size 4 ft., 8 in. for bungalows,
or apartment where
space is limited.

Equipped with Capo
D'Astro bar, full copper
wound bass strings, light
double repeating action
and double lift.

Small amount down, balance
in easy payments.

Always
A Thirty
Days
Guarantee
15¢ TRIAL
TIME
PEKOE TEA

Aspirin
when you buy Aspirin

FREE BOOKLETS
of THE TIMES



Counting up the money taken in
raid on Avalon house of
chance.



When the Enforcement Forces Descended on Catalina
(Times Photos by George A. Watson)

Hands up! This picture was snapped
when officers were searching devotees
of Lady Luck for guns. The man in
the white shirt was operating one of
the gambling games.



Looking over the loot. Left to right:
Justices of the Peace Windle of Avalon;
Constable Sutemair of Avalon,
and George Contreras of the county
Wright Act enforcement force. The
brillies in the picture contain potent
brews from Scotland.



The Presidential flag, shortly to
be flung to the breeze here



Benjamin heiress waits.
Miss Anna Bolchi Benjamin, adopted daughter
of Park Benjamin, marries Arthur L. Fuller
(left), her legal adviser, in London.

James A. O'Donnell of Los Angeles, president of the American Petroleum Institute, in his vacationing garb at Lake Umbagog, Glacier National Park.



Midnight photography. This picture was taken the opening
night of the Monroe Centennial and Motion Picture Industrial
Exposition. It shows the first scene, the landing of
Columbus, in the pageant depicting American history.
(Magnum Photo Service.)



Champion pistol shot of
the United States.
Lieut. Eduardo Andino,
U. S. A., a native Porto
Rican, who won title at
Camp Perry, O.



An aerial funeral. Photo shows the landing
of the body of Lieut. Louis J. Roth,
ill-fated Navy balloon pilot, by plane at
Cleveland for burial. Lieut. LaFevre
(wearing white uniform) acted as Navy
escort for the body.



Irene Tyroler, noted soprano,
waves good-bye
as she sails for Europe.

Heads in! Just a snappy
close-up during the watermelon season.

(Photos by Reuters & Associated)

F. Hutton & Co.

New York Stock Exchange
440 South Spring St.
Ambassador Hotel
Alexandria Hotel

MEMBERS
NEW YORK STOCK EXCHANGE

Private Wires
Coast to Coast

FOR SALE
Various properties for sale, including land and buildings.

WILL BUY
Various properties to be purchased.

Long-Bell Lumber Company
Selling various types of lumber.

Long-Bell Lumber Company
Selling various types of lumber.

STOCK SALESMEN WANTED
For the distribution of the stock of an old established California Oil Company.

STOCK SALESMEN WANTED
For the distribution of the stock of an old established California Oil Company.

STOCK SALESMEN WANTED
For the distribution of the stock of an old established California Oil Company.

STOCK SALESMEN WANTED
For the distribution of the stock of an old established California Oil Company.

STOCK SALESMEN WANTED
For the distribution of the stock of an old established California Oil Company.

NEW YORK STOCK EXCHANGE

Table with multiple columns listing stock prices, including columns for stock names, prices, and changes. Includes a section for 'MARKET REVIEW' at the bottom.

MONEY, EXCHANGE

Table listing money and exchange rates, including columns for bank names, rates, and locations.

What Makes Investment Service?
For the investor to know how to appraise the service rendered by an Investment House is a problem difficult to deal with. By far the safest method is to determine just what is behind the service offered.
Stephens & Company has long been rendering a service founded because of the sincere desire to give every investor an opportunity to secure all essential information about any investment. The success of this Statistical Department is demonstrated by the great number of investors who daily make use of it.
You are invited to avail yourself of the service of this Department.
STEPHENS & COMPANY
724 South Spring Street - Los Angeles
Telephone Broadway 877-878-879
SAN DIEGO SAN FRANCISCO OAKLAND

What Became of the Wealth He Willed Her?
A very wealthy man died recently, leaving a vast estate to his family. Some time after his passing, his widow was overheard to remark, "Never in my life have we been so poor as since my husband died."
What did she mean? What had become of all their wealth?
The Answer! Her husband made his will with one objective in mind—disposition of his estate. He had not considered the complications of administration that arose in effecting the disposal of his property as he directed. Neither had he thought of the charges that accrued against his estate prior to final settlement and administration.
Avoid the possibility of your estate's becoming "lost in transit" by conferring with our Legal Dept., as to probable implications and how best to meet them. There is no charge for this service.
Lewin & Baker, Inc.
LIFE INSURANCE...
621-22 Pacific Mutual Building
Metrop. 1352... Metrop. 3287

MANUFACTURERS & JOBBERS ATTENTION
Selling Organization, covering entire State of California. Established business, with department, drug, stationery and jewelry trade. Seek one or more substantial lines of merit.
ADDRESS 2, BOX 238, TIMES OFFICE

G. Brashears & Co.
Government, Municipal, Corporation
Security Bldg. 10888
Los Angeles

FRICK, MARTIN & COMPANY
724 South Spring Street
Pico 968

GASOLINE OILS

Table listing gasoline and oil prices, including columns for brand names, prices, and locations.

THE PURE OIL COMPANY
10 Year 6 1/4% Sinking Fund Gold Notes, Series "A"
—are the obligation of one of the largest oil companies covering in its operations every phase of the petroleum industry. The notes will be a direct obligation of the company and will be retired from a sinking fund sufficient to retire \$600,000 principal amount annually. Net earnings average in excess of 10 1/2 times the maximum annual interest requirement upon the Company's funded debt.

Frick, Martin & Company
10987 724 South Spring Street Pico 966

7% FIRST MORTGAGES
ON NEW HOMES
With Payments Guaranteed
ANGELES MESA LAND COMPANY
W. F. JEFFRIES, President
Capital and Earned Surplus Over \$1,200,000
612 New Pantages Building, Seventh and Hill
Phones: 960-15 and 112-54

MARKET REVIEW
(EXCLUSIVE DISPATCH)
NEW YORK, July 24.—There was apparent a very pronounced degree of nervousness and irregularity in most of the markets today. In stocks and in commodities, too, offerings pressed with sufficient force to bring about recessions of importance and while the markets were not wide ones and were to a great degree professional, still at the same time but feeble resistance was offered to the liquidation which occurred. One of the outstanding developments of the day was in the "cash" markets wherein five important staples of the list established new records for the year. These were wheat, cotton, flour, coffee and lard. In view of the fact that most commodities have fluctuated narrowly within a moderate range for two or three weeks, the fresh declines which occurred today were construed in some quarters as the breaking away from the levels which had been established although there was no evidence that the day's lowered quotations signified the inauguration of any new or drastic declines in commodity index figures.
Prices on the stock exchange were particularly erratic and nervous. The offerings which were made were not large, in fact, sales were less than a half-million shares, but even this small volume was not well taken and prices gave way rather with a decline in the average of 1-1/4 points.
Domestic rather than foreign influences were the most important of the day's market. The same cheerful sentiment appears to prevail in regard to the international situation, but it is a more or less static one and promises to be so for several days until France and Germany have thoroughly digested the British note and have formulated their reply. In the meanwhile, our own agricultural condition and the irregularity and unsettlement in commodity prices of every sort have evolved into a factor of more immediate and possibly more pressing importance. Just what effect a decline in an important commodity like wheat may have on one or more sections of the stock list was evidenced today when shares of the Northwestern railroad, whose main income is derived from the carrying of wheat, were not only sharply liquidated, but sold for a decline as well. This was based, of course, on the theory that grain will be held on the farms or at primary points in consideration of the present market price for it, and that normal earnings for these carriers are hardly to be anticipated with wheat steadily declining.
Market Shows Weakness
(BY A. P. NIGHT WIRE)
NEW YORK, July 24.—Lack of buying support in the early hours today encouraged short selling in a wide assortment of stocks and gave the market a distinctly heavy tone.
Professional traders seemed less cheerful over the progress toward settlement of European problems and inclined to be pessimistic over prospects for improved earnings by Western railroads.
The result was recessions from one to nearly three points over a large portion of the list. General Northern preferred dipped to 61-1/4, a new record for the year, and closed 1-1/2 points lower on the day at 63. Chicago, Milwaukee and St. Paul preferred closed 3-1/2 points lower and more than a dozen rail stocks were off a point or more.
Steels and equipments came in for a large share of the selling, Baldwin dropping 3-1/4. Crucible 2-3/4 and preferred 2-1/4. Bethlehem 2 United States Steel 1-1/4 and American Locomotive 1-1/4. American Car closed 2-1/2 points off a point or more.
The Pan American declined in oil. The stock falling off 2-1/4 and the B 2-1/4. Associated Oil moved 2 points lower and California Petroleum 1-1/4. Losses among a miscellaneous list of industrials and specialties included Stromberg Carborundum, 3-1/4; Central Leather preferred 3-1/4 and Dupont 4-1/4. Declines of 1 to 2-1/4 points were recorded by American Cigar, American Woolen, Studebaker, Stewart Warner, American Smelting, Burns Brothers "A" and Cuyamaca Fruit.
Call money ruled at 4-1/4 a percent throughout the day. The time money market was quiet, with brokers bidding freely at 5 percent and lenders holding out for 5-1/4. Commercial paper was scarce with prime names worth 5 percent and others slightly higher.
German marks sank to \$2.15 for 1,000,000. Demand sterling was unchanged at \$4.87-1/2 and French francs eased slightly to 5.87 cents. Other rates were relatively steady.
Total stock sales, 481,000 shares. Twenty industrials averaged 90.18; net loss 1.42. High 1923 103.33; low 57.64. Twenty railroads averaged 75.48; net loss .53. High 1923, 90.83; low 76.85.

METAL MARKETS

Table listing metal prices, including columns for metal names, prices, and locations.

Shipping News

and Los Angeles Harbor

News of Ships and Sailings at Pacific Ports

SAN FRANCISCO, July 24.—(Continued from page 14.)
SAN FRANCISCO, July 24.—(Continued from page 14.)
SAN FRANCISCO, July 24.—(Continued from page 14.)

ARRIVALS AND CLEARANCES AT WORLD'S PORTS

SAN FRANCISCO, July 24.—(Continued from page 14.)
SAN FRANCISCO, July 24.—(Continued from page 14.)
SAN FRANCISCO, July 24.—(Continued from page 14.)

LOS ANGELES HARBOR

ARRIVED—TUESDAY, JULY 24.
LOS ANGELES HARBOR, July 24.—(Continued from page 14.)
LOS ANGELES HARBOR, July 24.—(Continued from page 14.)

THE TIMES

THIS IS GIVEN IN THE ORDER OF THEIR ARRIVAL.
LOS ANGELES HARBOR, July 24.—(Continued from page 14.)
LOS ANGELES HARBOR, July 24.—(Continued from page 14.)

RADIO REPORT

THE RADIO CORPORATION OF AMERICA, in cooperation with the United States Public Health Service and the Bureau of Marine Hygiene, will continue to operate the radio service for the purpose of disseminating information regarding the health of the ships and the crew.

PORT NOTES

Four glass vessels, all of which are of the same type, are being built at the shipyard of the United States Public Health Service, at the Los Angeles Harbor.

NAVAL ORDERS

WASHINGTON, July 24.—(Continued from page 14.)
WASHINGTON, July 24.—(Continued from page 14.)
WASHINGTON, July 24.—(Continued from page 14.)

PLAIDS GUILTY

Admits Wrongfully Collecting Another Man's Check
John Simpson, a Spanish War Veteran, pleaded guilty in United States District Judge James' court, yesterday, to signing the name of another John Simpson to a Veterans Bureau check for \$1250 and to collecting the money through the Citizens Bank of Seattle. The real John Simpson, to whom the check belonged, had been removed to a government hospital at Tucson.

DAVIS IS ACCUSED OF WEDDING TWO SISTERS

Earl O. Davis, whose asserted marriage to two sisters landed him in a cell at the County Jail Monday, was arrested before Justice Baird yesterday and held under \$5000 bail. His preliminary hearing was set for the 31st inst. Davis, according to police, confessed to the young sister-in-law. Thereafter, he lured him into his second matrimonial venture without giving him time to divorce her sister.

CITY MANAGER NOT TO QUIT AT BAKERSFIELD

BAKERSFIELD, July 24.—After filing his resignation with the City Council more than a week ago, James Ogden, City Manager today withdrew it. One behalf of the board, Mayor Hahnefeld thanked Ogden for his resignation and pledged the support of the council in whatever action the manager took.

MURDER TRIAL SET

TRIAL OF A. F. Champion on a charge of murder was set for August 1 at the Los Angeles County Jail. He is accused of fatally shooting James E. Goldie in a gambling game on the night of January 19, last.

STOCK MARKET BREAKS INJURES WHEAT PRICES

CHICAGO, July 24.—(Continued from page 14.)
CHICAGO, July 24.—(Continued from page 14.)
CHICAGO, July 24.—(Continued from page 14.)

NEW INTERCOAST FREIGHT LINE TO START AT PORT

Announcement of the establishment of an intercoastal freight line by the United American Lines is expected to follow the return to New York this week of Christian V. Beck, vice-president of the Harri-man organization. Mr. Beck has been on the Pacific Coast for the past three weeks, during which time he has made a close survey of all chief ports.

BEST SHOWING OF 'THE WAYLARK' IS PLANNED HERE

Stressing the fact that the Los Angeles production of "The Waylark" is planned to be more than three times as large as the original production in Columbus in 1919, William J. Kraft, company member of the faculty of the University of California, Southern Branch, Monday night addressed the chorus which is rehearsing at the Bovaud Auditorium.

BOULEVARD STOP TRAFFIC SYSTEM RECOMMENDED

The Public Safety Committee of the City Council yesterday afternoon recommended that a trial start be made to ascertain the success of the boulevard stop system of traffic control which has been recommended by the Planning Commission.

HEARING OF BONDS SALE CASE SET OVER

Judge Avery yesterday set over until this morning the trial of John Kirby, president of the Cleveland District Court, who is charged with the violation of the Securities Act. The two accused of selling bonds to the State and to the Southern California Bank for the purpose of raising money for the State.

WILL FIGHT DROPPED

Suit of Curtis Charging Undue Influence Defeated
The suit of Frederick A. Curtis to break the will of his father, Joseph Curtis, was dismissed yesterday by Judge Schmidt in Superior Court. Failure of the plaintiff and other witnesses to be present in court when the case was called led to the court's action. It is understood that Mr. Curtis, 45 years of age, at the time, had married Mrs. Edith Yeager Curtis, 25 years of age, about two months after the marriage of the elder Curtis died, leaving his entire estate of approximately \$40,000 to his widow. The case was tried several months ago, but the jury disagreed.

FLAXSEED MARKET TRADING IS SLOW

DULUTH, July 24.—(Continued from page 14.)
DULUTH, July 24.—(Continued from page 14.)
DULUTH, July 24.—(Continued from page 14.)

BOSTON COPPER

(Continued from page 14.)
BOSTON COPPER, July 24.—(Continued from page 14.)
BOSTON COPPER, July 24.—(Continued from page 14.)

NEW YORK, July 24.—(Continued from page 14.)

NEW YORK, July 24.—(Continued from page 14.)
NEW YORK, July 24.—(Continued from page 14.)

NEW YORK, July 24.—(Continued from page 14.)

NEW YORK, July 24.—(Continued from page 14.)
NEW YORK, July 24.—(Continued from page 14.)

NEW YORK, July 24.—(Continued from page 14.)

NEW YORK, July 24.—(Continued from page 14.)
NEW YORK, July 24.—(Continued from page 14.)

HUSBAND SUES ACCUSED WIFE

Logan Loughborough Named
as Co-respondent

William Warsaw of Chicago
Plaintiff in Action

Woman and Financier Under
Conspiracy Charges

A divorce suit filed in Chicago yesterday by William Warsaw, proprietor of the Palais Royal Cafe, against his wife, Mrs. Hattie G. Warsaw, names as co-respondent Logan Loughborough, president of the Consolidated Bond and Mortgage Company of Los Angeles.

Mrs. Warsaw and Loughborough were arrested here on June 18, last, charged by the state with conspiring to steal bonds from the safety deposit box in Chicago.

Loughborough, who has offices at 520 E. W. Hellman Building, is a former University of Nebraska football star and a veteran of the Boer and Spanish-American wars and the Boer uprising. He has a wife and two children living in Chicago.

Mrs. Warsaw is at liberty under \$10,000 bond awaiting trial, while Loughborough is held in the County Jail.

CAME HERE IN JUNE

According to the divorce complaint, Mrs. Warsaw persuaded her husband to let her spend the summer in California, and came here in June. The complaint says that she became enamored of Loughborough and that she showed her a palatial home in Hollywood, being built at a cost of about \$150,000.

The couple both were staying at the Concordia Hotel here, it is charged, and Mrs. Warsaw is said to have confided in Loughborough her information about the husband's safe deposit box. The two made a flying trip to Chicago, it is charged in the complaint, without telling their respective mates.

The complaint says that they then returned to Los Angeles with the contents of the safe deposit box.

CLINGS TO LOUGHBOROUGH

Attorney William Chene, who filed the complaint in Chicago, declared that even in jail Mrs. Warsaw clung to Loughborough and refused to accompany Warsaw back to Chicago, although he made the trip to Los Angeles to get her.

The charge has been repeatedly denied by both Loughborough and Mrs. Warsaw since their arrest last June. Loughborough declared that he had known Mrs. Warsaw for a long time and that she asked him to take charge of her financial affairs when she came to California. He intimated that she left home because she feared her husband would harm her.

GEN. FRIES TO SPEAK

Gen. A. H. Fries, chief of the chemical warfare division of the Army, will be the principal speaker at the noon meeting today of the City Club. Gen. Fries will speak on "The Los Angeles Harbor Problem."

He is thoroughly familiar with this subject as he was in charge of the work of the Los Angeles River and Harbor Commission from 1904 to 1909 and has been engaged in many other engineering projects since then.

PLAN PERSHING RECEPTION

Banquet to be Given by Civic, Veteran Guard and Army Organizations for Him Monday

Arrangements for the reception and entertainment of Gen. Pershing on his arrival here for a few hours' stay Monday night have been completed, it was announced yesterday.

The leader of America's forces overseas will be the guest at a banquet to be given in his honor by members of the Chamber of Commerce and practically every veteran organization, National Guard unit and army organization in the country. This will be at the Ambassador. Gen. Pershing then is scheduled to deliver an address on "The National Defense."

The banquet will be the only formal affair given in the war leader's honor here because of his brief stay.

On his arrival at the station he will be met by a committee consisting of Col. J. W. Sutphen, chairman, twenty-five post commanders of the American Legion, and the president of the Association of Southern California.

CHILDREN'S CONCERT IS ARRANGED

Hollywood Bowl Will be
Scene of Special Program
Next Saturday

All the boys and girls in Los Angeles, particularly those from orphan homes and hospitals, have been invited to be guests of honor at a special children's concert at the Hollywood Bowl Symphony Orchestra in the Hollywood Bowl next Saturday at 4 o'clock.

The music will be composed of selections chosen by Conductor Emil Oberholzer, which are regarded as being especially suited to the enjoyment of children.

Mrs. Murray, actress, is the fairy godmother of the concert. She has been a regular attendant at the bowl concerts and when she was told by Mrs. J. J. Carter, sponsor of the Hollywood Bowl, of the many letters received from children who already had attended, she agreed to arrange an afternoon of music that would be free to all youngsters and their parents. Her offer was accepted immediately.

Plans have been made to accommodate children from every charitable home, as well as those from all district schools, hospitals and other institutions.

Mrs. Murray has arranged transportation for all from institutions who signify their intention of attending. The Boy Scouts of Los Angeles and the Camp Fire Girls will attend the concert in a body and will assist in caring for the smaller youngsters.

PLAN DOPE EDUCATION

Plans will be completed for the nation-wide program to instruct 24,000,000 young persons in the menace of the narcotic habit, at a joint meeting of the board of trustees and board of directors of the International Narcotic Education Association and members of the Los Angeles Citizens Committee, in the office of the Board of Education Monday at 2:30 p.m.

"VERY MODERATE"

"I have the Controller's report," said President Del Valle yesterday, "but I have not had time to examine it carefully before presenting it to the commission when it is made public. In due time, probably soon, the statement will be issued to the public as to how much the commission spent. I know what the total is, and it is low, oh, very moderate."

The commission's statement may or may not include the time of city employees used on political work for the commission. The statement, makers, making house-to-house calls, addressing envelopes and postcards, and illegally posting cards at night, and the use of telephone poles. Probably not. Some with city trucks and automobiles, office facilities, etc., although they were not used.

The importance of securing a court decision as to the legality of the commission's use of its revenues from the sale of power for political propaganda for the power bonds—something which no other city commission did in support of the bond issues in which these commissions were vitally interested at the June 3 election—is due to the fact that the Public Service Commission is preparing a public campaign in advance of the re-election of the city of Los Angeles to the June 3 election, which will make the expenditures previous to the June 3 election seem like a bucket of water as compared to the Pacific Ocean.

Says Jealous

Husband Made
Her Lose Job

When Mrs. Lolita Rosher went to work in a photographic studio because she was unable to make ends meet on the allowance provided by her husband, Charles G. Rosher, who was a partner in Warner Brothers' studio, he came to her place of business and created such a fuss that she was discharged, according to a petition for divorce filed yesterday by Mrs. Rosher.

The complaint states that Rosher earned \$400 a week, but that he gave his wife but \$200 a month with which to supply the family table, clothes and provide for their child. She asks for \$100 a month alimony. The complaint was prepared by Attorney Frank Collier.

COMMITTEE TO MEET

At a meeting of the committee of management and the advisory board of the Hollywood N.E.C.A. tomorrow night, ways and means will be devised to take care of the increasing demands being made upon the institution. The meeting, called at the instance of Secretary Fred I. Dye, will attempt to settle the question of obtaining additional facilities in order that the men and boys seeking memberships may be taken care of.

MARCEL WAVE ON LEE SHORE

(Continued from First Page)

Hooven Letter Company wants its money. The Hooven Printing Company desires also \$202 for printing 100,000 folders and 100,000 "slips." James P. Mullen is waiting for City Auditor K. M. "O. C." a check of \$23.50 for painting nine signs. P. E. Purcell desires to dip into the city treasury to the extent of \$207 for painting thirty-four banners and signs which were hung to the breezes during the month of June, urging everyone to "Vote Yes" on the power bonds. The Albee Printing Company wants like to draw down \$440 for banners and window cards printed for the commission. The West Slide and Photo Service turned out thirty-eight slides which were exhibited on the screens in motion picture theaters telling that the power bureau's fourth call for cash through a huge bond issue should be quickly answered "Yes."

MORE, MORE TO COME

So much for the first batch of unpaid political bills of the commission. There are more to come. Officials of the commission admitted yesterday. How many more or the total amount of political bills is not yet known. The "jazz" campaign for the power bonds the officials would not say. The commission's fourth call for cash through a huge bond issue should be quickly answered "Yes."

One bit of mismanagement appeared in the complaint in the Chandler and Wrode suit, \$207,000 in all was taken in from the sale of stock. It was taken off the market in February last, it was stated, though on November 30, 1931, the total consisted of a small sum of money, a set of architect's plans and some office furniture. The treasury should have contained \$145,934.80, the suit demanded that the five defendants be required to return the corporation \$145,934.80, with interest.

DR. BRYSON SILENT

Dr. Bryson absolutely refused to discuss the indictment against him. He was cordially perfunctory, but the firmness of his refusal was not to be misunderstood.

"I have no absolutely nothing to say," he asserted.

"Have you read the charges contained in the indictment as published in the early editions of the papers?"

"No," replied the doctor, "and I do not intend to read them."

The reporter tendered a copy of the Times, but the doctor graciously waived it aside.

"When the proper time comes," the doctor declared, "I will have something to say. Meanwhile, any statements must come from my attorney, Paul W. Schenck."

"Do you know that you have been charged with falsifying reports submitted to the corporation?"

"I don't know anything about anything," Dr. Bryson replied with dignity. "I don't even know that charges were contained in the indictment. And I don't know anything about any falsified reports."

VERY PLEASED TO HAVE MEET

At a last night night Attorney Schenck could not be located.

OAKS WOULD USE TEAR GAS BOMBS

Weapon Said to Be Used
With Success Elsewhere
in Routings Criminals

Repentance will not be the only motive causing criminals in Los Angeles to weep if the recommendation of Chief of Police Oaks is adopted by the Board of Police Commissioners. He advocates that the department be equipped with a supply of tear gas bombs.

The bomb mentioned is known technically as the Lewis Hughes tear bomb. It contains three glass vials which hold ammonia, tear gas and chlorine gas. According to the chief, the bombs have been used with much success in other cities in making captures without injury to officers or criminals; in subduing mobs and inducing bedeviled criminals to leave hiding places.

DOCTORS HELD BY GRAND JURY

(Continued from First Page)

closed several years ago, and planned the new institution to take its place. The idea was to have a 250-bed hospital, research and medical laboratories for graduate work in medicine and surgery, open to those able to pay a hospital fee, but unable to pay a surgeon's fee. It was planned to have the operations performed by the new system of clinics for the instruction of physicians and surgeons. It was incorporated June 11, 1929.

HOLD'S ASSETS SMALL

According to the complaint in the Chandler and Wrode suit, \$207,000 in all was taken in from the sale of stock. It was taken off the market in February last, it was stated, though on November 30, 1931, the total consisted of a small sum of money, a set of architect's plans and some office furniture. The treasury should have contained \$145,934.80, the suit demanded that the five defendants be required to return the corporation \$145,934.80, with interest.

One bit of mismanagement appeared in the complaint in the Chandler and Wrode suit, \$207,000 in all was taken in from the sale of stock. It was taken off the market in February last, it was stated, though on November 30, 1931, the total consisted of a small sum of money, a set of architect's plans and some office furniture. The treasury should have contained \$145,934.80, the suit demanded that the five defendants be required to return the corporation \$145,934.80, with interest.

One bit of mismanagement appeared in the complaint in the Chandler and Wrode suit, \$207,000 in all was taken in from the sale of stock. It was taken off the market in February last, it was stated, though on November 30, 1931, the total consisted of a small sum of money, a set of architect's plans and some office furniture. The treasury should have contained \$145,934.80, the suit demanded that the five defendants be required to return the corporation \$145,934.80, with interest.

One bit of mismanagement appeared in the complaint in the Chandler and Wrode suit, \$207,000 in all was taken in from the sale of stock. It was taken off the market in February last, it was stated, though on November 30, 1931, the total consisted of a small sum of money, a set of architect's plans and some office furniture. The treasury should have contained \$145,934.80, the suit demanded that the five defendants be required to return the corporation \$145,934.80, with interest.

OTHER LEASES

All legal negotiations in the deal were handled by S. G. Ries of the local firm. Testimony at the hearing prepared by a local architect shows that the storage plant will be class A, reinforced with concrete, fireproof and up to date in every respect. The building will be 200 feet long and 150 feet wide and be planned to carry several more stories than the present building.

Business property located on the east side of Figueroa street, between Eighth and Ninth streets, was leased yesterday for ninety-nine years to William Brill of this city for a consideration of \$600,000 through the Mearns-Gerber Company, brokers. The lot has a frontage of fifty feet on Figueroa and is 155 feet deep. According to the lease, a two-story office building is to be erected on the land, to cost in excess of \$100,000. Dr. C. F. Pepper is the owner.

Mounted Star Will Do Stunts at Exposition

Admirers of trick, fancy and artistic horsemanship will have a treat Thursday night at the American Museum of Natural History and Motion Picture Industrial Exposition at Exposition Park, following the performance of Charles (Buck) Jones, who stars for Fox in western films, will join Tommy Kiernan and his riders in the Coliseum. Mrs. Jones, a noted equestrienne, also will appear.

Before he began riding under the

name of Jones was one of the best known horsemen in the West. He was a pal of Kiernan when they both rode for the famous Miller 181 Ranch in Oklahoma and the two equine masters have been close friends for years. They will work together Thursday night in putting off some daring feats of horsemanship.

Jones has been lent to the Coliseum show through the courtesy of the Fox Film Corporation and those who have seen Buck ride for pictures know he is one of the most accomplished equestrian artists in the world. His wife also is a daring rider and spends most of her time riding about their stock farm at Lankershim, which she inherited while her husband is at the studio or on location.

Aided by Kiernan's riders and

ropers, Mr. and Mrs. Jones will perform some unusual feats in the Coliseum ring. Their acts will include rodeo stunts and trick and fancy riding, singly and in groups.

Figures in Solved Mystery



Mrs. Helen Baker

FIRM TO RAISE NEW STRUCTURE

(Continued from First Page)

Tagon, "The Three Musketeers," "The Hunchback of Notre Dame" and "The Singing Girl." Various schools in Southern California are also constant clients of the firm as well as managers of theater productions.

Mr. Blumenthal stated that a crane elevator service will be provided, including a large freight elevator which will be used for the transportation of automobiles to various floors. By the new system a customer can drive his or her machine to any floor, alight, and the automobile can then be taken to the roof for parking.

Officers of the Western Costume Company are L. L. Burns, president; John E. Farson, vice-president, and James Gayin, secretary and treasurer.

Improvements on three other Blumenthal properties in the immediate district of Tenth and Broadway are also being planned. It was stated yesterday.

Announcement was also made by the Broadway Leasehold Company that lease negotiations have been in progress for a seven-story building at 908 South Broadway, to be occupied by the Western Costume Company for a period of thirty-three years. The lease is in excess of \$1,400,000. The members of the leasing company are Adolph Fishman, Joseph H. Fishman and the John Kahn estate.

Executives of the J. W. Lewis Company, realtors, announced the purchase of a piece of land on the north side of East Seventh street, between Alameda and Mill streets, by M. A. Newman & Co., wholesale grocers, who propose to erect a warehouse on the site. Although the total consideration was not stated, it is said to be in excess of \$500,000, which includes the erection of a six-story structure.

STRIKE CAUSES SMALL DELAY

(Continued from First Page)

expedition officials, United States Marshal Bittell called upon them late yesterday and attached the Coliseum. Testimony at the hearing prepared by a local architect shows that the storage plant will be class A, reinforced with concrete, fireproof and up to date in every respect. The building will be 200 feet long and 150 feet wide and be planned to carry several more stories than the present building.

Business property located on the east side of Figueroa street, between Eighth and Ninth streets, was leased yesterday for ninety-nine years to William Brill of this city for a consideration of \$600,000 through the Mearns-Gerber Company, brokers. The lot has a frontage of fifty feet on Figueroa and is 155 feet deep. According to the lease, a two-story office building is to be erected on the land, to cost in excess of \$100,000. Dr. C. F. Pepper is the owner.

Mounted Star Will Do Stunts at Exposition

Admirers of trick, fancy and artistic horsemanship will have a treat Thursday night at the American Museum of Natural History and Motion Picture Industrial Exposition at Exposition Park, following the performance of Charles (Buck) Jones, who stars for Fox in western films, will join Tommy Kiernan and his riders in the Coliseum. Mrs. Jones, a noted equestrienne, also will appear.

Before he began riding under the

name of Jones was one of the best known horsemen in the West. He was a pal of Kiernan when they both rode for the famous Miller 181 Ranch in Oklahoma and the two equine masters have been close friends for years. They will work together Thursday night in putting off some daring feats of horsemanship.

Jones has been lent to the Coliseum show through the courtesy of the Fox Film Corporation and those who have seen Buck ride for pictures know he is one of the most accomplished equestrian artists in the world. His wife also is a daring rider and spends most of her time riding about their stock farm at Lankershim, which she inherited while her husband is at the studio or on location.

Aided by Kiernan's riders and

ropers, Mr. and Mrs. Jones will perform some unusual feats in the Coliseum ring. Their acts will include rodeo stunts and trick and fancy riding, singly and in groups.

TRAGEDY ENDS IN BOOZE FUMES

(Continued from First Page)

damage except to arouse the ire of Dr. Featherstone's neighbors. Late yesterday afternoon Patrolman Brulls appeared in police court on a charge of intoxication and was given the choice of paying a fine of \$30 or spending a like number of days in jail. He was still in jail late last night and charged of conduct unbecoming an officer will also be instituted against him, it was said.

As explained by the participants, the party started Monday night when Dr. Featherstone invited Patrolman Brulls to accompany him and the two women on a joyride. The policeman accepted and later secured some liquor for the festivities, according to Dr. Featherstone's statement to police.

The quarrel then proceeded to Dr. Featherstone's home, 3130 Third Street, where the party began. In a scuffle which followed the consumption of some of the liquor, Dr. Featherstone's nose started to bleed, which accounted for the blood and it was shortly after this that Mrs. Mills fired the shot which aroused the neighbors. It was declared.

Dr. Featherstone explained his refusal to give police the name of the missing member of the party by saying he feared it would cause her to lose her position. His further statement that he was married and the father of two sons. His wife was visiting friends Monday night and his two boys were in Arcadia, he declared. He himself was just about to start on a vacation he said.

STRIKE CAUSES SMALL DELAY

(Continued from First Page)

expedition officials, United States Marshal Bittell called upon them late yesterday and attached the Coliseum. Testimony at the hearing prepared by a local architect shows that the storage plant will be class A, reinforced with concrete, fireproof and up to date in every respect. The building will be 200 feet long and 150 feet wide and be planned to carry several more stories than the present building.

Business property located on the east side of Figueroa street, between Eighth and Ninth streets, was leased yesterday for ninety-nine years to William Brill of this city for a consideration of \$600,000 through the Mearns-Gerber Company, brokers. The lot has a frontage of fifty feet on Figueroa and is 155 feet deep. According to the lease, a two-story office building is to be erected on the land, to cost in excess of \$100,000. Dr. C. F. Pepper is the owner.

Mounted Star Will Do Stunts at Exposition

Admirers of trick, fancy and artistic horsemanship will have a treat Thursday night at the American Museum of Natural History and Motion Picture Industrial Exposition at Exposition Park, following the performance of Charles (Buck) Jones, who stars for Fox in western films, will join Tommy Kiernan and his riders in the Coliseum. Mrs. Jones, a noted equestrienne, also will appear.

Before he began riding under the

name of Jones was one of the best known horsemen in the West. He was a pal of Kiernan when they both rode for the famous Miller 181 Ranch in Oklahoma and the two equine masters have been close friends for years. They will work together Thursday night in putting off some daring feats of horsemanship.

Jones has been lent to the Coliseum show through the courtesy of the Fox Film Corporation and those who have seen Buck ride for pictures know he is one of the most accomplished equestrian artists in the world. His wife also is a daring rider and spends most of her time riding about their stock farm at Lankershim, which she inherited while her husband is at the studio or on location.

Aided by Kiernan's riders and

ropers, Mr. and Mrs. Jones will perform some unusual feats in the Coliseum ring. Their acts will include rodeo stunts and trick and fancy riding, singly and in groups.

Large Eastern Estate Left to Daughter Here

By the terms of the will of her mother, Emma L. Clark, prominent Los Angeles business woman, who died May 10, last, Mrs. Louise C. Hartley, wife of Dr. Ralph R. Hartley of 110 South Norton avenue, has inherited \$100,000 consisting principally of New York City property. Dispositions state \$100,000 was left by the mother, \$50,000 of which was bequeathed to a brother, George A. Conkitt of Colorado Springs.

The will, dated July 1, 1931, according to the petition, leaves an estate of personal property all of which, with the exception of \$3000, is located in New York City. The two-thirds inherited by Mrs. Hartley includes the decedent's diamonds, jewelry, paintings and household effects. The will was filed for probate yesterday in Surrogate Court. The will appoints Frederick W. Yates of Plainfield, N. J., executor.

Mrs. Hartley stated yesterday that she was familiar with the provisions of the will but did not care to discuss it further.

**SOUTHERN CALIFORNIA
MUSIC COMPANY**

Frank J. Hart, President
332-334 SOUTH BRADWAY,
LOS ANGELES

An unusual event—Take advantage of it.

C.H. Fontilus

616 South Hill Street, Phone 1234
Also San Diego

GROUND GRIPPER SHOES

FREE Opening

A glass of that famous "Rainier Beverage" on Opening Day.

Extraordinary

Thursday, July 26, 10 A.M.

Rainier Sandwich Shop

Seating Capacity Five Hundred
Mesquite for Ladies

Continuous Service from 7 A.M. to 11 P.M.

OUR MOTTO:

"Everything the Best"

Snappy Service

Rainier Sandwich

422 South Broadway

Menu Consists of in Part:

- Delicious Cream Sandwiches with Coffee
- Baked Ham Sandwich, Southern Style
- Superior Rainier Corn Beef Sandwich
- All Sandwiches made to order
- Salads of every description
- Superior Home-made Pie and Pastry

Solve your investment problems through a TRUST

Back of our Investment Department is the cumulative experience of over 25 years. Many individuals have happily solved their investment problems by establishing a Trust with this institution.

Among other advantages they have realized the following:

- 1—Increase of income without loss of security.
- 2—Increase of security without loss of income.
- 3—Receipt of income at more convenient periods.
- 4—Maturity of principal at advantageous times.
- 5—Freedom from worry and burdensome details.
- 6—The benefit of time-tested investment counsel.

Write or call for booklet on "Living Trusts."

THE FIDELITY AND SECURITY TRUST COMPANY

THE OLDEST TRUST COMPANY IN THE SOUTHWEST
PAID-IN CAPITAL AND SURPLUS
OVER \$4,500,000.00

TRAFFIC LAWS

HARRY CARR
You saw the fellow in front of you do it. Sometimes you will wait patiently in line for the traffic officer's signal only to see the car in front of you turn right at the corner against the signal. Nothing like murder or suicide, death happens to him; so at the next corner you try it yourself. And you are promptly arrested of course.

When you get to court, you find out that you can turn to the right against the traffic signal only in the afternoon when the moon is in the northeast by north.

OH! THE CONGESTED DISTRICT
You can do something or other in the congested district. It would help some if you knew where the congested district was.

I know a man who took a car off and found out where the congested district was. He got caught in the congested district and he got arrested. He found out that somebody had moved the congested district while he wasn't looking.

Sometimes you can park your car in a place where you can't park it. You can't park it there.

AROUND AND AROUND
Some places you can't go around in the middle of the block and some places you get stuck in the middle of the block. There are places where you can have a car standing by the curb all day long and other places where you can't leave a car at all.

There are congested districts in the residential districts and in the business districts. There are little dinky streets where cars hold you up in traffic jams while the congested district makes out his yearly report and counts his change and goes up the parade until the traffic turns the signal the other way.

CRASH—THAT'S ALL
After pondering over it I think so much of Einstein's Prof. Millikin of Pasadena. He hasn't done anything except to cover fundamental secrets of life and make world-rocking discoveries.

Some day some master mind will come along and find out where the congested district is for the days in succession. At that time the world talking about.

Perhaps some great genius will arise who could tell right off where the congested district is for the hours of 8:30 and 4:30. But of course there have not been any such geniuses yet.

The laws written by the police of "You We Have No Business" are not.

UP OF EUROPE
FRED ROGUE
I asked, "Am I my brother's keeper?"

And, by refusing to ally himself with the other Christian nations, we assumed our part of the responsibility of the surrender of the territory to the French.

Under the circumstances it would be hypocritical for us to blame the nations of Europe for not doing our duty.

Our opinion from this country is that the Turkish drive from Europe, but the public opinion wanted some one else to do the driving.

Perhaps this incident epitomizes the whole of our attitude toward Europe during the last few years. We want to see Europe regenerate; but we want some one else to do the regenerating. It is the standing on the shore in the case of a drowning child and crying for help, but too cowardly to risk attempt to himself to rescue the child into the water.

According to recent cables the French government will have to do with the attitude of the English Cabinet to arrive at an international understanding over the question of reparations and the French occupation of Germany territory.

This attitude is not surprising. The Polonoire government and French armies into the hands of the master stroke of French policy in the present situation.

France is badly in need at the present time of statesmen. The mean of men who are willing to sacrifice their own political careers to the public good.

Whether France is right or wrong, it must be apparent to all that she cannot successfully carry a policy which isolates her from the governments equally capable of winning the World War.

The danger faced by the American and Italian governments is that they would be forced to force for the solution of a problem which would drive them into the arms of the French. They feared a political and economic collapse which would ruin Russia.

The Berlin government is in a position of extreme weakness. It is a government of men who are not capable of the extreme measures which would drive them into the arms of the French. They feared a political and economic collapse which would ruin Russia.

It would not be difficult to see how the present German government could not be sustained. But what would come of it?

Germany as a world power is a menace to the world. Europe and the world. The menace of a Red Germany is a greater. Germany would be destroyed in the world.

Germany as a world power is a menace to the world. Europe and the world. The menace of a Red Germany is a greater. Germany would be destroyed in the world.

Germany as a world power is a menace to the world. Europe and the world. The menace of a Red Germany is a greater. Germany would be destroyed in the world.

Store Closed
All Day Saturday
During
July and August

Best in
Dry Goods
Since 1878

McCall
Printed
Patterns

Coulter Dry Goods
FOUNDED - 1878
Seventh Street at Olive

Pictorial
Review
Patterns

Oldest
Dry Goods
Store in
Los Angeles

All Goods, wherever carried in stock, on sale at both stores at same prices.

Last Day of Coulter's July Blanket Sale!

PLEASE NOTE THAT ALL CHARGE PURCHASES MADE ON AND AFTER JULY 25TH WILL APPEAR ON AUGUST BILLS PAYABLE IN SEPTEMBER

Clearance of All Summer Hats!



Divided Into Four Lots for Quick Selling!
Lot 1 \$2.95
Lot 2 \$4.95
Lot 3 \$8.95
Lot 4 \$10.95

Needless to quote former selling prices! Every one of these hats is priced far and away less than it was meant to sell!

There are hats for all occasions — just the sorts and styles you will want to finish out the summer.

(Third Floor—Coulter's)

Specials in Toilet Needs
And named "Hospital" Cotton, the three for \$1.50. Regular \$2.00, 50c, 75c. Assorted Bath Towels, 2 for 25c. Assorted Cushion Hair Brushes, 25c; three for 50c. "Violet" Violet de Perme Hair Pomade, 25c.

(Main Floor—Coulter's)



Wash Laces—25c
White and natural color wash laces that formerly sold to double the price we are asking. Edges, insertions, beadings. Widths 1 to 3 1/2 ins.

(Main Floor—Coulter's)

Corsets in a Special Sale at—\$2.50
The regular prices range to exactly twice the sale price. Both front and back lace styles; materials are silk, tulle and brocades.

Another Lot at \$4.95
Regular prices to \$10.00

Another Lot at \$7.95
Regular prices to \$16.50.

Bandeau Brassieres—50c
Front and back fastening styles with tape shoulder straps. Made of figured batiste and plain mercerized materials.

(Fourth Floor—Coulter's)

Crisp New Summery Frocks to Sell at—\$5.95
Some dress gingham in pink, blue, orchid and black-and-white, also some of the heavier type of gingham—some dark colors in the lot. Good assortment of sizes and styles.

Women's White Muslin Work Dresses at—\$1.75
Some style frocks that are so convenient to wear about the house or when you work in cafeterias or beauty parlors.

Women's White Petticoats at—\$1.00
Some of the dependable "Fruit-of-the-Loom" Muslin.

(Fourth Floor—Coulter's)

Hard's Stationery Special—65c
Some wanted colors. A well known stationery priced.

(Main Floor—Coulter's)

BABY DAY SPECIALS!
Infants' Dresses and Petticoats at 1/2 Price
Pretty machine-made garments that sell regularly \$2.00 to \$4.00. Both long and short styles.

Infants' Shirts—\$1.00
Little silk-and-wool shirts in double breasted style. 62x30 Wool Crib Blankets, 36x54 inch. Pink, blue, white.

(Third Floor—Coulter's)

\$5.00 Plaid Comfort Blankets at \$3.95
Particularly good blankets for summer nights in California. Size 66x80 inches, in an assortment of pretty plaids.

Just a limited number, so we urge making selections early!

\$12.50 PureWool Auto Robes at \$8.95
Fringed and auto robes in several plaid combinations. These robes are equally satisfactory to use as steamer rugs.

80% Wool Single Blankets, \$3.95
These comfortable single blankets sell for \$4.00 regularly. Dark gray; size 66x80 inches. Just right for camping or the beach or mountain cottage.

(Second Floor, also Branch Store—Coulter's)

\$7.75 Twin Size Marseilles Spreads, \$5.00
A special for Wednesday only! The patterns are especially attractive and the spreads are extra length—72x100 inches.

We cannot fill phone orders for these.

18-Inch All-Linen 50c Crash at 37 1/2c
A good weight bleached crash at this price for one day!

No phone or mail orders and none to dealers.

18x36-Inch Huck Face Towels, \$1.95 Dozen
All white towels that sell regularly for \$2.65 a dozen. No phone or mail orders and none to dealers.

(Second Floor, also Branch Store—Coulter's)

Coulter's August Sale Black Silks - Velvets - Woolens

The one time of all the year when our staple, high-grade "Coulter Quality" black silks and woolens are offered at very substantial reductions:

40-inch Black Crepes de Chine
—Regular \$2.25 grade \$1.55
—Regular \$2.50 grade \$1.95
—Regular \$3.00 grade \$2.25
—Regular \$4.00 grade \$3.25

Black Taffetas
—36-inch Black Taffeta, \$2.00 grade \$1.50
—36-inch Black Bonnet Taffeta, regularly \$3.00, now \$2.25
—36-inch Black Bonnet Taffeta, regularly \$3.50, now \$2.95
—36-inch Black Haskell Taffeta, regularly \$4.00, now \$3.25

Black Chiffon Velvets
—42-inch all-silk Black Chiffon Velvet, regularly \$7.50, now \$5.95
—42-inch all-silk Black Chiffon Velvet, regularly \$8.50, now \$6.95
—42-inch all-silk Black Chiffon Velvet, regularly \$10.00, now \$7.75
—42-inch all-silk Black Chiffon Velvet, regularly \$10.50, now \$8.25
—42-inch all-silk Black Chiffon Velvet, regularly \$12.00, now \$9.75

Black Canton Crepes and Satin Cantons
—40-inch Black Canton Crepe, regularly \$4.00, now \$3.25
—40-inch Black Canton Crepe, regularly \$5.00, now \$4.45
—40-inch Black Canton Crepe, regularly \$6.00, now \$5.40
—40-inch Black Canton Crepe, regularly \$7.50, now \$6.75
—40-inch Black Canton Crepe, regularly \$9.00, now \$8.10
—40-inch Black Canton Crepe, regularly \$10.00, now \$9.00
—40-inch Black Canton Crepe, regularly \$12.00, now \$10.80

Black Woolens
—54-inch Black French Serge, regularly \$2.00, now \$1.35
—54-inch Black Poiret Twill, regularly \$4.00, now \$2.95
—54-inch Black Broadcloth, regularly \$4.00, now \$2.95
—54-inch Black Broadcloth, regularly \$4.50, now \$3.35
—54-inch Black Broadcloth, regularly \$5.00, now \$3.75
—54-inch Black Broadcloth, regularly \$5.50, now \$4.15
—54-inch Black Broadcloth, regularly \$6.00, now \$4.50
—54-inch Black Broadcloth, regularly \$6.50, now \$4.90
—54-inch Black Broadcloth, regularly \$7.00, now \$5.30
—54-inch Black Broadcloth, regularly \$7.50, now \$5.70
—54-inch Black Broadcloth, regularly \$8.00, now \$6.10
—54-inch Black Broadcloth, regularly \$8.50, now \$6.50
—54-inch Black Broadcloth, regularly \$9.00, now \$6.90
—54-inch Black Broadcloth, regularly \$9.50, now \$7.30
—54-inch Black Broadcloth, regularly \$10.00, now \$7.70
—54-inch Black Broadcloth, regularly \$10.50, now \$8.10
—54-inch Black Broadcloth, regularly \$11.00, now \$8.50
—54-inch Black Broadcloth, regularly \$11.50, now \$8.90
—54-inch Black Broadcloth, regularly \$12.00, now \$9.30

A Wednesday Sale of Notions

—Willow Dress Fasteners, 3 cards 25c; dozen \$2.50
—Snappy Dress Fasteners, 3 cards, 12c; dozen \$1.44
—Rice Rac Braid, belt 10c (In white and colors)
—Footform Darners 15c

—4 Yds. White Bias Tape 10c
—Bundle Tape; 6 pcs, assorted widths 10c
—Three Bolts 35c
—Lingerie Tape, belt 5c
—3 Pcs. Dress Shields 50c (Regularly 20c a pair)

(Main Floor, also Branch Store—Coulter's)

—Garment Dress Shields 50c Sizes 3 and 5
—2 Sanitary Aprons, small size 25c
—Rubberized Household Aprons 35c
—4 Puritas Sanitary Napkins, large size, in box 25c
—Trouser Hangers 5c

Chinese Parasols \$2.00 and \$3.00
They are gaily decorated and have wood handles. Ever so attractive an addition to the summertime beach costume. Note, too, that they are very reasonably priced.

(Main Floor—Coulter's)

5-In. to 7-In. Ribbons Well-Worth Much More—69c
Ribbons you'll like for making bags, camisoles, etc., and some right for making fetching hair bows.

In the lot are stripes, plaids, warp prints and other novelties. A good color range.

Let us make these ribbons into Hairbows or Sashes for you—there is no charge.

(Main Floor—Coulter's)

Net Guimpes, \$7.95 Worth to \$12.95
Tuxedo, Peter Pan, frill and some camisole styles, beautifully trimmed with hand embroidery and real fillet, Irish and Venice laces.

Exquisite things that are strikingly low priced.

(Main Floor—Coulter's)

Women's Linen Handkerchiefs, 15c
We sell them regularly at a considerably higher price. In solid colors with embroidered corners, also all white with 1/4-inch hem.

(Main Floor—Coulter's)

Sports Suits—Three-Piece Suits Out at 1/2 Price
Clever styles that are left from the earlier season selling to be closed out at exactly half their original markings.

They are made of the good wool materials—some of silk—and some of wool and silk in combination.

You are more than apt to find one to your liking—and the price is just half!

(Third Floor—Coulter's)



65c Imported Stationery—35c 3 Boxes—\$1.00
The envelopes have color lining.

Gilt-edge Correspondence Cards, various colors 50c
Three boxes \$1.25

(Main Floor, also Branch Store—Coulter's)

Sheets and Pillow Cases Cases Are Specially Priced
Qualities that will appeal to those who are furnishing beach or mountain cottages or planning for the camping trip.

All sheets are 2 1/4 yards long.
63x99-in. torn Sheets \$1.40
72x99-in. torn Sheets \$1.50
81x99-in. torn Sheets \$1.70
42x36-in. torn Pillow Cases 35c
45x46-in. torn Pillow Cases 40c

(Second Floor, also Branch Store—Coulter's)

Our Semi-Annual Furniture Sale July 25 to August 25

Beginning July 25 and continuing to August 25, we feature fine bedroom furniture in suites or single pieces at very great savings.

Ivory—Walnut—Mahogany or French Gray Finishes
If you are planning on refurbishing your bedroom or need an artistic, satisfying separate bed or dresser for this or that room, it will pay you to look over our stock—and note the prices.

The sale also includes Mattresses, Springs and Feather Pillows at more than interesting prices.

(Second Floor—Coulter's)

Men's \$1.50 and \$2.50 Ties 95c in the sale at—
—Broken lines of silk knit and fancy silk brocade ties grouped, for a quick outgoing in today's sale.

(Main Floor, also Branch Store—Coulter's)

Men's Irish Linen Handkerchiefs—45c
A beautiful grade of linen; of full size with 1/4-in. hem. They are regularly priced 75c.

(Main Floor—Coulter's)

Men's All Silk Knit Ties for \$1.85
—Ties that were made to sell for \$2.50, \$3.00 and \$3.50. Plain colors and a variety of novelty stripes and heather mixtures.

(Main Floor—Coulter's)

Women's Ribbed Lisle Vests—85c
Of exceptionally good Swiss ribbed lisle—bodies top vests in regular sizes.

Women's Silk and Fabric Gloves at \$1.45
—The silk gloves are of good weight silk—slip-on style in taupe and gray.

—The washable fabric gloves are slippers having gauntlet cuff lined with soft or contrasting material.

—A broken assortment of particularly good values.

(Main Floor—Coulter's)

Women's "NuShape" Cotton Pants—85c
In tuck-stitch weave and have tight knee. Sizes 5 to 9 at this special price.

2-Clasp Washable Fabric Gloves, 50c
They are white and navy gloves at today's special price.

(Main Floor, also Branch Store—Coulter's)

Women's Kayser Union Suits, Special 95c
—White cotton union suits 1x1 ribbed; bodies and built-up shoulder styles. All sizes.

(Main Floor, also Branch Store—Coulter's)

1.50 and 1.95 Imported Ratine—75c
38-inch ratine in a good line of plain colors, as well as stripes and checks. And priced way less.

(Second Floor, also Branch Store—Coulter's)

Cotton Goods Remnants Go at Half Regular Prices

There's a great assortment — all plainly marked with quantity and price—and you pay just half the marked price. Good, usable lengths of our best selling cottons—better take an early look at these today!

(Second Floor—Coulter's)

Pre-Inventory Clearance of Timely Wash Goods

Just when we want to clear out our lines before inventory is the very time scores of people are looking for wash goods at special prices. There'll be hot weather—a plenty in August and September, and the materials for cool frocks are a timely offering—especially when prices are so low.

Wash Goods Specials!
27-inch Dress Gingham, Special 20c
32-inch 50c Dress Gingham 35c
32-inch 75c Dress Gingham 50c
32-inch 75c Silk-mixed Tissue 90c
32-in. 45c Devonshire Cloth, 35c
36-inch 35c Percale; light or dark 25c
36-inch 35c Canton Plisse 25c
36-inch Colored Japanese Crepe 25c
36-inch 80c Figured Cotton Velvies 35c
38-inch \$1.00 Figured Cotton Velvies 55c
36-inch Figured Silk-and-Cotton mixed Crepes; regularly \$1.00, in this sale 55c
36-inch \$1.25 Colored Ratine 75c
32-inch 95c Imported Dotted Swiss 75c
36-inch \$1.25 Ratine Dress Velvies 75c
36-inch \$1.50 Imported Colored Madras Shirting 95c
34-inch \$1.00 Figured Imported Dress Satens 75c

(Second Floor, also Branch Store—Coulter's)



Children's Clothes "go" fast enough—

without hard water
helping to "finish" them

To save children's clothes, soften the water with Hydro-Pura. Hydro-Pura prevents the formation of the greasy and useless scum which mats woollens and makes fine fabrics lose their delicate "feel." It makes soap work up quickly into a mild, cleansing lather that can be pressed through and through small garments without injuring them.

Just toss a tablespoonful of Hydro-Pura into part of a bowlful of hot water. Measure out an equal amount of soap flakes. Whisk them into a rich lather.

Run in cold water till the suds are lukewarm. Now dip the garment up and down, pressing the lather through it. Rinse thoroughly in water of the same temperature. Squeeze the water out. Hang up to dry. Never rub delicate garments, never use a hot iron on them, never dry colored things [or woollens either] in the sun.

And always use Hydro-Pura—the package with the green band. Your grocer has it! Made by the Schalk Chemical Co., Los Angeles, California.

HYDRO-PURA

SOFTENS WATER SAVES SOAP
THE MODERN WASHING POWDER

Buy BE WISE! SAVE! Royal Furniture Now



Sale Still on—1140-42 W. 16th.—That's the Place
Another chance for those who missed a great opportunity last week.

Chairs as low as \$27
Davenport as low as \$55

In fine, rich coverings and made from the very finest materials obtainable.

QUALITY

That's the keynote of the Royal Upholstering Co. The reasons for assured quality are the finest quality of materials, the use of the most durable of woods, tried and tested springs and specially selected, superior coverings of exclusive designs only. The Royal Upholstering Co. has attained its present prosperous growth through a rigid adherence to principles of satisfactory service.

to its patrons and integrity in all its transactions. Therefore, when you buy luxuriously upholstered furniture here you have assurance of a rock-of Gibraltar guarantee of quality, workmanship and values that cannot be duplicated.

Courteous personal attention, whether or not you purchase. If you're furnishing a new home, buy Royal, SAVE MONEY and be certain of satisfaction with everlasting furniture.

Factory made—here—where you can see all the fine, expert work of construction.

ROYAL UPHOLSTERING CO.
FROM FACTORY TO YOU
1140-42 W. 16th. TEL. BLANK 5726

Real values are yours through Royal's Liberal Credit

Gets Pleasant Surprise

"About 6 months ago my father was very sick with his stomach, which had been troubling him for several years. Three doctors said he had cancer and one said it was gall stones—all agreed an operation was necessary, but on account of his age I was afraid to risk it. I told a friend about it who said his wife had been through the same trouble and had been cured by taking May's Wonderful Remedy. I at once bought a bottle for father and he is now as strong as a horse and can eat more than I. It removes the catarrhal mucus from the intestinal tract, and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince or money refunded. At all drug stores.—Advertisement."

60¢ Mid-Day Luncheon

Served daily on Balcony
Booths and Terrace
Brandt's
MARCELL
313 W. 8th St.

\$4.00 We Specialize in Bridge Work

Full Set of Teeth \$7.00
Gold Crowns, 22-k 4.00
Porcelain Crowns 4.00
Fillings, as low as 1.00
Pyorrhea Treatment, per tooth 2.00
All Work Guaranteed
No charge for X-Ray Pictures or (Painless) Extraction with Nitrous Oxide
DR. BAKER
Rooms 201-4 536 S. Broadway
Hours: 9:30 to 6. Phone 1281



SOCIETY

BY CORA YOUNG

Mrs. Hancock, Banning, and Mrs. John Macfarland are entertaining at tea tomorrow afternoon in compliment to Dean Charles Mills Gayley of the University of California. Dean Gayley is State President of the English Speaking Union. This charmingly arranged tea will take place on the roof garden of the Community House of the Assistance League in Hollywood.

Returned Home
Mr. and Mrs. William J. Crosby have returned home after a few weeks at La Jolla and Coronado. While at Coronado they attended the gymkhana. Mr. and Mrs. Crosby are receiving informally on Sunday afternoon, August 5, and will continue throughout the winter to receive on the first Sunday.

Arrived This Week
Mr. and Mrs. Thomas Mackenzie (Antia Abascal) have arrived for a visit of several months with Mrs. Mackenzie's mother, Mrs. Elizabeth Abascal, on South Commonwealth avenue.

Bridge-Tea
Miss Agnes Eismeyer gave a charmingly appointed tea yesterday afternoon, giving twenty-four of her friends to meet Miss Susan Valentine of Pasadena. This delightful event took place at Miss Eismeyer's home on Mt. Washington.

Luncheon and Bridge
The Hotel Vista del Arroyo was the scene of an elaborate luncheon and bridge party when Mrs. Thomas Rice of South Norton avenue entertained there last Wednesday. The big table was decorated with masses of beautiful summer blossoms in baskets, and covers were laid for twenty-four guests.

Week-End Party
Mr. Edwin J. Marshall of Pasadena gave a week-end party at his ranch near Santa Barbara. The guests included a large number of Los Angeles friends.

Informal Musical
Tonight Mr. and Mrs. Guy Bush are giving an informal musical.

For Bride-Elect
Miss Anna Martin's days are

at their home on South Westminister avenue, in honor of Roy Lamont Smith, the well-known composer. Mack and Mrs. Bush and Miss Frances Meth returned this week from a visit in San Diego.

Miss Marionne Small

An attractive young hostess, Miss Marionne Small, daughter of Dr. and Mrs. D. M. Small, entertained with a smart tea last week at her home in Hollywood. Miss Small is one of the popular members of the younger set of Hollywood and Los Angeles.

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Of Interest to Women.

BY CORA YOUNG

at their home on South Westminister avenue, in honor of Roy Lamont Smith, the well-known composer. Mack and Mrs. Bush and Miss Frances Meth returned this week from a visit in San Diego.

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

HAS TEA PARTY IN HOLLYWOOD

BY CORA YOUNG

at their home on South Westminister avenue, in honor of Roy Lamont Smith, the well-known composer. Mack and Mrs. Bush and Miss Frances Meth returned this week from a visit in San Diego.

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

Miss Marionne Small

A CHUCKLE FOR EVERYBODY

THE HUMAN ZOO By C. D. Batchelor



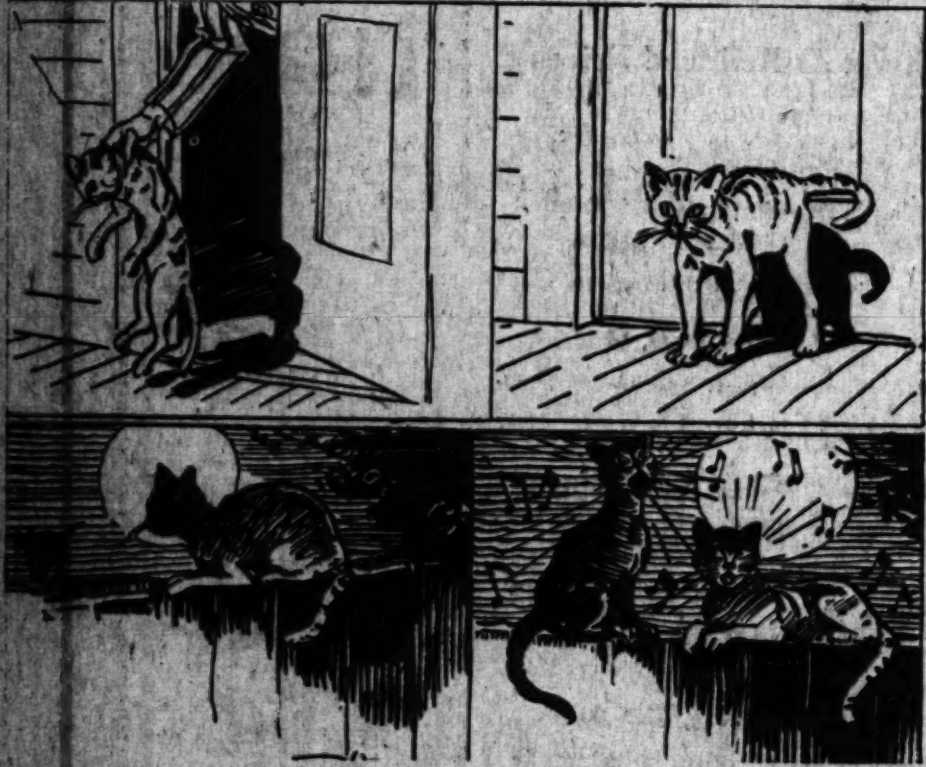
PARASITES—Specimen No. 120
"The Mother's big did for years, but he won't consent to a wake."



THE GUMPS—LO, THE CONQUERING HERO COMES



PANTOMIME The Serenade By J. H. Striebel



WINNIE WINKLE, THE BREADWINNER: Winnie Floored Him



ALONG FIGUEROA STREET

"It's Different When Somebody Else Does It"



GASOLINE ALLEY—

Here's Where Walt Gets Even



REG'LAR FELLERS

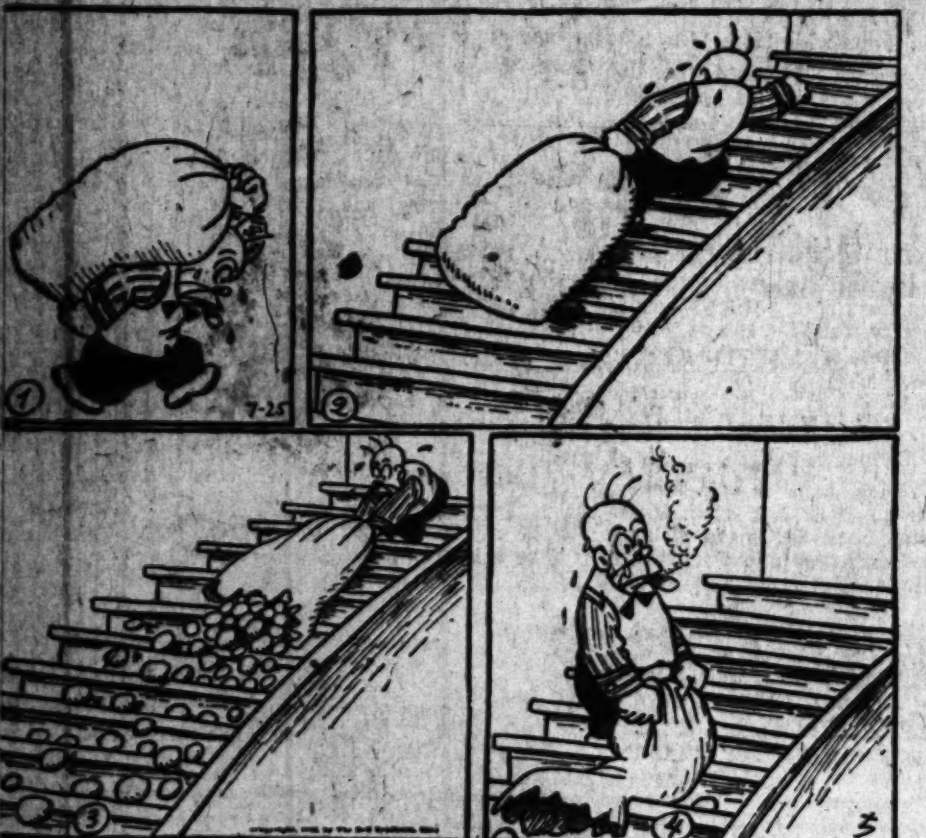
Needs All His Molars!

Copyright, 1923, by The Bill Syndicate, Inc.

By Gene



ADAMSON'S ADVENTURES Yes, We Have No Potatoes! By O. Jacobson



WEDNESDAY

Electric Ignition

Auto LEARN Attend MANY good Mechanics and at short notice. You need a short, practical, quickly qualified, one sending out garages in all need to learn.

Day a Practical new given in a Wednesday and equipment. Pay for Jobs Furnish. All students jobs to earn the price is for low cost. You cannot call places everywhere in immediate opportunity to write immediately.

Information About Schools

WHAT IS A... what are her duties? is the great question? Where and what? No solicitors to

HACKAY 200 Main Street

Woodbury PICO 133

Auto

EFFICIENT BUSINESS COL

SAWYER SC 800 South Commercial

THE ACCOUNTANTS' GARDNER 733 South Main Street

BOYS' E

Urban M A Real Estate School LARGE CAMPUS

Page M

SUMMER BANQUET SESSION CALIFORNIA Military Academy FOR YOUNG BOYS

MIRAMAR Military Academy PASADENA

GIRLS' COL

ELLIOTT

Greenwood

ENSINGTON

Costume Design

ODY

THE WHOLE PLACE
WAS A MESS—
THERE'S
ARTISTIC TOUCH OF
MAY'S HAND TO THEM
AND A HAPPY HOME—
FOUND A GOLD
LED YOU TO

OH, ARE
GIMP.

THAT'S WHAT
I THOUGHT!

THAT ALL!

I HATED TO GO!
WHEN, BUT NOW
I'M GIVING UP
MY HOME FROM
THE OTHER SIDE!

ON THE
MAY'S HAND
TO THEM
AND A HAPPY HOME—
FOUND A GOLD
LED YOU TO

By Gene Byrne

Electrician
Used Car Appraiser
Mechanic
Garage Foreman

Auto Men Wanted
LEARN THE TRADE NOW
Attend School FREE Tonight!

MANY good jobs are now open in automobile work. Mechanics, Battery Experts, Ignition Men, Trouble Shooters and other trained automobile experts are needed in all parts of California. No previous experience needed to learn under new National Automobile School.

You need no longer work long hours at poor pay when a short practical training at New National Automobile School will qualify you for a first class automobile job. We are sending out graduates every day to local shops and garages in all parts of California. No previous experience needed to learn under new National Automobile School.

Day and Night School Now
Practical instruction in Auto Repairing and Ignition is given in our evening school. Classes every Monday, Wednesday and Friday evening at 7:30. Same instruction and equipment as used for regular day classes. Very low tuition. Pay by the month. Earn as you learn.

Furnish to Earn Room and Board
All students in our day school are furnished spare-time jobs in our evening school. Classes every Monday, Wednesday and Friday evening at 7:30. Same instruction and equipment as used for regular day classes. Very low tuition. Pay by the month. Earn as you learn.

National Automobile School
4008 South Figueroa Street.
Open Every Day and Monday, Wednesday and Friday Evenings.

Schools and Colleges
The Times School and College Bureau will help you secure complete information about any kind of school or educational training. Carefully compiled data are on file, from which source suggestions may be had which will be helpful to you. THE SERVICE IS FREE. Address, write or call THE TIMES Information Bureau, First and Broadway. Telephone: Pico 700 and 10091.

Commercial
WHAT IS A PRIVATE SECRETARY
What are her duties? What does the course include? How long does it last? What is the tuition expense? Is a grammar school sufficient? Is a high school education necessary? Will the course include stenography? What? Why? When, Where and Who of a secretaryship. Correspondence confidential. We will tell you all this and mail it to you.

Florence L. Noblet, Secretary

WACKY BUSINESS COLLEGE
15th Year Fully Accredited

BUSINESS COLLEGE
Preparatory for University
1313 1/2 Broadway, Los Angeles, Cal. Phone 233-041.

Automobile School
Open every day and Monday, Wednesday and Friday evening. Call, write or telephone. NATIONAL AUTOMOBILE SCHOOL, 4008 South Figueroa Street, Los Angeles, Cal. Phone 233-041.

EFFICIENCY BUSINESS COLLEGE
Summer Rates—ALL COURSES. Individual instruction. Positions for graduates; part-time positions for students if desired. 747 So. Hill St. (Above HERBERT'S.) Phone 62380.

"CERTIFIED" BUSINESS COURSES
Open July 25 to September 1. Stenography, Book-keeping, Filing and Indexing, Comptometer, Spanish and other courses. COMMERCIAL EXPERTS TRAINING INSTITUTE. Phone 233-041.

LAWYER SCHOOL OF SECRETARIES
1010 South Flower Street 80101
COMMERCIAL—BUSINESS—STENOGRAPHIC—INTENSIVE

THE SPECIALTY SCHOOL
Preparatory to college. Book-keeping, stenography, public accounting. No tuition. No charges in attendance. Free employment department. 1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

STENOGRAPHERS' EDUCATIONAL INSTITUTE
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

GARDNER SUMMER SCHOOL
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

BOYS—Boarding and Day Schools

Urban Military Academy
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

Age Military Academy
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

SAN DIEGO ARMY & NAVY ACADEMY
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

CALIFORNIA Military Academy
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

RAMAR SUMMER CAMP
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

PASADENA Military Academy
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

GIRLS—Boarding and Day Schools

GIRLS' COLLEGIATE SCHOOL
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

POST GRADUATE DEPARTMENT
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

ELLIOTT SCHOOL FOR GIRLS
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

Greenwood School for Girls
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

WASHINGTON SCHOOL RESIDENT AND DAY STUDY
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

Designing
1010 South Flower Street, Los Angeles, Cal. Phone 233-041.

LONG-WED COUPLE ON TRIP NORTH

Federal Commissioner for New York and Wife Making Voyage to Alaska

On board the Pacific Mail liner Ecuador when she came in from New York yesterday were Maj. Henry S. Rasquin, United States Commissioner for New York, 72 years of age, and Mrs. Rasquin, 59, on the first leg of a 15,000-mile voyage to Alaska and back in celebration of the fiftieth anniversary of their wedding. The ceremony took place in Philadelphia, August 4, 1873.

The commissioner, in spite of his more than three score years and ten, is more physically sturdy and professionally active than many a much younger man. In addition to his duties as United States Commissioner, he holds an important place in eastern journalistic circles and for the last eleven years has been secretary of the Brooklyn Bar Association.

He attributes his sturdy physique to the more than third of the century he spent in the National Guard, where he gained his present military title. He has been a member of the New York law firm of Hirsch & Rasquin for forty years and has also been prominent in Republican politics of New York State.

The present trip will be almost entirely by water. Today the Maj. and Mrs. Rasquin will proceed on the Ecuador to San Francisco, whence they will go to Seattle and Victoria B. C., after a three-day stay. At Victoria they will be welcomed by William R. Dale, general manager of the Great Northern Railway and a nephew of Mrs. Rasquin.

The golden wedding anniversary will be properly celebrated at Mr. Dale's home on August 4. Later, the couple will depart for Alaska and after a short stay, return by rail and steamer to New York.

Among the other sixty cabin passengers disembarking here from New York and Central America was Edward H. Crosby, prominent eastern journalist. Mr. Crosby, accompanied by his wife, is on the Pacific Coast to write a series of articles for the Boston Post.

The Ecuador will also discharge 1400 tons of cargo here, it was announced last night by Clay Hutchins, local Pacific Mail agent. Before sailing tonight for San Francisco, among her local freight consignments are shipments of steel and manufactured products from New York and Baltimore, coffee and sugar from Central America and bananas from Panama.

Drivers Asked to Fly Flags for Notables

Motorists are urged by the Auto Club of Southern California to do their share in swelling the welcome to President Harding and Gen. Pershing by decorating their cars with American flags on August 1, 2 and 3. The appeal is made not only to the members of the club but to the general public. Plans are being made for the decoration of office buildings and residences and also for general decorations throughout the city, and therefore the Auto Club has asked that drivers aid the plan by appropriate decorations on their cars.

HUSBAND ASKS DIVORCE

Gerald A. Carlin charges that his wife, Ethel M. Carlin, told him to go to a restaurant as it was too much trouble to cook his meals, in his suit for divorce filed yesterday. He also charges that she ridiculed him in public and that she left him five times, but always returned.

Brock and Company

Diamond Rings Of Exclusive Design

Mounted by our own platinum smiths in original Brock & Company designs.

Visitors Welcome.

During July, August and September this store will close every Saturday at 12:30 P. M.

Brock & Company
315 West Seventh Street
Between Olive and Grand

Art and Dancing

SCHOOL OF ACTING

Payne Academy of Drama, Dancing, Music.

A school of practical stage training. Public performances.

EDWARD DVORAK, Dramatic Director

EXPRESSION Department. Children's Classes. Courses in Dancing and Music. Write for particulars. Address Secretary, 1918 Orange Street. Telephone 510621.

OTIS ART INSTITUTE

SUMMER OUT-OF-DOOR SESSION, JULY 9 TO AUG. 21, 1923.

Day, Eve. and Saturday Afternoon classes. Write for booklet to E. Otis, 2641 Wilshire Blvd., Dean of the Faculty. Phone 51252.

THE ART OF NORMA GOULD

SIX WEEKS SUMMER SCHOOL NOW BEING CONDUCTED

1222 Georgia St. Authentic. Enthusiasm. Pastimes. 571-114

ERNEST BELCHER'S

CELESTE SCHOOL OF DANCING

Ball, Gravel, Marble, Granite, Bathing. 604 WEST FIFTH STREET. Phone 4306.

EGAN SCHOOL

Library, Appreciation, Art, Story-telling, Values and Diction, Radio, Dancing, Story Writing, Dramatic Art, Journalism. Complete curriculum in College, High School and Grammar School.

HELEN A. BROOKS, M.A., Director.

McADAM

Children's specialty. Modern. Classes on days and even. A School of Opportunity. Our graduates are in demand. COURSE: Normal, Education, Psychology, for Students, Teachers, Social Workers, etc. Branch School at Virginia Hotel, Los Angeles. Studio, 121 Main St. Phone 233-041.

Over \$1,250,000 of PABCO PRODUCTS are sold each month and proven to be the highest quality merchandise obtainable

Look for this trademark! It is your guarantee of greatest value

The PARAFFINE COMPANIES Inc
A \$12,000,000 corporation operating 16 plants on the Coast
Seattle Portland San Francisco Los Angeles

Specify PABCO PRODUCTS

Paint ~ Roofing ~
Floor Covering ~ Paper
Boxes ~ Shipping Cases
Wall Board and Allied
Products

A COZY APARTMENT IS READY FOR YOU!
—It would be an endless task to find it by walking the streets, but it's an easy matter through the help of TIMES wanted. See today's classified advertising pages.

Suburban and
Neighborhood

Theaters

WEST COAST THEATERS, INC.

SAN LUIS OBISPO

ELMO
Wed. Thurs.—"The Great Train Robbery"EL MONTEREY
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"ALHAMBRA
Wed. Thurs.—"The Great Train Robbery"URGE CLOTHIERS
TO UPHOLD LAWRetailers Are Addressed by
Collector GoodcellJudge Bledsoe Makes Appeal
for ConstitutionOfficers to be Elected at
Today's Session

Yesterday's sessions of the fourth annual convention of the Retail Clothiers' Association of California were notable for the unanimity with which speakers, ostensibly treating a variety of subjects, emphasized regard for constituted law, civic duty, ethical standards in business and the gospel of service, and condemned their antitheses as exemplified in many radical tendencies of the present time.

U. S. Collector of Internal Revenue Goodcell, at the morning session spoke on the subject "Pay Your Income Tax With a Smile," and at the noon luncheon U. S. District Judge Bledsoe, seizing an hour from a busy day in court, gave an address entitled "Americanism." Other speakers included Attorney Leo V. Youngworth on "The Merchant's Civic Duty," and Ray E. Nimmo, attorney for the Better Business Bureau on "Truth in Advertising and Integrity in Business."

RECOUNTS PROGRESS
Sam Berger recounted the results achieved by the bureau during the past year, which included improved methods of settling business disagreements, and a greater uniformity in terms and discounts. Herman Frank, the first president, and W. H. Stansbury, present secretary-treasurer, each spoke briefly on the progress of the association.

The afternoon session was given over to educational demonstration of the most approved methods of accounting and the keeping of records of various kinds. W. S. Dehnel of Pomona, pointed out some of the problems of the small merchant and methods of solving them.

Mr. Goodcell predicted that within twenty-five years, seventy-five per cent of the tax payers of the country would be upon the income basis.

"No expense that a business man makes," he declared, "yields so great a return for so small an outlay as do the taxes he pays. Every opportunity and security and comfort that he enjoys is dependent directly upon the government that operates by means of these taxes. Your government is not a ruler, but a great co-operative association, and the laws under which it operates are nothing but rules of the game of life."

"By no other method of laying out money do you so surely get

the results you desire."

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

At the banquet tendered members of the association by the Men's Apparel Club of California, the president, Mr. Dehnel, presided at the dinner.

RISKS PRISON FOR CHILD

Mysterious Young French Girl Passes Bad Check to
Buy Food for Her Starving Infant

The tragic struggles of a young French girl to retain possession of her child, who was starving because of lack of proper food, came to light yesterday in Judge Avery's division of the Superior Court, where Jeanne Kanyol pleaded guilty to a charge of passing a worthless check.

The young woman was arrested about a month ago and charged with passing a worthless check for \$2500 on a Pasadena bank. The check was drawn on a Santa Monica bank. It is charged by the prosecution that she placed the check on deposit with the Pasadena bank for the purpose of obtaining a small amount of money on it.

Later, however, the check was proven worthless and her arrest followed. Since she was taken into custody she has proven to be a mysterious girl, refusing to talk about herself or to name the father of her child.

A number of charitable organizations are interested in her case and are now caring for the child. They also retained Attorney Frank Dominguez to defend her.

Yesterday the girl told the court that she was driven to pass the check by despair and inability to find work. Her child was starving, she said, and she wanted some money to buy food for it. Attorney Dominguez requested that the girl be placed on probation and the case was continued by Judge Avery until next Tuesday.

The girl still refuses to divulge the father's name, declaring that this does not matter, as the child is hers.

INCOME TAX
EXEMPTION
RULE MADEGifts and Contributions
May be Deducted From
Taxable Amount

A ruling affecting 230,000 income taxpayers in Southern California, was received by Collector Goodcell yesterday. It fixes the policy of the Internal Revenue Bureau regarding deductions of taxpayers from their income-tax returns of gifts or contributions.

It provides that contributions of gifts within the taxable year are deductible to an aggregate amount not in excess of 15 per cent of the net income of the taxpayer, including such payments, if made to or for the use of the United States, the District of Columbia, or any State or Territory for exclusively public purposes; any corporation or community chest, fund or foundation organized under and operated exclusively for religious, charitable, scientific, literary or educational purposes; or for the prevention of cruelty to children or animals; no part of the net earnings of which inure to the benefit of any private stockholder or individual. Deductions of contributions to posts of the American Legion or the women's auxiliary units thereof are allowed by the statute.

In connection with claims for this deduction, Collector Goodcell says the collector shall be concerned with the amount of the deduction, the nature of the gift and the date and the amount of the gift in each case. Where the gift is other than money, the basis for calculation of the amount thereof shall be the fair market value of the property at the time of the gift. A gift of real estate to a city to be maintained perpetually as a public park is an allowable deduction under the present statute, but was not an allowable deduction under the Revenue Act of 1913.

The proportionate share of contributions made by a partnership may be claimed as deductions in the personal returns of the partners to an amount which added to the amount of such contributions made by the partner individually, without the benefit of the deduction for such contributions; but the contributions made by the partnership shall not be deducted from the gross income in ascertaining the amount of its net income.

Petition Faces
Failure Unless
Signers Hurry

Unless more than 20,000 voters sign the community property referendum petition within the next few days the petition will fail, it was announced yesterday by W. T. Craig, chairman of the Protective Property League. He said that failure would mean hardship for all persons or institutions which extend credit or expect to obtain it.

The requisite number of signatures has been obtained in the original petition, when the Secretary of State questioned the form and it was necessary to begin over again. Dr. Lettner, who is widely known in Southern California and has a wide practice among the socially elite.

His regard, his wife says, brought on by jealousy, caused him to hurt her down a flight of stairs on one occasion, blacking her eye on another, striking her on the head on a third that she was "laid out" for some time.

He also made frequent threats against men whom he believed to be flirting with her, she asserts. One day while they were out walking, she says, a stranger tipped his hat to her, and Dr. Lettner, she says, immediately stopped him and threatened to whip him. The stranger apologized, she declares, stating that he mistook her for some one else, but her husband created such a fuss that scores of people were attracted.

They were married on May 9, 1902, and separated last month. She asks \$250 a month for support and division of their community property valued at \$150,000. The complaint was prepared by Attorneys McDonald and Thompson.

BRINGS PETS FROM ALASKA

Eva Gordon, Star of "Cheechakos," Home After Five
Months Spent on Location

Hundreds of Alaskan curios and souvenirs, together with a four-month-old bear cub and cross-breed dog, half malamute and half wolf, were the testimonials of good will received from the people of Alaska by Eva Gordon, film actress and leading woman of the "Cheechakos," who has returned to her home in Hollywood after five months spent on location in the northernmost territory of the United States.

"Cheechakos," as the bear has been named by Miss Gordon, was presented to her at Anchorage, his twin being purchased by Representative Wurzback of the Congressional party recently visiting Alaska. Her cross-breed dog, "Tukon," was a gift from the people of Cordova. The actress declares that already the dog has shown tricks sufficient to cause Strongheart to sit up and take notice.

"The Alaska-Americans are real people," Miss Gordon declared. "Never in any part of the world—and I have circled the world five times—have I met with such kindness as was given me."

Miss Gordon was on the Universal lot playing a part in the "Hunchback of Notre Dame" back in January, when she was summoned to assume the lead in the story "Cheechakos" about to be produced by the Alaska Moving Pictures Corporation. The picture is now being cut and edited and will be released within a few weeks.

Eva Gordon

HUNCHBACK
IS SHOWN TO
SELECT FEWUniversal Spectacle Starts
Journey East Covered by
\$1,500,000 Insurance

First showing of the finished film of "The Hunchback of Notre Dame," a Universal spectacle founded on Victor Hugo's classic and starring Lon Chaney and Patsy Ruth Miller, prior to its being shipped to New York for public exhibition, was held yesterday at the Ambassador where, following a luncheon to newspaper writers and exchange representatives, the film was run off at a preview in the hotel theater. Some forty guests saw the picture.

Julius Bernheim, general manager of the Universal Studios, and William Koenig, assistant general production manager, acted as hosts. Among the guests of honor were Lon Chaney, the star, and Wallace Worsley, the director of the picture.

"The Hunchback of Notre Dame" is a gigantic setting at Universal City, where a replica of the historic cathedral and twenty blocks of Paris streets were built for it. It features seventy-five principals and 4000 people in the mob scenes. It is considered the biggest picture, in point of scenic equipment and size of cast in the history of the industry.

Its first public exhibition will be in New York in October or November according to present plans, following which it will be sent on a road show before distribution to the motion-picture theaters.

J. B. Brown and several guards left last night on their way to New York bearing the negative of the picture, locked and sealed in an American Express Company treasure box and protected with the heaviest insurance ever placed on celluloid.

Before being started on its way to New York the picture was covered with a policy of \$1,500,000 insurance against all risks on land and water until safely delivered. Fire, theft, derailment, earthquake, floods and all forms of disaster are provided for in the policy, as issued by the Firemen's Fund Insurance Company, through the office of Behrman & Co., Inc., in Los Angeles. The insurance company also arranged for guarding the film in transit.

ASK COURT
TO REMOVE
EXECUTRIXApplauds Heirs Seek In-
junction Displacing Their
Mother

A legal battle to displace their mother as the executrix of their father's estate was begun yesterday by Cayetano C. and John C. Apablasa, members of one of the oldest families in California. The two brothers yesterday filed a complaint in Superior Court asking a temporary injunction to prevent their mother, Concepcion Apablasa de Sepulveda, and her present husband, I. A. Sepulveda, from disposing of further portions of the estate and demanding accounting. They also demand that their mother be replaced as executrix.

It is charged in their complaint that their mother has violated the terms of the will by disposing of portions of the estate and provides, they assert, that the estate be left intact for the children upon the death of the mother. The money realized from the sale of portions of the estate have been reinvested, they assert, and no accounting of the funds made.

They also charge that their mother has failed to provide for them, and make provision for their education as stipulated in the will. Attorney John W. Luter prepared the complaint.

PHYSICIAN
JEALOUS,
SAYS WIFEAccusations of Flirting
Made in Public Caused
Scenes, Suit Asserts

Dr. Frederick Henry Lettner, prominent physician, has a jealous complex, his wife, Adella Frances Lettner, says in a suit for separate maintenance filed yesterday.

Unwarranted jealousy on his part made married life for her almost insupportable, she says. He was constantly accusing her of flirting with other men, she added, and often caused scenes in public places by shouting his accusations. Dr. Lettner is widely known in Southern California and has a wide practice among the socially elite.

His regard, his wife says, brought on by jealousy, caused him to hurt her down a flight of stairs on one occasion, blacking her eye on another, striking her on the head on a third that she was "laid out" for some time.

He also made frequent threats against men whom he believed to be flirting with her, she asserts. One day while they were out walking, she says, a stranger tipped his hat to her, and Dr. Lettner, she says, immediately stopped him and threatened to whip him. The stranger apologized, she declares, stating that he mistook her for some one else, but her husband created such a fuss that scores of people were attracted.

They were married on May 9, 1902, and separated last month. She asks \$250 a month for support and division of their community property valued at \$150,000. The complaint was prepared by Attorneys McDonald and Thompson.

CINDERELLA
ROOF—
Sixth at OliveEntire Cast "Where the North
In Person—Spectacular Show

Peter B. Ryan's "ONE EIGHTH APACHE" Roy Stewart—Kathleen Kirkham Continues Daily 1 to 11. Sunday 11 to 12.

Bowl Audience
Hears Program
of Wide Appeal

An orchestra concert that tickled the ears of the music lover, and one that also well pleased the professional musicians, was given last night at the Bowl. Every number on the program was of outstanding appeal.

When one listens to the music of Schubert, with its sweet melodies, its harmonies, the outpouring of a noble soul, it is with the utmost wonder and admiration that this poor, half-starved genius who roamed the streets of Vienna should be able to produce such immortal masterpieces.

"The Unfinished Symphony" was played last night with a rare and satisfying reposefulness. Schubert's melodies have been called "songs in water," for they represent a form of art so sweetly satisfying that it is as if one were floating in a sea of music.

That delicious "Nutcracker suite" by Tchaikovsky was played, as with a humor and at a tempo that was electric. The most was made of the peculiarities of instrumentation which the versatile composer has put into these, and several of them had to be repeated. The climaxes were reached by accelerandos almost piled one on the other, till the music seemed to breathe of its own joy and to be carried away in happy abandon on the wings of the night. "The Sugar Plum Fairy," the Russian dance, the

WOMAN



Jacqueline Logan

She plays the title role in "Salome Jane," and consequently is featured in the George Melford production to show next week at Grauman's Metropolitan Theater.

change her name! Oh no, she's not going to be married again so soon after her divorce. It is only her front name that is to be changed. She is going to call herself Jacqueline Saunders, as befits the dignity of a dramatic star.

Miss Saunders was formerly a comedy star, and Jackie was all right as a name, but since she has just completed her strongly dramatic role in "Alimony" for Robertson-Cole, in which it is said she has done work that will win her a niche right up alongside the best-known dramatic stars, she wants to wear a name in keeping with her achievements.

Gay Russell Among Us

Many musical-comedy stars are laying their voices away in cotton wool for the summer, and going into the silence of pictures. Gay Russell, formerly of "Maytime," and other New York musical-comedy stars, are expected to return to the film colony from the stage.

Mr. Russell is considering two picture offers of promise, and may decide to give up the stage entirely.

Ralph Bunker in It

Ralph Bunker, who played the bashful husband in the original New York production of "Getting Gertie's Gait," has been engaged to play the same role in Frank Egan's company now playing his latest picture, "The Bachelor Party," at the Metropolitan.

Mr. Bunker is considering two picture offers of promise, and may decide to give up the stage entirely.

PREFERS BOOKS TO HOLLYWOOD PARTIES

Here's one cinema artist who prefers a book of knowledge to so-called Hollywood night life or other like social diversions.

Lewie Layton, a leading man of the screen, although he is essentially an out-of-doors man, gets real enjoyment from literary classics and works of history. Many hours of his vacation at Catalina, when he is not found swimming or fishing, see him with a book of ponderous weight and still more weighty learning, eagerly digesting its learned contents.

Dayton states that aside from getting real pleasure out of his reading, it stands him in good stead in his cinema work as so many producers are now turning to the higher types of literature for material for the screen.

THEODORE ROBERTS AT ORPHEUM MONDAY

The Orpheum expects to outdo even its recent selection of bills this week, when Theodore Roberts, "The Duke of Hollywood," with Wilfred Lucas will appear in William De Mille's play, "The Man Higher Up."

Anatol Friedland, the other feature, will present his "Affairs of 1221" with a large company of pretty girl singers, dancers and musicians. They will interpret and personify his song numbers, from "Persian Rhapsody" to his latest, "One Hour of Love."

Jackie Saunders Changes Name

Jackie Saunders is going to change her name! Oh no, she's not going to be married again so soon after her divorce. It is only her front name that is to be changed. She is going to call herself Jacqueline Saunders, as befits the dignity of a dramatic star.

Miss Saunders was formerly a comedy star, and Jackie was all right as a name, but since she has just completed her strongly dramatic role in "Alimony" for Robertson-Cole, in which it is said she has done work that will win her a niche right up alongside the best-known dramatic stars, she wants to wear a name in keeping with her achievements.

Gay Russell Among Us

Many musical-comedy stars are laying their voices away in cotton wool for the summer, and going into the silence of pictures. Gay Russell, formerly of "Maytime," and other New York musical-comedy stars, are expected to return to the film colony from the stage.

Mr. Russell is considering two picture offers of promise, and may decide to give up the stage entirely.

Ralph Bunker in It

Ralph Bunker, who played the bashful husband in the original New York production of "Getting Gertie's Gait," has been engaged to play the same role in Frank Egan's company now playing his latest picture, "The Bachelor Party," at the Metropolitan.

Mr. Bunker is considering two picture offers of promise, and may decide to give up the stage entirely.

PREFERS BOOKS TO HOLLYWOOD PARTIES

Here's one cinema artist who prefers a book of knowledge to so-called Hollywood night life or other like social diversions.

Lewie Layton, a leading man of the screen, although he is essentially an out-of-doors man, gets real enjoyment from literary classics and works of history. Many hours of his vacation at Catalina, when he is not found swimming or fishing, see him with a book of ponderous weight and still more weighty learning, eagerly digesting its learned contents.

Dayton states that aside from getting real pleasure out of his reading, it stands him in good stead in his cinema work as so many producers are now turning to the higher types of literature for material for the screen.

THEODORE ROBERTS AT ORPHEUM MONDAY

The Orpheum expects to outdo even its recent selection of bills this week, when Theodore Roberts, "The Duke of Hollywood," with Wilfred Lucas will appear in William De Mille's play, "The Man Higher Up."

Anatol Friedland, the other feature, will present his "Affairs of 1221" with a large company of pretty girl singers, dancers and musicians. They will interpret and personify his song numbers, from "Persian Rhapsody" to his latest, "One Hour of Love."

~~SITUATIONS~~ | ~~TO LET-ROOMS~~

[illegible]

FURNITURE

600 SPRING, near 1st ave.,
sleeping porch, private bath kitchen
only apt. on floor. Furniture for sale.

6 BOOMER, 4 sleeping porch, showing
net income, large back yard with fruit
trees; for particular plans WPMF 2-7892

7 ROOM, completely furnished,
central location, close parking.
Good terms. 625 W. 17TH, near Pigeon
Hollow.

PLEASANT home, spacious; 8 rms., fur-
nished, central location, close parking.
5400 SANTA MONICA BLVD., 435-2-
1111. Home owner's move.

WELL-arranged home, 6al. 6 room, walk-
in closet, central location, close park-
ing. **1225 W. 12TH ST.**

SHINY ant. furniture & items of S-
house. **323 N. RAMPART BLVD.**

NEW furniture in single bungalow in cov-
erment only \$25 cash. **807 W. 42ND**

6 ROOM house to rent with new furni-
ture. FOR SALE 1745 MID CT.

FURNITURE-HOUSEHOLD
GOODS—For Sale, Exchange

[illegible]

BEAUTIFUL furniture in a residence
 the place. Massive Chaco mahogany over-
 head cabinets, solid mahogany fire-
 place, built-in refrigerator, built-in
 sink, walnut kitchen cabinets, built-in
 dining room table, built-in breakfast
 room, built-in living room, built-in
 living and French gray bed room
 with white marble gas range, also piano
 and a large collection of records.
 Call 662, P. NEW HAMPSHIRE, or
 Ch. Ph. Punkin 1810.

FURNITURE
 21 1/2' of the very best prime, 1st
 grade grade Nevada furniture, wood
 and metal, very large and small
 bedrooms, living room, breakfast
 room, kitchen, dining room, living
 room, and other furniture, such as
 1 or more pieces of three weeks
 ago.

FURNITURE CO. 1907 W. 5th st.
 S.W.

GAS RANGERS
 Save millions in the profit on Du-
 rans, Westinghouse, and other
 service, including, Anders, Weibach,

[illegible]

tachment, 10-gal pressure tank, 10-gal hot-water
gal strainer tank, 10-gal boiler, 10-gal water
TEKMAN R.F.D., 6 hrs SPT, 877

ANYMORE hall clock, made in 1970,
any more antique and china glass
bookends, invalid, kitchen desk, chrome
metal chair, chain and table
C WINTER

FOR SALE—Bunkman room set, 2r.
Rampart, 1960's, 1960's, 1960's,
chairs. A bunch for anyone who
an extensive set. \$19. WINDSOR BL.

FOR SALE—Mahogany bed-lavender,
new, cost \$100. Will sell for \$60;
new chairs, walnut dresser, 1960's
1962, 1962, 1962, 1962, 1962,
Burlington and Bonnie Bree Pk. 51

MOVING to Ardena at open, selling
all furniture, 1960's, 1960's, 1960's,
stuffs out of a 4-rem. bundle at
4227 GLEN ALYN DR.

COLUMBIAN mahogany dining room
set, 1960's, 1960's, 1960's, 1960's,
chair, \$400. If sold at cost \$18. WI
FOR SALE—Phone 12500, 1960's,

High grade oak and furniture
SINCE 1944 60. VENEER Phone 1-2
LARGE Italian carpet with tails, solid
hagony, cost \$70, sold \$35
NEW HAMPSHIRE, 00000 \$34
BEAUTIFUL, large walnut easily
French plate mirrors, \$40 all
FURN. AVE. SALE \$200 500 N. W.
COMPLETE, practically new furnishings
all new, including bed room, bath
floor, \$312 310 W. BUNDING
Huntington Park
MATTRESS, 2 sets, bed, mat.
\$15.75, 2 chairs, new \$15
green robes, ref., 2 other furn.
rock \$100, 2 chairs, 2 sets
CARPETS, 100 CARPETS
between into arctic rug. Our
wife man will sell with samples. PD
\$100, 2 sets, 2 sets, 2 sets, 2 sets
GORG. beautiful window, floor, brass
set, 2 stoves, chair, blanket, mat
rugs, curtains, etc. 300 VALENCIA
ROCKERS, oak and iron furniture

YOUNG complete must sell 3-piece cruet set
 WILSON Pk. No dealers
 CHAIRS WE RENT FOLDING CHAIRS
 100 KICKS 1250 S. MAIN, PICO
 FOR SALE - linen heating stove, built
 coal or wood; must close winter.
 W. VERMONT AVE. Vermont Ave
 ALL ICE TONS 20% OFF.
 This week only 1821 CENTRAL
 FOR SALE - 1954 Buick Wildcat
 and two ivory typewriters.
 NEW 75-lb. refrigerators, front load
 507-681 before Saturday
 PRIVATE sale, mah. tables, chairs,
 Mon. 10:00 to 5:00, turn 5 & J
 Ivory bed, 200 lbs. for sale; also dining
 room set, 200 E. 45TH ST.
 \$10. bed complete \$14. 1625 & N.

FURNITURE—Very good new and old gas ranges
available. Call today.
DRAPELERS, 5811 HOLLYWOOD BLVD.,
LOS ANGELES 40, CALIF.
FOR SALE—1 BUG RACE CHEAP.
Call today. Phone HUem 4517-1.
FURNITURE & HOME DECORATION—We have
the lowest prices in town. No more waiting
distances. 670 GLADYS AVE.

Furniture, Household Goods

Auction
TODAY—3:30 A.M.
8218 S. Main street
Furniture and household goods every day
are consigned to be sold at public
auction, piece by piece, consisting of:
bedrooms, dining room, living room,
kitchens, cold dressings, chairs,
furnishings, tables, beds and springs,
mattresses, bedheads and linen, dis-
posals, gas ranges, ice boxes, dishes
and glassware etc., etc., at 3:30 p.m.
amount of \$5 run.

DON'T MISS THIS SALE
PARTICULARLY INTERESTING TO YOU!
DAN FELDMAN, Auctioneer.

FURNITURE AUCTION THURSDAY

[illegible]

Tables, ice boxes, new ranges, Victrola
Blue Bird talking machine, vanity dressing
Bow ft. beds. Don't miss this great
clearing sale. 10 A.M. SHARP. H.
NASH, AUCTIONEER.

[illegible]

Houses—

[illegible][illegible][illegible][illegible][illegible][illegible]

"We're looking for
 a really corner in
 East and West
 17 Wilson
 Little From
 -national features
 -books in New
 lit accept \$4200
 "We're looking for
 a really corner in
 East and West
 17 Wilson
 Little From
 -national features
 -books in New
 lit accept \$4200

[illegible]

1948 corner lot,
 1/2 acre, 1 1/2 bds.
 to Library, near
 6th. J. R. Ladd,
 305 E. 1st St.,
 Ver. G214.

half acre 613000,
 modern house
 and house and
 1/2 acre,
 722 W. 10th
 and
 and
 double garage
 Ave., on 2 car
 garage, 1722
 call boys 1140.

for cash. Inm-
 710 W. 54th.

BUSINESS PROPERTY

[illegible]

BUSINESS CHANCES—
Of Many Kinds
Business—Classified

RESTAURANT, horseshoe counter, \$750. 3-
year straight lease, nets \$25 every day
for 2 years, 100% occupancy. (4 days) call-
ing. 601 Highway 814, 400 Spruce
RESTAURANT for sale by owner. Bank
down town location. Fin. equipment.
\$8000 cash required. TRS & OLIVE
RESTAURANT, BEST BUY IN CITY, \$1800
TAKES IT GOOD LEASE. SEATS 50
810 WEST 8TH
RESTAURANT & soft drink for sale. 1981
\$22.50. 7429 MONETA AVE.

DAIRY HOC's, restaurant, comfort, and light groc. in auto camp grounds and lot station, Irving mts., long lease, low rent. Sickens. Must sell. By owner. R361 ALAMEDA BLVD.

REVICE STATION better than 4200 mo. near Anaheim. Owner selling because ill. **INQUIRE** 4200 N. 25TH ST. CITY.

JOE SHOP, mod. comp. equip. Easy trans. Cheap rent. Call 537 N. MOORE.

JOE repair shop, electric, fully equipped. Champion stitchee. 4700 S. MOORE ST.

RESTAURANT. \$3000 will handle. F.
A. HEIM, 112 Central Ave.

DRINK BAR & SANDWICHES, fully equipped, good business all year; in Venice. Owner, 1090 OCEAN FRONT, Venice.

DRINK CONCESSION. Ocean Park, tourist corner, the business, able front bar, \$1600. Booth 1, Merry-Go-Round Rd.

DRINK AND HOT DOG STAND, heart of Venice, bargain. 1218 Ocean Front, Ven.

SHOP AND FOUNTAIN. BEST BUY

TOWN, 400 S. 4000 EAST 18th
 STAY & EARN GOOD CASH
 100% CASH. 4000 EAST 18th
 I WON'T LAY. ATLAS CO. 848 1/2
 ST. BLDG. 456 & SPRING.

TAILOR SHOP MAKING FOR TRAILER
 WELL EQUIPPED CLEARS \$20 WKLY.
 RIGHT IN CITY. \$500 TAKES FT.
 INAP FOR GOOD TAILOR. ATLAS CO.
 848 1/2 E. INS. BLDG. 456 & SPRING.

TAILOR store for sale, established 7 yrs.
 sells for \$750. Can make money back
 in 3 months. \$75 & PRINCE. 19799.

and dining room lease. 1925. only
 make free rent. Cor. lot. Terms.

RE & VOLCANIC OCEAN FRONT, VICTOR
 RE & VOLCANIC SHOP WITH AGENT
 RE & VOLCANIC AND ALAX THERM
 RE & VOLCANIC YEARLY CLEARING 1990
 MONTREY, HERE'S YOUR CHANCE TO
 PUT A REAL BUSINESS FOR \$2500
 ATLAS CO. 458 80. SPRING, RM 544.
 RE and battery shop for sale. Latest
 improvements in battery charging. Do
 good business. Inquire 229 K 078
 RENT store. \$6000. Kolah 18 yrs.
 owner over \$20,000 yr. Must sell act
 fast and south in family. Will sell cash
 \$5000. 2000. 2000. 2000. 2000. 2000.
 A. A. at cost. See IRVING TURNER.
 250 K Los Angeles st.

CANING shop, full equipment. Just location, leaving city. 5630 MONETA.

WOLFE & SONS CO. PARTNER WANTED. My bus. has grown to where all my time is out. outside. Need a partner able to handle inside and outside orders, etc. Bus. netted last yr. \$150,000 and is incr. Exp. not nec. \$25,000. See letter to int. order list. All info & conv. Rm. 913.

BUSINESS CHANCES—
Wanted.

POSITIVE ACTION—RESULTS
We have been specializing in selling all kinds of business and procuring partners for the past eleven years. A listing with us means a sale for you. We maintain a special dept. for out-of-town buyers. Write for our literature. Please get call at our office and let's talk it over, or phone and our representatives will gladly call to see your business without obligation to you. Name the deal or hope to receive our prompt and accurate attention. All inquiries handled by salesman, **ATLAS CO.**, 534 Insurance Bldg., 456 E. Spring St., Los Angeles 12, Calif. Phone 461-1111. A. and 35 Locust ave. Long Beach.

FIDE positions wanted. We have
 men who have the following to invest:
 7 up to \$2500—31 up to \$3500
 7 up to \$7500—11 up to \$25,000.
 10 up to \$50,000—2 up to \$100,000.
 If you wish \$250,000, we will handle
 arrangements established, but prefer manufacturing
 opportunities. 1216 HIBERNIAN
 BLDG., 408 E. Spring st.
 IN A BOURNE—
 your price is right. We pay cash
 for your business or fixtures or real
 estate for you at
AUCTION
RESULTS GUARANTEED
 FRANKLIN & COMPANY, INC.

CH. Nat'l. Bank Bldg. Phone 62290.
WED-WILL PAY \$700 CASH FOR
EXCESS STOCKS OF MERCHANDISE
AND FURNITURE OF ALL KINDS, CITY
A. OUT OF TOWN CALL OR WRITE
M. LEVY, AUCTIONEER, 917-920
LACK BLVD. 09155. ACT QUICK.

WED-FIRST-CLASS CONFECTIONERY
ORKE, not over \$4000. I will give
100% equity in future five-year business
first payment. Address R. M. K.
11111111111111111111 CAL.

LEMAN wants to buy interest in going
business. Good location. Call
R. K. K. & A. and R. O. C. C. C. C.

2. TIMES OFFICE.

WYCKED—Small retail business. Owner
ir. What have you? PHONE 96408.
ALTA F. QUINNENBERG, 3rd floor,
Jackson Bldg., Bkwy. at 4th, Los Angeles.

HAVE one thousand dollars to invest with
prices in some good business which can
and thorough investigation. Address D, box
5 169. **TIMES OFFICE.**

I, Englishman willing to invest a few thou-
sand dollars in a country that can save time
and prices. Address C, box 594. **TIMES**
CLANCH.

WANTED small int. factory or plant for

261 GRANT BLDG.
LEGAL NOTICES—
Miss Frances
I hereby notify the public that I will not be responsible for bills contracted by my wife, Mrs. Viola May Conine on and after this date.
NIRLEY E. CONINE
AND after this day I will not be responsible for any debts contracted by my wife, Mrs. ANNIE MAE SHIPLEY (signed) **WILLIAM SHIPLEY.**

**NO LATE—
To Classify**

**HAVE EXCEPTIONAL OPENING
FOR HIGH-GRADE MAN
WITH ESTABLISHED LINE
DEPT. STORE TRADE.
PHONE FOR APPOINTMENT.
PHONE 21004.**

Old bungalow, 2 blocks from University, near public school. East front, new front porch. 1 blk. from 2 car garage. Bargain for cash. AM building. N. N. KENMORE

AMA - Lost, 4-3, revving back auto box, in leather case; lost on the National oil trail in desert, near Penger, a \$1000 reward for safe return. A. WILLIAMS P.O. 7280

is going to Bakerfield and Fresno - Los Angeles. Phone Los Angeles 326. SMITH TRANSFER CO. A113

Investment, 2 large lots on Madison
Bldg. Reasonable. Phone owner,
BOLDT 2040-J.

3-Lot. Tortoise-shell rim, black
brdwy. SUG. Howard. 217-A
BANKER HILL

3-Lot. String of amber beads, best
shopping dist. Howard. HUMB. 0680.

REACTIVE 3-room lower flat, newly de-
corated. Adults. 642 W. JEFFERSON.

TY-SIX CASES OF

WHISKY FOUND IN BARN

—
Exhibition agents found twenty cases of imported whisky in a barn at the home of Paul Bruscia, 741 East Fifty-fifth street, today. Bruscia was not at home, but he reported later and was arrested. It is declared by

CHILDREN TO GIVE PLAY
 play, Helga and the White
 k, will be presented Friday
 p.m. in the garden of the
 House, 3773 Maple avenue.

direction of the Los Angeles
round Department. Alas
Galpin is training the actors
stresses. The affair is open
public.

JULY 25, 1923.—[PART 1]

Semi-Porcelain

Gas Range



0.00

\$2 A WEEK

of semi-porcelain, with
porcelain legs, door pane
and top. Nickel trimmed.

\$95.00

“Clarend”... \$54.95

ERMS ON ALL

Connections inside the
city limits

YEARS

Banyan Ridge

OUTH MAIN STREET

and Main Streets

The Pre-view



Weekly Film Magazine Section of the
Los Angeles Times

Edited by
Hallett Abend

WEDNESDAY MORNING, JULY 25, 1923.



NORMA
TALMADGE
in
“Ashes of
Vengeance”

(Contents copyrighted, 1923, by the Los Angeles Times)

ORANGE PEKOE
TEA

Ridgways
Genuine

The finest Tea
the world produces
Iced!

San Francisco
Pacific

1223
every day
from 10 to 6
except Sunday
and holidays

San Francisco
Pacific

San Francisco
Pacific

San Francisco
Pacific

San Francisco
Pacific

San Francisco
Pacific

Mary Prepares Marilyn For Screen



Sisters-in-Law Both Famous and Beautiful

While the folks on Broadway are humming "Sally, Won't You Come Back"—Marilyn Miller, the star of the famous Ziegfeld musical success, is vacationing in Hollywood with her husband, Jack Pickford.

Miss Miller recently took a screen test at the Pickford-Fairbanks studio and was made up for the occasion by her sister-in-law, Mary Pickford. That in itself should just about insure the success of any beau-

test, released in September by Metro, in Cutting Room:

"The Wanderers," all-star, 7000 feet, released in fall through First National.

In Production:

"Pleasure Mad," all-star, no release date.

In Preparation:

"Why Men Leave Home," scenario being written by Paul Bern.

"Man, Woman and the Devil," Scenario being written by Bea Meredyth.

"The Trail of Ninety-Eight," Monte M. Katterjohn writing scenario.

"Cape Cod Folks," Scenario being written by Bernard McConville.

DOUGLAS McLEAN PRODUCTIONS

Coming Releases:

"Going Up," Douglas McLean, 6000 feet, for release September 1.

In Production:

"Yankee Consul," starring Douglas McLean, no release date.

METRO

Coming Releases:

"Roughed Lips," Viola Dana, 5300 feet, release in September.

"Desire," all-star, 6400 feet, release in December.

"The French Doll," Mae Murray, 5300 feet, released in September.

"The Eagle's Feather," all-star, 6300 feet, released in October.

In Cutting Room:

"The Social Code," Viola Dana, 5200 feet, released in October.

In Production:

"Scaramouche," super-special, released in January.

"Long Live the King," Jackie Coogan, super-special, released in October.

"Held to Answer," all-star, 6500 feet, released in October.

In Preparation:

"The Bishop of Cotton Town."

NATIONAL FILM CORPORATION

Coming Releases:

"The Man Who Lost," six reels, no release date.

In Production:

"The Man Who Wouldn't Die," Hedda Nova and Ed Brady, release September 1.

PARAMOUNT

Coming Releases:

"Hollywood," August. A James Cruze production. "The world's greatest cast."

"Salomy Jane," August. A George Mel-

ford production. Featured players, Jacqueline Logan, George Fawcett, Maurice Flynn and William Davidson.

"Bluebeard's Eighth Wife," September. A Sam Wood production. Gloria Swanson.

"To the Last Man," September. A Zane Grey production, directed by Victor Fleming. Featured players, Richard Dix, Lois Wilson, Noah Berry, Robert Edeson.

"The Cheat," September. A George Fitzmaurice production. Pola Negri, star, with Jack Holt and Charles De Roche.

In Production:

"The Ten Commandments," A Cecil B. De Mille production. Featured players, Theodore Roberts, Richard Dix, Charles De Roche, Rod LaRocque, James Neill, Leatrice Joy, Nita Naldi, Estelle Taylor, Julia Payne and Edythe Chapman.

"The Spanish Dancer," A Herbert Brenon production. Pola Negri, star with Antonio Moreno featured. Supported by Wallace Berry, Kathryn Williams, Gareth Hughes and Adolphe Menjou.

"All Must Marry," Thomas Meighan, an Alfred E. Green production from an original story by George Ade.

"Ruggles of Red Gap," A James Cruze production. Featured players, Edward Horton, Ernest Torrence, Lois Wilson, Fritz Ridgeway, Charles Ogle and Louise Dresser.

"Spring Magic," A William De Mille production. Featured players, Agnes Ayres and Jack Holt. Supported by Charles De Roche, Robert Agnew and Mary Astor.

"The Light that Failed," A George Mel-

ford production. Featured players, Jacqueline Logan, Percy Marmont, Sigrid Holmquist and David Torrence.

In Preparation:

"Call of the Canyon," A Zane Grey production. Director and cast not selected.

"North of Thirty Six," A James Cruze production from the Emerson Hough story. Douglas Fairbanks, Jr.'s first starring picture. Story not yet selected. Joseph Henabery to direct.

PICKFORD-FAIRBANKS

Coming Releases:

"Rosita," Mary Pickford, feature length, early fall release.

In Production:

"The Thief of Bagdad," Douglas Fair-

banks, feature length, release date undetermined.

Untitled picture, Jack Pickford feature.

POWERS RC STUDIOS

Coming Releases:

"Allmomy," Grace Darmond, Warner Baxter, 6000 feet, release October 14.

"Daytime Wives," Derelys Perdue, Grace Darmond, Wynham Standing, 7000 feet, released August 5.

"Blow Your Own Horn," Warner Baxter, Derelys Perdue, Ralph Lewis, 6000 feet, released September 30.

"Lights Out," all-star, 6000 feet, released September 16.

"Fighting Blood," No. 2, second series, 2000 feet, bimonthly release.

In Production:

"The Mail Man," Ralph Lewis, Johnnie Walker, 6000 feet, release October.

"Fighting Blood," No. 4, second series, 2000 feet, bimonthly release.

In Cutting Room:

"The Weym," Johnny Walker, 5500 feet, released first week in October.

"Fighting Blood," No. 3, second series, 2000 feet, bimonthly release.

In Preparation:

"Flaming Waters," by E. Lloyd Sheldon.

"Life, Liberty and by Wyndham Martin.

"Alex the Great," by H. C. Witwer, 2000 feet, two reels in series; first release October or November.

PRINCIPAL PICTURES

(Sol Lesser Productions)

Coming Releases:

"The Meanest Man in the World," Bert Lytell and Blanche Sweet, 6500 feet, for September release.

"Circus Days," Jackie Coogan, 5500 feet, for September release.

In Cutting Room:

"When a Man's a Man," All-star, featuring John Bowers and Marguerite De La Motte, 5300 feet, for September release.

"The Aerial Mail," Harry Langdon, 2000 feet, for August release.

CHARLES RAY PRODUCTIONS

In Cutting Room:

"The Courtship of Miles Standish," for fall release.

JOHN ROWNAN PRODUCTIONS

In Preparation:

Untitled, Animal picture, 2000 feet. All pictures starring "Snooky," the monkey.

Release date undetermined.

HAL ROACH PRODUCTIONS

Coming Releases:

"Why Worry?" Harold Lloyd, 5500 feet, will be released sometime in October.

"The Call of the Wild," Buck (the trick St. Bernard,) 7200 feet, August release.

"Dippy-Do-Dada," animal comedies, 1000 feet, one a month.

"Will Rogers Comedies," 2000 feet, one a month.

"Our Gang," comedies, 2000 feet, one a month.

"Snub Pollard," comedies, 1000 feet, one a week.

Stand Laurel comedies, 1000 feet, one a week.

"Spat Family," comedies, 2000 feet, one a month.

In Production:

"Rex, King of the Wild Horses," Rex (trick horse,) and all-star, six or seven reels, release date undetermined.

JOSEPH M. SCHENCK

Coming Releases:

"Ashes of Vengeance," Norma Talmadge, 5000 feet, for release first week in September.

"Three Ages," Buster Keaton, six reels; Metro release, last week in August.

"Dulcy," Constance Talmadge, six reels, for release last week in August.

In Production:

"The Dangerous Maid," Constance Talmadge, eight reels, no release date.

"Rose of All the World," Norma Talmadge, eight reels, no release date.

"Headin' South" (Working title) Buster Keaton; six reels, Metro release.

MACK SENNETT

Coming Releases:

"She Loves Me Not," all-star, 2000 feet, no release date.

"Where's My Wandering Boy This Evening?" Ben Turpin, 2000 feet, no date.

"Nip and Tuck," all-star, 2000 feet, no date.

"Pitfalls of a Big City," Ben Turpin, 2000 feet, no release date.

"Skylarking," all-star, 2000 feet, no release date.

In Production:

"The Extra Girl," Mabel Normand and all-star cast, multireel feature, release date undetermined.

"Asleep at the Switch," Ben Turpin, 2000 feet, release date undetermined.

UNIVERSAL

Coming Releases:

"Merry-Go-Round," all-star, 10,000 feet, release in September.

"A Chapter in Her Life," all-star, 7000 feet, release in November.

"Drifting," Priscilla Dean, 6200 feet, release in January.

"The Hunchback of Notre Dame," Lon Chaney, 12,000 feet, release in December.

"The Victor," Herbert Rawlinson, 4600 feet, release in August.

"McGuire of the Mounted," William Desmond, 4600 feet, release in July.

"The Self-Made Wife," all-star, 4600 feet, release in August.

"Where Is This West?" Jack Hoxie, 4600 feet, release in September.

"The Untamable," Gladys Walton, 4600 feet, release in September.

"Blinky," Hoot Gibson, 5400 feet, release in September.

In Cutting Room:

"Sentenced to Soft Labor," William Desmond, 4600 feet, for fall release.

"Whose Baby Are You?" Baby Peggy, 5400 feet, for spring release.

"The Wild Party," Gladys Walton, 4600 feet, release in October.

"A Lady of Quality," Virginia Valli, 7000 feet, release in November.

"Six-fifty," all-star, 4600 feet, release in October.

"The Ramblin' Kid," Hoot Gibson, 5400 feet, release in October.

"Upside Down," Herbert Rawlinson, 4600 feet, release in September.

In Production:

"Editha's Burglar," Baby Peggy, 6 or 7 reels, release date undetermined.

"The Acquittal," all-star, 7 or 8 reels, release in December.

"The Storm's Daughter," Priscilla Dean, 7 or 8 reels, release date undetermined.

In Preparation:

"There He Goes," Reginald Denny, continuity being written.

VITAGRAPH

In Cutting Room:

"The Pioneer," all-star, featuring Cullen Landis, Alice Calhoun, release undetermined

WARNER BROTHERS

Coming Releases:

"Printer's Devil," Wesley Barry and Harry Myers, 7 reels, release date undetermined.

"Little Johnny Jones," Johnny Hines, 7 reels, release date undetermined.

Fate of A Pretty Girl Who Can't Act

is only natural and true to life, but poor old Grandpa is literally hustled from the veranda of the Hollywood Hotel because he "has a funny behavior." The last is the fantastic part of the play, and fantasy is given the best of both worlds until the end when we see Grandpa and Grandma living in a mansion and driving to work.

When Hearts were Bold



"ASHES OF VENGEANCE"
(First National)

CAST

Yeoland de Breux.....Norma Talmadge
Rupert de Vrieac.....Conway Tearle
Comte de la Roche....Courtney Foote
Margot de Valnceorie..Betty Francisco
Margot's Aunt.....Claire McDowell
Duc de Tours.....Wallace Beery
Catherine de Medici..Josephine Crowell
Paul.....James Coney
King Charles IX.....Andre de Beranger
Duc de Guise.....Boyd Irwin
Bishop.....Winter Hall
Andre.....William Clifford
Charlotte.....Murdock MacQuarrie
Anne.....Jeanne Carpenter
Vicomte de Briegle....Howard Truesdell
Father Paul.....Forrest Robinson
Phillips.....Kenneth Gibson
Gallon.....Hector V. Sarno
Blais.....Earl Schenck
Marie.....Carmen Phillips
Soldier Boy.....Rush Hughes
Denise.....Mary McAllister
Charlotte.....Lucy Beaumont
Lupl.....Frank Leigh

IT IS always dangerous, I think, to put a real star, a great actress with a tremendous personal following, into a costly period picture. Time after time this has been done, and the star and her work have been lost in or merged into the costumes and unusual backgrounds.

There was danger of this, I thought, with Norma Talmadge in "Ashes of Vengeance," the 9000-foot special Joseph M. Schenck production which will be released late in August or early in September. I had read the novel by H. B. Somerville from which the scenario was adapted by Frank Lloyd,

and I had seen rushes of several of the sensational "mob scenes." From what I had seen, and because I knew that Miss Talmadge herself did not appear upon the screen until the third reel, I feared there would be too much pageantry and too little of Norma. But Frank Lloyd has directed the photoplay as cleverly as he wrote the script, and these stumbling blocks have been avoided.

Miss Talmadge dominates the whole production—as she should, for it is she one wants to see after paying one's money at a box office under a sign displaying her name. "Ashes of Vengeance" will probably be her most popular production since "Smilin' Through"—as it is her best since that screen classic. The intervening plays, "The Eternal Flame," "The Voice From the Minaret" and "With the Law," cannot compare with this coming release.

"Ashes of Vengeance" is not the human, understandable play that "Smilin' Through" was, and it does not tug so persistently at the heart strings. The days when men lived by the standards of medieval chivalry are long past, and the motives which governed the conduct of men and women 350 years ago savor of the false and theatrical today. The book from which this photoplay was made is a trashy thing written in a cheap and stilted way, but all of these faults of the novel have been eliminated and the photoplay is a gripping, well motivated, human drama. The play shows imagination and beauty, whereas the book was merely a machine-made historical romance.

The story is laid in France in 1572, when

Catherine de Medici was Queen Mother and the half-demented Charles IX was nominal ruler. Paris is packed with visiting nobles, drawn there by the festivities incident to the marriage of Marguerite, the King's sister, to Henry of Navarre. Among the Huguenot visitors is Rupert de Vrieac and his betrothed, Margot. Of the court party there is Comte de la Roche. Rupert and the Comte are the heads of families which have been bitter enemies for generations. A quarrel occurs because Margot, the empty-headed, has flirted with the enemy of her fiancé. Rupert disarms his adversary, and then humiliates his rival by giving him his life.

There comes then the evening of the Massacre of St. Bartholomew, and the Comte saves Rupert, his betrothed and her entourage, but only under the humiliating condition that the proud de Vrieac shall be his personal servant for a period of five years. The scene then shifts to the Duc de Roche estate, where Rupert, as an enemy and a servant, meets the Comte's sister, Yeoland, played by Miss Talmadge. Then the story goes its romantic way to the fade-out.

That fadeout—it is one of the three points of direction with which I am inclined to quarrel. Surely some tag could have been devised for a distinguished production of this kind which would have been better than what has come to be known as "the inevitable clinch."

The other two points are of less consequence. One is that though a magnificent ball is given by Catherine in honor of the wedding of Henry and Marguerite, neither of them is ever established.

The third fault has made me squirm a little both times I have seen that particular reel. The men of the Duc de Guise invade the bedroom of a Huguenot couple, and there is a fine fight. Finally the husband is killed. The director has had the wife stay in bed during the whole melee. I kept wanting to have the woman get to her feet—grab a quilt for covering, maybe, and try to aid her husband or to dash from the room—anything, in short, instead of that non-activity which finally so held my eye that I ignored the fight and kept my gaze on what seemed an unnatural bit of action, or inaction.

The ballroom scene and the scenes in the streets of Paris during the massacre are immensely impressive. In fact, the art director, Stephen Goossens; the camera man, Antonio Gaudio, and Walter Larnel, the costumer, each deserves individual recognition



At left, Conway Tearle and Norma Talmadge; at right, the Massacre of St. Bartholomew; below, Miss Talmadge in the famous tower scene.

for what is one of the most pictorially beautiful photoplays of the last two years. The cost sheets finally totaled nearly \$1,000,000 instead of the \$600,000 which was to have been the maximum, but the money has been spent with magnificent results.

Of so large and able a caste there is little

Continued on Thirteenth Page



At left, John Gilbert in the title role; at right, Gertrude Olmsted and John Gilbert in a love scene.

FARNUM'S STAGE PLAY FILMED WITH GILBERT

Gamblers are always fascinating. Interest is always attached to one who lives by his wits and deals in the element of chance. When such a character is endowed with the qualities of a gentleman and slips a little to the leeward in romanticism, his power of fascination is multiplied threefold.

Every reader of the works of Bret Harte is familiar with Jack Hamlin, that super-gambler who so quietly passes through most of the tales of his creator. Many of his superb qualities are manifested in a professional brother of a later date—one whose greatest weakness consisted of a love for cameos.

The famous story of "Cameo Kirby," which was written almost a decade ago by Booth Tarkington and Harry Leon Wilson, has been filmed by William Fox, with John Gilbert as the lead. The story revolves around "Cameo," a romantic and resourceful gambler of the lower Mississippi during the years immediately preceding the Civil War. He was born a gentleman, but the death of his father, an impoverished plantation owner, left him poor.

"Cameo" became adept at cards and began to ply his trade among the wealthy plantation owners on the numerous Mississippi "stern-wheelers." His adventures start when he becomes involved in an affair which has to do with a crooked poker game, the suicide of Col. Randall, a planter, and a misguided but earnest avenger in the form of the planter's son.

The heroine of the story is Adele Randall and it is she who saves "Cameo" from an undesired fate. The part is played by Gertrude Olmsted, a new discovery of Fox's, who is said to be one of the few successes among girls whose entrance into motion pictures was through beauty contests. Miss Olmsted was adjudged the most beautiful girl at a contest held several years ago in Chicago.

John Gilbert as "Cameo" enacts a role which Dustin Farnum played fifteen years ago when "Cameo Kirby" was produced on the stage in New York.

"Cameo Kirby" was directed by Jack Ford, who produced "The Village Blacksmith" and several Farnum and Tom Mix films. The production is scheduled for release late in the fall and will have a footage of approximately 7000.

WHAT'S GOING ON AT WEST COAST STUDIOS

ASSOCIATED FIRST NATIONAL

Coming Releases:
"The Huntress," Colleen Moore, release date August 13.

In Cutting Room:
"The Bad Man," Holbrook Blinn, probable release October 1. (Edwin Carewe production.)

In Production:
Untitled picture, all-star, featuring Mary Philbin, probable release October 29. (Frank Borzage production.)

"Thundergate," Owen Moore and all-star, release date September 24.
"Flaming Youth," Colleen Moore, release date undetermined.

"Her Temporary Husband," Colleen Moore, release date undetermined.
"Ponjola," Anna Q. Nilsson and James Kirkwood, for release November 12. (Samuel E. Rork production.)

In Preparation:
"Bird of Paradise," no release date.
FRED CALDWELL STUDIOS

Coming Releases:
"The Bishop of Hollywood," 2000 feet, release September 1.

"The Sheik of Hollywood," Raymond Cannon, 2000 feet, release September 15.

In Preparation:
"Hogan of Hollywood," 2000 feet.

Untitled feature, all-star, no release date.
CENTURY

Coming Releases:
"Buddy at the Bat," Buddy Messinger, 2000 feet, release third week in September.

"Bringing Up Mother," Buddy Messinger, 2000 feet, release second week in October.
"Round Figures," 2000 feet, release second week in September.

"Carmen, Jr.," Baby Peggy, 2000 feet, release August 29.

In Cutting Room:
"The Inventor," Buddy Messinger, 2000 feet, release undetermined.

"Play's the Thing," Buddy Messinger, 2000 feet, release undetermined.
"Lead Pipe Cinch," Buddy Messinger, 2000 feet, no release date.

CHAPLIN STUDIOS

Coming Releases:
"Immortal Women," Edna Purviance, fall release. Charles Chaplin directing.

CHRISTIE

Coming Releases:
"Navy Blues," Dorothy Devore, 4000 feet, September release.

In Cutting Room:
"Hold Everything," Bobby Vernon, 2000 feet, September release.

In Production:
Untitled comedy, Jimmy Adams, 2000. Untitled comedy, Neal Burna, 2000 feet.

In Preparation:
Untitled comedy, Dorothy Devore, 2000. Untitled comedy, Bobby Vernon, 2000. Untitled comedy, Jimmy Adams, 2000.

JACKIE COOGAN PRODUCTIONS

In Cutting Room:
"Long Live the King," Jackie Coogan and all-star, for release in October.

FINIS FOX

In Production:
"Bag and Baggage," all-star, no release date.

FOX

In Cutting Room:
"The Lone Star Ranger," Tom Mix, release date undetermined.

"Cameo Kirby," John Gilbert, release date undetermined.
"The Best Man Wins," William Russell, release date undetermined.

In Production:
"A Man," Dustin Farnum, release date undetermined.

"Second Hand Love," Charles Jones.
"You Can't Get Away With It," all-star.
"The Temple of Venus," featuring Phyllis Haver and Mary Philbin.

WILLIAM FOX SUNSHINE COMEDIES
Now being filmed under the direction of Slim Somerville, Earl Kenton, Al St. John, Tom Buckingham, Lew Siller, Foy Roberts and Benny Stioff.

GARSON STUDIO

In Cutting Room:
"Thundering Dawn," Anna Q. Nilsson, J. Warren Kerrigan, Universal release, November.

GOLDEN WEST STUDIO

Coming Release:
"Powers of Darkness," all star, featuring Wallace Beery, no release date.

GOLDWYN STUDIOS

Coming Releases:
"The Eternal Three," Marshall Neilan, all-star, 6000 feet. Release September 23.

"Red Lights," Clarence Badger, all-star, 6500 feet, for release on September 30.

"Three Wise Fools," King Vidor, all-star, 6046 feet, for release on August 19.

"Six Days," Charles Brabin, all-star, about 6500 feet, for release on September 9.

"The Spoilers," Lambert Hillyer, all-star, 7333 feet, for release on August 26.

"The Rendezvous," Marshall Neilan, all-star, 6500 feet, release undetermined.

In Production:
"Greed," Erich Von Stroheim, all-star, for

release on October 23.
"In the Palace of the King," Emmett Flynn, all-star, no release date.

"The Master of Man," Victor Seastrom, all-star, no release date.

"The Magic Skin," George D. Baker, all-star, for release on October 14.

"The Day of Faith," Tod Browning, all-star, for release on October 21.

In Preparations:
(Tentative Titles.)
"Law Against Law," Rupert Hughes.

"Wild Oranges," King Vidor, all-star.
LOYD HAMILTON AND JACK WHITE

Coming Releases:
"Three Strikes," Lige Connelly, 2000 feet, release date undetermined.

"F. O. B.," Loyd Hamilton, 2000 feet, no release date.

"Backfire," Lige Connelly, 2000 feet, no release date.

BOB HORNER PRODUCTIONS

In Preparation:
"The Midnight Limited," all-star.

"In Spite of All," Marjorie Daw.

"The Voice From The Air," George Chesebro, serial length, no release date.

INDEPENDENT ART PRODUCTIONS

In Preparation:
Untitled Feature, all-star, no release date.

THOMAS H. INCE STUDIOS

Coming Releases:
"Richard the Lion Hearted," all-star, for fall release. (Associated Authors.)

"Judgment of the Storm," Lloyd Hughes, release date undetermined. (A Palmer Photoplay production.)

In Cutting Room:
"The Sign," all-star, released in August. (A Trimble-Murfin production.)

"The Phantom Pack," Strongheart, released late in August. (Trimble-Murfin.)

"White Fang," Strongheart, no release date. (A Trimble-Murfin production.)

"Loving Lies," all-star, for fall release. (Associated Authors production.)

"Gold Madness," Guy Bates Post, 6500 feet, released late in August.

In Production:
"No More Women," all-star, release date undetermined. (Associated Authors production.)

"Anna Christie," all-star, no release date. (Thomas H. Ince production.)

HAROLD LLOYD PRODUCTIONS
Untitled, feature comedy, six or seven reels, release date undetermined.

LOUIS B. MAYER
Coming Releases:
"Master of Woman," all-star, 7500 feet, released in October by Metro.

"Strangers of the Night," all-star, 7500

Fate of A Pretty Girl Who Can't Act



Vows She'll Never Wash Another Dish

"HOLLYWOOD"
(Paramount Release)

CAST

Angela Whittaker Hope Drown
Joel Whittaker Luke Congrove
Lem Loefferts G. K. Arthur
Grandma Whittaker Ruby Lafayette
Dr. Luke Morrison Harris Gordon
Hortense Towers Bea Flowers
Margaret Whittaker Eleanor Lawson
Horace Bringle King Zany

A SIGHT-SEEING trip of Hollywood, done for the cinema with plot in plenty to hold the attention, comedy that is fresh and spontaneous, and in addition sugar-coated advice for the screen-struck—that is a difficult prescription to fill, but the new Lasky film play, "Hollywood," does it with success and with an air of making fun of itself.

This 6500-foot film play which will be released August 19 is not a "follow-up" of "Souls For Sale" in any sense of the word. The only points of similarity are that each undertakes to show the adventures of a pretty young woman who comes to Hollywood to make a screen success. "Hollywood" is strikingly superior in one point—it omits the long scenes designed to show the technical side of photoplay making, scenes which it seemed to me noticeably slowed the action of the Rupert Hughes film, made from his own novel, "Souls For Sale."

"Hollywood" opens in a little Middle Western town named Centerville. The community life is shown centering about the motion-picture theater. Of course, no producer and no director could resist the temptation in a situation of this kind, to do a little propaganda work against local film censorship, and the way the propaganda is handled here is "sure laugh stuff."

In front of the theater is one poster showing a ballet girl in knee-length skirts. The old ladies of both sexes are scandalized, and make the exhibitor paste wrapping paper over the pictured shapely legs. Then the morality squad, intent upon being shocked, moves to a poster announcing "Memoirs of Potadam" or something of the kind. They force the exhibitor to blot out the "dam." These things are not burlesque; they have really been done in the hinterland.

One of the snappy titles accompanying this sequence says that "some people can't enjoy themselves, and won't let others be happy" or words to that effect. Many a grim jaw will shut with a snap when these lines are flashed upon the screen.

When the performance is over the principals of "Hollywood" are introduced. There is Angela; all her townfolk tell her she should be in motion-picture work. With the self-satisfied vanity of the pretty girl she invariably replies, "I know it." Then comes Angela's grandmother, who "has been spoiled by Rudy's love-making." Poor, dotting old soul—when her home burns she sells the lot in order to send Angela and her own invalid husband to Hollywood, confident that the climate will restore "Pa's" health, and that Angela will repay the advance out of her first day's salary. Angela has an older sister who is sternly set against the scheme, and a devoted admirer in the person of Lem Loefferts, who cleans and presses clothes, but to Hollywood she comes nevertheless.

When the girl and her grandfather arrive in the Mecca of would-be film stars Angela is unable to find employment, which

is only natural and true to life, but poor old Grandpa is literally hustled from the veranda of the Hollywood Hotel because he "has a funny heeler." The last is the fantastic part of the play, and fantasy is given the loud pedal clear until the end when we see Grandpa and Grandma living in a mansion and driving to work in a limousine. Perhaps the fate of their rise to stardom will not be taken as farce, and if it is not the sober lesson of Angela's failure will be lost.

There is one scene that sticks in my memory—Angela one of a line in front of the little window at a casting director's office. "Can you swim, can you ride a horse, can you dance?" the assistant asks. "No, but I've been told I am pretty," says simple Angela. "Pretty!" smarts the hard-belled assistant; "Pretty! The woods are full of girls who are just pretty!"

Meanwhile the devoted Lem has become uneasy, and he comes West accompanied by the grandmother and Angela's sister. On the train Lem has a dream about Hollywood swallowing his beloved Angela, and this dream is one of the funniest things screened at the Lasky lot for a couple of years. It affords opportunity for gorgeous spectacular scenes, is a clever take-off on the popular idea of how film stars spend their idle hours, and abounds in good-natured horseplay.

But what Lem, Grandmother and the stera sister find when they arrive at the bungalow court where Angela and Grandpa are living is even funnier. Grandpa is no longer a falling old man, but a successful character actor. Angela is—Angela. But there is plenty to scandalize the folks from Centerville.

No one and nothing is spared in the satire of the piece. Whenever the titles are particularly absurd they begin "As they say in the movies—" The photoplay, therefore, affords the delightful spectacle of an industry (or is it an art?) poking fun at itself.

As a sight-seeing trip of Hollywood, the film is nearly complete. There is even an Easter sunrise service in the Bowl. Angela goes, but the regenerated grandfather prefers his golf. There is also a scene on the beach at Santa Monica which would be true to life if there were plenty of newspapers, lunch baskets and watermelon rinds in sight—but there are none. I have never seen the beach so painfully neat. And then there is a long scene in the lobby of the Hollywood Hotel—the one scene that is too long and really drags. Many notables of filmland are introduced, but the entertainment value of the play would be increased if some of the famous ones were eliminated.

"A non-star cast, yet the greatest cast in the world," is the way "Hollywood" is billed. Hope Drown, who plays Angela, is new to screen work, and makes fair headway. Luke Congrove, who plays the grandfather, almost belies the billing; for his performance is exceptionally fine. "funny heeler" and all. The grandmother, Lem, the clothes-cleaning fellow, and the sour and domineering sister are also real trouper.

For a non-star cast "Hollywood" can boast of an unprecedented number of stars and nationally known leading men and women who appear in the film for "bits." Among a few of the familiar faces seen are those of Nita Naldi, Bebe Daniels, Leatrice Joy, Dorothy Dalton, Theodore Roberts, Elliot Dexter, Charles Ogle, Antonio Moreno, David Powell, Robert Culp, George Fawcett, Mary Astor, Frances Agnew, Gertrude Astor, T. Roy Barnes, Noah Berry, Betty Compson, Anne Cornwall, Ricardo Cortez, Helen Dunbar, Dinky Dorn, Ray Neal Dodd, Verna Dunn, Gail Edwards, James Finlayson, Julia Faye, Alex Francis, Vera Fudova, Alfred E. Green, Jack Gardner, Jack Holt, Hope Hampton, Sigrid Holmquist, Alan Hale, Stuart Holmes, Lloyd Hamilton, Gale Henry, Walter Hiers, Mrs. Walter Hiers, William S. Hart, Theodore Kosloff, Jack Pickford, Will Rogers, Chuck Roemer, Fritz Ridgeway, Ford Sterling, George Stewart, Anita Stewart, Estelle Taylor, Ben Turpin, Lois Wilson, Walter Woods, Bryant Washburn, Maude Wayne, Lila Lee, Jacqueline Logan, Thomas Meighan, Owen Moore, Bull Montana, Hank Mann, May McAvoy, Jennie



After Her First Day of Job Seeking

**TOD BROWNING FEELS CONVINCED
HE KNOWS FILM JOHN BARRYMORE**

For years Tod Browning, Goldwyn director, has been an ardent admirer of John Barrymore. Barrymore has just about been his idol of the legitimate stage.

Now Browning offers the statement that he has found a John Barrymore of the screen. Raymond Griffith is the screen counterpart of the famous stage player, he says.

Griffith bears a strong physical likeness to Lionel Barrymore, but his size and manner of acting bear a remarkable likeness to John, according to Browning.

He plays the featured role in "The Day of Faith," a screen version of the famous novel of the same name by Arthur Somers Roche, filmed for the Goldwyn company under Browning's direction.

Griffith isn't a newcomer to the screen. He has appeared in pictures for many years and has also directed several comedies for Mack Bennett. His work was consistently good and he became one of the well-known figures in filmdom, chiefly as a comedian and a director of comedies. Then he played a dramatic role in "White Tiger," his first appearance in a Browning production, which is not yet released.

His work in that picture so pleased Browning that he was immediately cast for the coveted role in the Roche drama, a part which affords him the widest range of character portrayal in his screen career.

"Griffith is a truly remarkable actor," Browning said. "It has been a long time since I have been as enthusiastic over the individual work of a player as I am about his. He is an artist, with plenty of emphasis on that much abused word. The word fits him like a glove. In my opinion he is a John Barrymore of the screen. I say that in all sincerity and with deep regard for Mr. Barrymore's ability. For to me Barrymore is the ace of all dramatic actors of the stage."

"The motion-picture public will see a new Griffith in this production. His work should stamp him as one of the best dramatic characters in the motion-picture profession. He has a role that calls for a wide range of acting and the feeling with which he assumes the screen characterization, his conception of the part and his portrayal of it are wonderful. I don't like to use that word, but it isn't overplaying it to apply it to Griffith's work in this play."

The play itself offers a remarkable range of drama, rising from life in the squalid quarter of the New York Bowery to the luxurious existence in the highest pinnacle of the city's social scale—and tumbling back again.

The theme of the story is woven into a ball by conflicting threads dangling from the Golden Rule, then tossed about on planes of good and evil. A girl sets out to prove that all persons are perfect, or may become perfect, if one may have the faith to believe it and the strength to see only the good in them. Through her little mission in the Bowery she starts a reform movement that is so simple and sincere that its influence is echoed throughout the land.

Then a shrewd financier, whose fingers controlled the keys

Continued on Thirteenth Page



Cecil B. DeMille in His Own Office



The Persistent Lover and Eclipsed "Star"

Continued on Fourteenth Page



CAREWE SAYS DIRECTOR MUST HAVE FREE HAND

Edwin Carewe, who recently completed directing "The Girl of the Golden West," and who is now busy filming that stage success, "The Bad Man," swears that he, for one, is going to put a stage play upon the screen without change.

"I'm not touching it," he said last week as he pounded with his knife angrily upon a very hard piece of toast. He had ordered a sandwich made of "very lightly toasted bread." Hence the pounding. His remark might have applied to the toast, for he didn't touch it, but he was talking of the play.

"Instead of twisting this stage success for camera use, I am merely putting a prologue ahead of it. As it stands, the stage play is too short for a feature film. So I have had a prologue written showing what transpired in New England, and what happened on the western cattle ranch to make the Mexican bandit grateful to the young rancher. Then there is a lapse of time, and we open with the stage play and follow it to the curtain."

The cast assembled for "The Bad Man" is unusually strong. Holbrook Blinn, who has played the title part on the stage for three years, is to be the bad man of the film version. Enid Bennett, who supported Douglas Fairbanks in "Robin Hood," has the woman lead; Harry Myers is the ranch foreman, and Charles Sellon, seen as the invalid uncle at a theater here, has the same part in the film play.

Mr. Carewe thinks that film plays are getting better and better. "They had to improve," he declared. "The public was more than fed up on what we call the 'program picture'—five reels of the same old thing done in the same old way against new backgrounds."

"One of the reasons for the betterment, I think, is that when the producers began to lose money on the program trash they realized they would have to give their directors a free hand. Before that the director could do his best, but his finished product was frequently butchered by interference on the part of all manner of business-office attaches who knew nothing of drama and less of directing."

"Now the producers see that if they hire experts for expert work, they must restrain themselves from messing up the work which the experts have completed. The only sane conclusion, of course, is if a man is going to let an outsider make over or mutilate a finished picture he should get the outsider to do the work in the first place."

Helen Carter, a newcomer to Hollywood from Wilmington, Del., is to have her first opportunity in "The Ten Commandments." She is the sister of Estelle Taylor.

Zane Grey's "Lone Star Ranger" has been adopted to the screen by Lambert Hillyer, and Tom Mix is now busy filming it at Fox's west coast studios.

Films Du Maurier Novel

Continued from Fourth Page

time that his eyes first glow on seeing Trilby he carries about himself the air of something fateful. At once one knows that Little Billee's romance is only a fragile and doomed affair in conflict with the conscienceless passion of Svengali. And one never knows what it is Svengali loves most—his music, Trilby herself, Trilby's voice, or the fame and glory and money which Trilby and her voice will bring to him. Svengali reminds Trilby of a "big hairy spider," and is repulsive in the extreme, but Mr. Carew manages in some subtle way to make him human, and while he gains no sympathy he does get a shuddering pity toward the end.

Miss Lafayette fits so perfectly my idea of Trilby herself that it is difficult to imagine her ever playing any other part. She has plenty of what the producers and exhibitors call "sex appeal," and yet all through the play, as model, as Billee's sweetheart and finally as Mme. Svengali, she seems almost sexless in spite of her beauty.

It is in the last reel that Miss Lafayette establishes herself. She has acted with taste and feeling the story of the laundress who becomes an artist's model. Her love scenes with Billee have been pretty. Once mesmerized by Svengali so that she can sing, she is a beautiful automaton. Then death takes the man who has kept her for months under his hypnotic spell, and consciousness of her old life comes back as Svengali's consciousness falls.

I watched Miss Lafayette's face carefully. Make-up seemed to play little or no part in her transformation. She became, of a sudden, a woman whose spring of life has been dried at the source. There was a gradual and startling disintegration of mind and body, and Death himself seemed to be mirrored in her puzzled eyes.

Yes, Trilby dies in the photoplay, as she does in the book. I am told that a "happy ending" has been made for the use of those exhibitors who feel that their audiences will not tolerate an unhappy ending, but fortunately I was spared seeing this alternative tag to the picture.

Croighton Hale as Little Billee is just what Billee should be, a winning, lovable, ineffectual person. One knows instinctively that he will never be a success as an artist. I vision him returning to England, living on inherited money, marrying some blonde girl, and growing old imagining he has known a "grand passion," whereas Billee's type does not understand the meaning of the term. Good characterization, Mr. Hale.

Francis McDonald does equally well with the part of Gecko, the little violinist, who is also under Svengali's spell, and who loves Trilby as much as he fears his master. He, too, breaks when the music-mad hypnotist



Scenes Being Filmed in Play of Southwest
At left, Clarence Sellon, the "cranky" uncle of the hero; at right, Holbrook Blinn in the title role, Stanton Heck as the money-lending person who gets in bad, Harry Myers as ranch foreman, and Teddy Simpson as the girl who is always falling in love.

It Shows "Hollywood"

Continued from Third Page

McPherson, Robert McKim, John McKinnon, Anna Q. Nilsson, Helen Nearsly, Pola Negri, Baby Peggy, Cecil DeMille, William de Mille, Jesse L. Lasky, J. Warren Kerrigan and Agnes Ayres.

Several names have been omitted, but one must not be passed by. At one of the casting offices Angela is told brusquely that there is no work. She turns away disconsolately to give place to a bulk of a man whose outlines seemed familiar. His name is not flashed upon the screen. There is no need for that. He starts to ask for work, and the casting director's assistant gives one look, and then callously slams shut the window, leaving the man facing a frosted glass marked in black letters "Closed." He sighs, rolls a cigarette, and saunters out, a lonely and pathetic figure. It is Roscoe Arbuckle.

Elliott Dexter, who has appeared as lead in some of the most noteworthy films of the last year, including the Cecil De Mille production, "Adam's Rib," is to play a prominent role in "Flaming Youth," a First National picture, directed by John Francis Dillon, which went into production last week. "Flaming Youth" is an adaptation of Warner Fabian's novel of the same title.

William Duncan, Edith Johnson and the cast of "The Steel Trail" company of Universal City have been for the last fortnight in the big construction camp of the Minaret and Western Railroad location, near Friant, Fresno county, California. They will remain about two weeks more shooting construction scenes for the new picture. Accompanying Duncan and his company are: Harry Carter, Al J. Smith, Ralph Fee McCullough, Mabel Randall, John Cosar, Frank Whitson, Harry Woods and Cathleen Calhoun. Duncan is directing the picture as well as playing the feature role.

Elinor Glyn and Carey Wilson are adapting "Three Weeks," Miss Glyn's novel, to the screen. It will be produced at the Goldwyn studios in the near future.

Norman Taurog has been signed by Jack White, to produce a series of kid comedies at the Fine Arts studio.



From time to time during the filming of the play reports reached me concerning the thought, effort, money and sincerity that were being put into the production. One day, about two months ago, I watched James Young directing a short scene, the one in which Svengali first tries to get Trilby to sing and finds that she is tone deaf. I was impressed, but not convinced. Carew's makeup was marvelous. Andree Lafayette seemed the ideal type for Trilby. The sets surprised me by their beauty and atmosphere. But I still felt that the filming of the qualities which made the novel famous was an impossibility.

When I went into the projection room to see a run of "Trilby" last week I expected to be disappointed, but I was resolved to be as lenient as possible. I felt that I was going to see something made as an attempt to do a fine thing. "If it's a failure," I argued, "it will be because of poor judgment in choosing a subject; not because of careless production."

Well, it's no failure. It is not a garbled plot built around a famous name. It is "Trilby" transferred to the screen, and as a photoplay should have a success equal to the success of the novel itself.

I said as much to Mr. Tully when I came out of the dusk of the projection room and blinked at him where he stood in the blinding sunlight. I told him frankly that I had

expected a "flop" and that he had accomplished what I had thought to be the impossible.

From the time of the leave taking in England, when Little Billee departs for that wicked Paris to study art, the atmosphere seems authentic. But it is in the scenes in Paris; in the Latin Quarter scenes, that Mr. Tully and Mr. Young and the art director have excelled. There is no "studio feeling" about the thing. It seems incredible that it was made in Los Angeles. Even if Mr. Tully had not made a fine photoplay, he could congratulate himself on having brought Paris to the screen—the Paris of the art student of tradition. This not because several well-known buildings and boulevards of the French capital are seen in long shots. Indeed, those long shots are less convincing than the studios, the stairways, the garret halls, the night abets of corners of dimly lighted thoroughfares.

Four characters have been made memorable—Svengali, Trilby, Little Billee and Gecko. Mr. Carew, according to the publicity man, had to spend four hours every day on his make-up. Whether it was four hours or fifteen minutes is of no consequence. On the screen he is the swarthy Svengali to the life.

And how he acts the part! From the

Continued on Fourteenth Page

Arthur Edmund Carew is shown above in his masterly impersonation of Svengali; below is Creighton Hale as Little Billee.

Above, Andree Lafayette as Trilby; below, Francis McDonald as Gecko.

"TRILBY" (First National)

CAST

Trilby.....Andree Lafayette
Little Billee.....Creighton Hale
Svengali.....Arthur Edmund Carew
The Laird.....Wilfred Lucas
Tuffy.....Philo McCollough
Gecko.....Francis McDonald
Zouzou.....Maurice Cannon
Dodor.....Max Constant
Burien.....Gordon Mullen
Miss Bagot.....Gertrude Olmsted
Mrs. Vinard.....Martha Franklin
Mrs. Bagot.....Evelyn Sherman
Rev. Bagot.....Gilbert Clayton
Laundress.....Rose Dione
Impressario.....Edward Kimball
Jeannot.....Robert de Vilhien

"WHAT a waste of time and money. The thing's impossible."

That is what I told myself many months ago when I heard that Richard Walton Tully was going to film Du Maurier's "Trilby." It was about twelve years ago that I read the novel after seeing an indifferent and dragging stage version of the book, but the high points of plot and character which I remembered seemed to me to preclude a film version—unless the director should do violence to the original.



The Laundry Where Trilby is Found

PRODUCERS BUSY WITH HISTORY'S HIGH SPOTS

A careful census of apparel in Hollywood would reveal that its citizens possess more garments of Egyptian, early Spanish, mid-Victorian, Elizabethan and Colonial styles than twentieth-century American.

Virtually every studio in Hollywood and Culver City has at least one costume play under production, while many have two, three, and even four units at work making film versions of historical stories. Thousands of persons check in at the studios every morning, don the unfamiliar costumes of a bygone age, and plunge into the activities of Old World life one, two, or a score of centuries old.

They pass from the environment of modern, sunny, bustling Southern California and glide like shadows through the semidarkness of some winding alley in Parisian slums. Others, garbed in bizarre

Continued on Thirteenth Page



Catherine de Medici (Josephine Crowell) Bends King Charles IX (Andre de Beranger) to her will

"Ashes of Vengeance"

Continued from Second Page

to say except that many of the supporting parts are handled by people who could star alone. Particularly is this true of the part of Rupert, the lover.

Josephine Crowell, long remembered for her acting as Catherine de Medici in Griffith's "Intolerance," repeats her success in the same character in this film. Andre de Beranger makes much of a limited footage in the part of the King Charles. Conway Tearle, the hero, seems to have more footage than the star, and is well cast as the romantic lover. Wallace Beery is a properly detestable villain.

Whenever Mr. Lloyd departed from the characterization or plot of the novel he made an improvement. The wearisome journey to Rupert's castle has been entirely eliminated—and that was obviously padding in the book. Margot disappears from the story after the scenes in Paris, while in the book the girl who was what today would be called "a dumbbell," in the first part becomes in the later chapters a shrewd and clever plotter. The pettiness and jealousy of Yeoland has also been wisely omitted.

The Massacre of St. Bartholomew has been pictured for what it was—the bloody result of a political strife in which the political parties merely happened to be of opposite religious beliefs.

But, when all's said, this is a Norma Talmadge film, and without her, or someone else in the part of Yeoland, its value would be greatly diminished. Miss Talmadge's beauty has never been shown to better advantage, and her acting, even in "Smilin' Through," has never been so smooth, so finished, or so illuminated by that inner fire which is her own special gift.

And that's saying a lot.

Production was completed last week on "The Huntress," a First National picture, starring Colleen Moore. The film is now in the hands of the editors. "The Huntress," which is a film version of Hulbert Footner's famous story of the same title, was directed by Lynn Reynolds. It is a comedy drama of the West, but unusual inasmuch as it is a "western" without a cowboy, plow pony, or mounted policeman.

Lillian Rich, has recently finished twenty-seven weeks of steady work, filming "The Phantom Pack," a Strongheart feature.

Ripping Up Histories

Continued from Fourth Page

costumes, tread the decks of a fifteenth century galleon with the Jolly Roger on its top, and do bloody battle with hosts of migratory Englishmen. Still another studio lot is filled with the seducers of a once-mighty Egypt; tall palm trees and grotesque stone monsters dwarf multitudes of Nubian slaves and fat, white-skinned eunuchs.

Such are the types of films into which the producers are directing their energies with amazing spontaneity. An analysis of the fundamental impulse behind this movement has interesting possibilities. It might reveal one or a hundred reasons for this overwhelming wave of historical photoplays. Whenever and wherever the original germ of the idea may have been cast, it is evident that it proved highly contagious.

The motion-picture business, in common with other industries, regularly falls into ungovernable cycles. It passed through the wild west and railroad thriller types years ago. Likewise have the so-called epics of married existence—attempts at melodrama built upon the boring incidents of everyday domestic inharmonies—gone the way of their predecessors. In like fashion have the De Mille spectacles of modern society at its best and worst had their fling before the public's fickle eye and wandered down into the inevitable graveyard of celluloid masterpieces.

This is the day of the costume play. The highlights of the world's history are being filmed. Taken in their entirety, the costume pictures now being made at local studios would form a long pageant of historical events, dating from the time of King Tut to the pioneer days of our own country.

In some studios the opinion has been voiced that producers are being forced to scan the pages of history for suitable photoplay material because of the reputed scarcity of good stories dealing dramatically with modern life. The cry is raised that the public is unresponsive to the outpourings of the twentieth century literary mill and wants to be entertained by

witnessing the scenes and incidents which formed a part of our forebears' lives.

In filming the prologue to "The Ten Commandments," Cecil B. De Mille used a script that has probably been read by more people in all nations than any other since the dawn of civilization. The entire Book of Exodus has been given faithful portrayal in the new Paramount feature, a fact simple to state, but one requiring for its execution the creation of a vast city on the desert, the transportation of thousands of persons and animals, and a huge expenditure of time, effort and money.

Pola Negri, in "The Spanish Dancer," glides through the life and atmosphere of Medieval Spain on the colorful sets that have been erected at LaSka's. Thus Paramount has two plays built upon historical fact now in the making and this number appears to be the general average of all the larger studios. At the Pickford-Fairbanks studio Douglas Fairbanks solves the problem of "How To Be Comfortable In Summer" by appearing in his new production, "The Thief of Bagdad," clad for the most part in a loin-cloth and a pair of sandals. Mary Pickford's new feature, "Rosita," a Spanish play, is scheduled for early fall release.

Buster Keaton brings a background of two historical periods into "Three Ages," his first feature-length production. The general theme of the picture is consistent with the title. He is now making a second feature in the decade around 1830, with the scene laid in the East.

Space does not permit an enumeration of all the costume plays now in various processes of completion at the local studios. In addition to Keaton's "Three Ages," Metro will have for early fall release "Long Live the King," with Jackie Coogan in the leading role, and the spectacular historical feature called "Scaramouche."

At United, Joseph M. Schenck has finished "Ashes of Vengeance," a 3000 foot feature starring Norma Talmadge, which will be released early in September. Constance Talmadge is acting in an eight-reel feature which has been named "The Dangerous Maid." That epic of French history, "Madame Pompadour," comes next.

"The Hunchback of Notre Dame," and "A Lady of Quality," are historical plays now being prepared by Universal. Charles

Ray will soon release "The Courtship of Miles Standish" and plays the leading role. "In the Palace of the King" is the title of a new costume photoplay which Goldwyn is making. The Rockett-Lincoln Film Company is producing "The Life of Abraham Lincoln." "Captain Applejack," adapted from the stage play of the same name, which had a long successful run in New York, is being cut at the Louis B. Mayer studio under the title "Strangers of the Night." When these features are released late in the summer and in the early fall, the American public will be treated to a dramatic digest of the world's history and the half-forgotten memories of school books will be reawakened.

It is safe to say that the second reading will be more pleasant than the first.

Finds Film Barrymore

Continued from Third Page

to the world's greatest sources of financial gain, endeavored to exploit this strange faith for his own interests, with a motive far apart from the girl's conception of the creed that was whispered across the world.

The play is a fantasy, with a deep, underlying human interest appeal.

Griffith plays the role of a crippled, though brilliant, newspaper reporter, an employee of the man whose dream was to control the finances of the world. He was sent to tear down the good created by the girl in her little mission, but was so struck by the beauty of the thing that he wrote a story that was directly the antithesis of the story that he was assigned to do.

From his first appearance in the little oasis of the Bowery section his role is the dominating one in the play.

Others who figure prominently in the production are Eleanor Boardman, who has the romantic feminine role, Tyrone Power, Ford Sterling, Wallace McDonald, Winter Hall, Frederick Vroom, Jane Mercer, Robert Dudley, Edward Martindel and Ruby LaFayette.

The picture is an eight-reel production and will be released in the fall or winter. June Mathis and Katherine Kavanaugh wrote the screen transcription from the novel.

impossible does the LITTLE

When Wisdom Fails

"THREE WISE FOOLS"
(Goldwyn Release)

CAST

Findley	.....	Claude Gillingwater
Bessie Fairchild	.....	Eleanor Boardman
Sidney Fairchild	.....	"
Judge Trumbull	.....	William H. Crane
Dr. Gannet	.....	Alex Francis
John Crawshaw	.....	John Sainpolis
Benny The Duck	.....	Brinsley Shaw
Gray	.....	Fred Emmett
Gordon	.....	William Haines
Douglas	.....	Lenora Littlefield
Mickey	.....	Edna Pitts
Baunders	.....	Martha Matton
Peole	.....	Fred J. Butler
Clancy	.....	Charles Hickman
Young Findley	.....	Craig Middle, Jr.
Young Trumbull	.....	Craigton Hale
Young Gannet	.....	Raymond Hatten

THERE is really no fundamental similarity between "When We Were Twenty-one" and "Three Wise Fools," and yet for some reason when I was watching the 6500-foot film version of the latter play the other day I kept thinking of the flavor of the Nat Goodwin stage presentation of the former.

"When We Were Twenty-one" was, basically, a conflict of the wisdom and cynicism of maturity and age and the unrestrained and misplaced loyalty of youth. It showed old age as ripe and sane, with a pitying, superior and envious regard for youthful beliefs.

"Three Wise Fools," on the other hand, shows age mistaken and confounded, and the faith of youth, based upon love and intuition, as the sound thing. With a light gesture it seems to point out that age, leaning too heavily upon the lessons and experience and the disillusionments brought by the years, will err and misjudge in a case where youth will cleave to the truth in spite of appearances.

Each period, no doubt, has an ethics and a code of its own, and neither has a complete understanding of what is on the other side of what Conrad calls "the shadow line" which divides the two.

"Three Wise Fools," directed by King Vidor, and designed for release early in September, is exceptionally good entertainment and has the usual Vidor "high spots" of direction.

At one place the action seemed to begin to drag. I didn't know whether to yawn or to light a fresh cigarette. I decided upon the latter, but the unlighted match stayed unregarded in my hand for a long time. The old but unfailing trick had evidently been consciously used; and the action had purposely been slowed in order to galvanize one into interest and attention by an abrupt cut

two scenes which are little more than flashes, but which I shall remember for a long time. One is in his cell, the other in his room in a tenement, and in each of them he scratches the back of his hand. Watch for them.

But to get back to the three wise fools—three old bachelors, all rich, who had once all loved the same girl. She married an outsider, and the men grew old and rich together. At the opening of the play these wise fools live in a mansion on Riverdale Drive in New York. Gillingwater is the financier, Crane the judge and Francis the eminent physician. The only spark of youth in the house is that furnished by the financier's nephew, played by William Haines.

Then comes the orphaned daughter of the girl the three old men had loved when they were young. She brings a death-bed note from her mother, who has just died in extreme poverty, and the lovable old wise fools open their hearts and their home to the girl—a part played by Eleanor Boardman.



At top, William Haines and Eleanor Boardman; below, "The Three"—Alex Francis, William H. Crane and Claude Gillingwater; at bottom, John Sainpolis and Brinsley Shaw in the prison scene.

to swift scenes centering about a fight of convicts for their liberty.

One of the convicts, Brinsley Shaw, has

The resulting romance is obvious, but the developments of the plot are far from being so. The mystery and suspense will not be

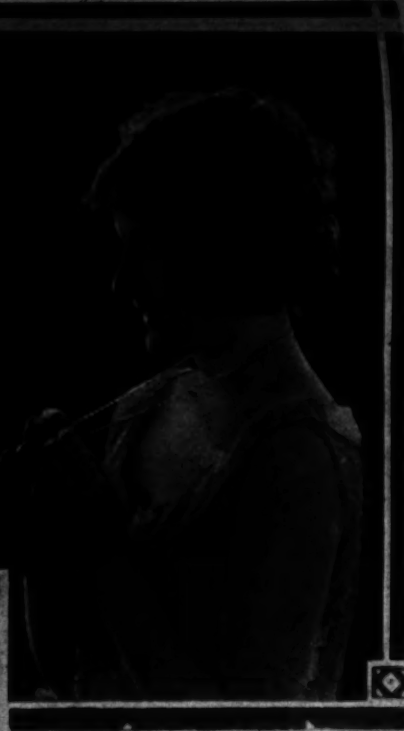
revealed here. The three old men, in the opening scenes, had been sighing to get out of the rut of habit. One of them had whimsically prescribed for the other two "something redheaded," and a dash of "riotous sin." They all got more than they bargained for.

Mr. Vidor himself made the screen adaptation from Austin Strong's immensely successful stage play, and Cedric Gibbons, who is pioneering with originality and success in sets and backgrounds, was art director. This film, in one or two places, foreshadows some of the magnificences which Mr. Gibbons has prepared for the eye in the sets for "In the Palace of the King," which is still in the making at the Goldwyn lot.

Miss Boardman and Mr. Haines are the interesting results of a deliberate search instituted about a year ago by the Goldwyn executives for raw "star" material. Each of them was chosen for screen possibilities after many hundreds had been given tests of all kinds. They both arrived at the Culver City studio from the East at about the same time. Miss Boardman proved the more readily adaptable, and it was quickly decided that she was a "good bet." Mr. Haines advanced more slowly, but none the less surely, as this film shows. As a juvenile lead he is an actor any producer would be glad to have on his list, but he should be warned against starches, sweets, potatoes and white breads.

Miss Boardman has one scene which is really perfect—that in which she first gives her kisses to the boy she loves. There is a fervor and a hesitancy here which make a magnificent combination that is entirely in character. She has beauty, too, but her face demands great care in lighting for the color of the iris of her eyes does not always "pick up" properly.

It will be interesting to look back upon "Three Wise Fools" in the light of the work which Miss Boardman and Mr. Haines will probably be doing a year from now.



TENS OF MILLIONS AT PICTURES EVERY DAY

The motion-picture industry has taken such enormous strides during the last decade that few people today realize that it ranks fifth among the industries of the nation.

Twenty-five years ago it was predicted that the motion picture was destined to have a greater educational value than one of entertainment, but exactly the reverse has come to pass. While the educational value of the films is admittedly great and growing, the development in this field is barely past the experimental stage.

Statistics of the industry have been compiled by the Motion Picture Producers and Distributors of America. It is hard to realize that 50,000,000 people attend 24,000 motion-picture theaters in this country every week; that they see 700 feature films and 1500 short-reel pictures during the course of a year; and that 50,000 people, receiving an annual salary of \$75,000, 000 produce the films.

Approximately 90 per cent of American-made photoplays are produced in California, the rest in New York and in other sections of the country. Ninety per cent of the films exhibited abroad are made in the United States. A total of \$1,250,000,000 has been invested in the American motion-picture industry, while the annual cost of all pictures produced here amounts to \$300,000,000. Five companies produce news reels to the number of 200 each year, which have an estimated circulation of 40,000,000. Seven thousand public institutions use pictures for educational and entertainment purposes.

Costumes, scenery and supplies used at the studios cost \$50,000,000 annually. Three hundred thousand people are employed in the industry, of which 105,000 are in theaters and 55,000 are in studios. The theaters of the country have a total seating capacity of about 3,000,000. The total taxable motion-picture property in the United States amounts to \$720,000,000. The industry spends \$54,000,000 annually for advertising.

And, lastly, statisticians estimate that the entire population of the States of Washington, Oregon, California, Montana, Idaho, Wyoming, New Mexico, Arizona and Nevada could be seated at one time in all of the nation's motion-picture theaters.

Irving Cummings is contemplating the production of Jane Porter's "Thaddeus of Warsaw." The action is laid in the slums of London and palaces of the Polish capital, offering opportunities for a great costume picture.

Roy Del Ruth is making a series of short comedies for Sennett with an all-star cast, including Billy Devan, Eddie Gribbon, Alberta Vaughn and Kewpie Morgan.

Jack Rollins is now under contract with William Fox.



"OUR GANG" HAS GREAT TIME PLAYING AT WORK

"Aw, c'on now, that wasn't any strike. It was a mile high, easy, wasn't it, Sunshine?" Mickey Daniels looked pleadingly toward "Sunshine" Sammy. Sammy shook his head, his only expression a wide, though noiseless, grin. He couldn't agree with Mickey. He was "next up."

"You're out" (or words to the same effect) sputtered Allan Hoskins, better known in the child world of filmland as "Farina," as he blew ice cream on the grass. He held an ice cream cone in his two fat hands and refused to quit eating, even though he was umpiring a game of "one of cat."

"Our Gang," Hal Roach's motion-picture youngsters, were indulging in a miniature version of the great American sport on the Roach lot during the noon-hour.

They represented ages from 3 years to 9, colors from the shining ebony of Sunshine Sammy and Farina to the glaring crimson of Mickey's sunlit freckles.

Jackie Davis, 7-year-old brother of Mildred Davis, former leading woman for and now bride of Harold Lloyd, was pitching, and he threw a mean curve.

Joe Cobb, fat and hearty, is the "Babe Ruth" of the aggregation. He is only 5 years old, but he weighs fifty-six pounds net and when he hits 'em, they stay hit.

Others in the gang are Jackie Condon, who is 3½ years old and a credit to any ol' swimmin' hole, alley, or Sunday-school gang, and Mary Kornmann, the one and only best girl of the gang. She's a fair, curly-haired little girl, 5 years old and pretty.

She won't admit which one of the boys is her "feller," but they all seem to have a pretty good stand-in with her and Cleopatra never had more ardent admirers.

They are just a bunch of human kids, those Hal Roach youngsters, and to keep them just that is the one ambition of the comedy producer. "Kids are funniest when natural," is his maxim.

Robert McGowan, who is directing the antics of the gang, has a couple of children of his own, who provide him with plenty of "at home" ideas.

"We don't sit up nights trying to think up 'gags' for these kids to do in pictures," McGowan said. "When you force a kid into things that are unnatural for him you take away all of the charm of his kiddish personality."

"Our gang spends a lot of time on the lot when the kids aren't doing a thing but playing the games they would play in any one of their own back yards. Look at them now. No one asked them to play ball. They're



Some of the Gangsters

Above, at right, Mickey Daniels in "Stage Fright"; center, Farina is the little lad trying to lead the dog; at right, Joe Cobb, who's not related to Ty; below, Mary Kornmann, the 5-year-old vamp.

doing it on their own hook, just like any other bunch of kids."

The gang alternates its time on the studio lot by working on the set, playing and going to school. During the school season and even during the summer months the screen children keep up with their studies. They are all well advanced in their school work, even Farina being enrolled in an undergraduate kindergarten course.

When Farina's mother brought him to the Roach studios he could scarcely walk and could say but two words, "Hot Dawg." When Roach asked him his name he rolled his eyes wide open and blurted out the hungry epithet. He got a job. That was more than a year ago and he is now one of the most rollicking members of the gang, although his feet frequently get in his way when he starts to run. The kids, by the way, still call the little dusky chap "Hot Dawg."

The latest comedy in which the gang was assembled is a two-reel travesty on a Shakespearean drama, conceived by Roach and passed on favorably by all members of the gang. It is entitled "Stage Fright," soon to be released.

Eileen Pringle is to be the star in the Goldwyn production of Elinor Glyn's "Three Weeks."

Lights on New Faces

Continued from Eleventh Page

neither she nor Mary have the least thing in common, even the shade of their hair. Miss Holmquist has individuality which will no doubt classify her as an attractive screen personality once she has found her proper metier.

We have a tendency to accept the villains and character men of the screen without any special comment or excitement, except when they turn out to be somebody like Ernest Torrence in "The Covered Wagon" or Wallace Beery in "Robin Hood." Then they really leave an impression that blots out a score of handsome juveniles and well-tailored leading men.

The most interesting looking villain I have lately seen is Sadakichi Hartmann, the Eurasian, who is to play the Chinese prince in Douglas Fairbanks's new picture, "The Thief of Bagdad." In the veins of this sinister and ascetic-looking author-actor (for he is perhaps better known as an author than as an actor) mingle the blood of Germany and that of Japan. He looks very much like a prince taken bodily from the story of "Aladdin and His Wonderful Lamp." His face is a study in its sallow, graven lines and the heavy, long, drooping mustache. He is tall and slender as a willow, with shoulders that slightly droop, and a body that seems as if it might sometime snap in the middle.

He came out to California some time ago for health, and on meeting him Douglas immediately decided that he was ideal for one of the principal characters in his spectacular oriental production. Hartmann's fame as a writer, I believe, has grown chiefly out of his authorship of text books.

Little Anna Cornwall, wife of Charles Maigne, the director, who has been away from the screen for several years, has been steadily winning her way back, the culmination being the sympathetic ingenue that she will portray in "The Gold Diggers." While this feature stars Hope Hampton, there will be several other very important feminine personalities in the foreground as well. Which may not be amiss.

Miss Cornwall's principal claim to attention when she was on the screen before was in "The Copperhead." She played the lead opposite Lionel Barrymore. The picture was one of the most convincing in which Barrymore ever appeared on the screen, and consequently attracted no little interest to all those who appeared in the cast.

Since returning Miss Cornwall has played in "Dulcy," "Only Thirty-eight" and several other pictures. In most of these she has had only bits to do, but she will have a chance again to bid for larger public favor in Miss Hampton's feature play.

The Ritz-Carlton Pictures, a newly organized distributing company, will release the first independent production of Rollin Sturgeon and Lucien Hubbard, "What's Your Daughter Doing?" J. D. Williams, the president has associated with him C. R. Seeley and William Vogel.

Seeks Shorter Plots

M. C. Levee, producer of Maurice Tourneur Pictures, recently created considerable stir in trade circles by announcing a policy of production that involves only the making of pictures which are shorter and different than the usual run of film plays.

"The Isle of Lost Ships" and "The Brass Bottle," both First National releases, are the first two films under this policy.

For five weeks Mr. Levee has been conducting a search for a story to be filmed next, a plot that would be a complete novelty and one that could be filmed in six reels. Although many other stories are available, the producer, believing that the public demand now for stories that are "different" is greater than ever, is determined to stick to his policy and hold up actual "shooting" until the right kind of plot is found.

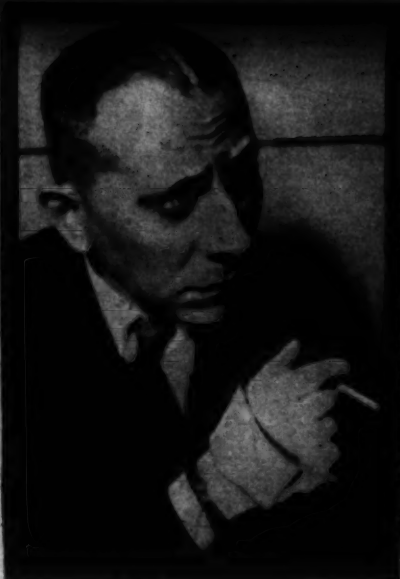


Farina Has a Wicked Eye

PLAYS UP, NOT DOWN, TO PUBLIC

W HEN I entered the suite of luxury, I listened to him talk about art to hear a discourse on "Spring Magic," his de Kille out at Lasky's, I expected as office and studio for William C. only-furnished rooms which serve

BY HERBERT MOUTON.



NORRIS'S NOVEL BEING FILMED SANS CHANGE

Producing a famous novel exactly as it is written has its disadvantages and its compensations, and Erich Von Stroheim, who is making the screen version of Frank Norris's "McTeague," is enjoying both while on location in San Francisco. He has been there since early in the spring working on the many scenes in the story that are laid in the Bay City, with a cast comprising Gibson Gowland in the title role, ZaSu Pitts as Trina, Cesare Gravina as Zerkow, Dale Fuller as Maria, Jean Hersholt as Marcus, Frank Hayes as Old Grannis and Fanny Midgley as Miss Baker.

To the one who has read the Norris story of the bungling dentist whose life is an epic of degeneration the characters mentioned are all familiar. While their different fates are not directly bound up with one another the experiences which they have are parallel. Both Trina and Maria are killed for much the same reasons. Drink-crazed McTeague beats his wife to death because she has hoarded the gold that she won in a lottery, while Zerkow cuts Maria's throat on account of her maniacal ravings about a supposed hidden possession of old Spanish plate preyed on his mind. It is from these events that the title "Greed," now used for the picture, is drawn.

The drama is practically unrelieved in its sordid realism. You behold the gradual dissolution of virtually every character in the play, except Old Grannis and Miss Baker, whose autumn romance may seem to offset the monotony of dank tragedy. McTeague, at the end of the story, is chained to his one-time friend (now enemy,) Marcus, in the midst of Death Valley, with no hope of escape.

In making the picture Von Stroheim has returned to practically primitive settings. He hired a building that bore a resemblance to the original described by Norris as housing McTeague's dental offices. The original

structure was, of course, destroyed during the San Francisco disaster, in 1906, but the location selected beyond the fire line matched it in general character and age.

Here in small, stuffy rooms, the interiors of the picture have been produced, under conditions that made it extremely difficult to light the scenes, owing to the limited space, and that tested the endurance of the players. Von Stroheim would have no other background than the real one, because he desired to catch through the windows of the building glimpses of unique San Francisco streets and dwellings and stores.

Only a few changes were made in the landmarks. A signboard announced the presence of Joe Frenna's saloon, in reality only a soft drink parlor. Some lettering on a window changed a small lunch parlor into the Car Conductors' Restaurant described in the book. A bird store was installed where McTeague bought the canary that is evidence of his finer aspirations. On the windows of the rooms were placed descriptions of the occupants and their occupations, the name of McTeague Dental Parlors be-



ABANDON STARS? ROT, SAYS JESSE L. LASKY

"There is not the remotest likelihood of Paramount abandoning the so-called star system—no more likelihood of it than there is possibility of this or any other company 'making' a star. The public makes and un-makes stars, and I am convinced that as long as we have photoplays and the stage there will be stars."

It was Jesse L. Lasky speaking. He sat in his office at the Lasky lot in Hollywood, and discussed freely the widely printed and erroneous reports that his company will, in future, have only five stars.

"Certainly I believe in the star system," Mr. Lasky said. "Just what makes the public elevate a given player to stardom no one knows. It is not always beauty, it is not always skill as actor or actress. Sometimes the combination of beauty and skill and art will fail to win a given player the widespread popularity that is achieved without effort by some person less able who has a curious vitality or rough dramatic power."

"The public, I repeat, makes its own stars, and it is a truism to say that the public is fickle. We can all recall cases of stars whose popularity has waned just when they were coming into a full and satisfying mastery of their art. The reasons for popularity, in many cases, are unfathomable. And no producer can take a person and deliberately make a star of him or her. Publicity will not do it; costly productions well directed and carefully exploited will not make a star of the lead."

"A star, according to what seems to me to be the best definition, is a person so popular with a large portion of the public that he or she can fill a theater with people drawn primarily by the star's personality. I know that this is no definition of what a star is; it merely tells what a star does, but it is as close as I can come to defining the meaning of the word."

"It is true that we have made an important change in our policy, but that does not mean that we are to have no more stars or only four stars. The change made was incidental to our decision to make only about fifty-two pictures during the next calendar year as against our production of some eighty-odd photoplays last season."

"We have here a great many stars of major and minor rank—and film stars vary

Continued on Tenth Page



At left, Erich Von Stroheim; at right, Cesare Gravina and Dale Fuller; below, ZaSu Pitts

ing so prominent that one or two gulleless strangers are reputed to have wandered in looking for relief from toothache.

From San Francisco, Von Stroheim will take his company to Death Valley, where, in the sizzling heat of Indian summer, will be photographed the climax of McTeague's fight after the death of Trina, and the final gruesome vision of himself in the midst of the desolate land handcuffed to his dead captor.

E. S.

Excerpt from a letter from a Middle Western exhibitor to a Hollywood producer: "Never mind about cutting out the happy ending stuff. Everybody likes a happy ending except the critics and other guys who come in on passes—and they don't count."

Arthur Edmund Carew's fine work as Svengali in "Trilby" has won him the part of the "heavy" in Norma Talmadge's "Rose of All the World." Joseph Schildkraut plays the lover.



The Stuff That Romance is Made of

WAYS OF PLAY-MAKING TO FILM-LAND

The fact that "Mortal Clay" is to be the first film put out by the Little Theater Films, an organization designed to give "a practical release for those artistic photographs which cannot find a place in the commercial theater," seems to argue that this unusual production has been snuffed at by distributors and exhibitors. After seeing the film run "cold" in a projection room I would not be surprised if in the end said distributors and exhibitors have to continue sniffling—not with scorn, but with grief at having passed up what will not improbably be a fairly profitable box-office attraction.

"Mortal Clay" is different from the ordinary run of film plays, and probably the novelty of theme, atmosphere and treatment combined to scare away the commercial-minded, but in these days of spectacular costume plays some one should have "taken a chance."

Victor Seastrom, the great Swedish director, now busy at Goldwyn's, made the film while he was still working abroad. Because of this there are no photographs at hand showing the beauty of the sets and scenes, and this is unfortunate for some of the scenes are as unusual and alluring as Rembrandt canvases. In the main the lighting and photography are greatly superior to what American audiences have learned to expect in European-made films.

"Mortal Clay" is a drama of life in a medieval city. The exact time and place are not specified, but the setting is European and the period sometime in the long stretch of centuries when Christian people still believed that the "ordal by fire" could establish the guilt or innocence of an accused person.

The opening scenes show a rich and idealized sculptor completing a statue. His model is his ward who, to satisfy her dying father, has promised to marry the sculptor. She dreads the inevitable union with the old man, for she has given her heart to the young son of the Burgomaster.

The old sculptor learns of her love for his neighbor's son on the night of the day that he completes the statue. Goaded to a fury of jealous rage he decides that the wedding shall be solemnized at once. Meanwhile his ward, the Lady Beatrice, has purchased from a monk what she thinks is poison. The monk, suspecting that she intends to take her own life, has substituted a harmless powder. This powder the sculptor sees when she pours it into a goblet of wine, and the realization of the girl's aversion to his love so overwhelms him that he falls, stricken to the death.

The girl is suspected of having poisoned her benefactor, and the Burgomaster's son is also under suspicion until he offers to drink the contents of the goblet. Lady Beatrice, believing it to be filled with poisoned wine, snatches the harmless draught from his hand and spills the contents into the ashes on the hearth. When the populace hears of this a mob gathers, and though the monk insists the drink was harmless, the ordal by fire is insisted upon.

Even the girl's lover has doubted her innocence up to this time. When the mob came to stone her he protected her with his body, but he denied her the protection of his faith, and she finds life savored. Finally, however, the lover's passion overcomes his doubts and he offers himself as a substitute. The day of the ordal, Lady Beatrice, her conscience tortured, her mind torn by doubt, realizes that the sculptor died because he realized her hate for him. Is she innocent or guilty in the sight of God? At the last moment she herself mounts the steps to undergo the ordal, "not to prove my innocence to others, but to myself."

The scenes at the ordal by fire are unusually moving. Even the enraged populace has aided in building the long runway from the middle of the city square to the doors of the cathedral, and dry brush is piled on each side. Lady Beatrice starts on her way down this aisle of fire. If she wins through to the statue of Christ on the Cross her innocence will be proved. If she dies in the flames it means that she is guilty.

It is odd that so beautiful and unusual a film should have been in this country for many months and that so little is known here about the details of the making. Mr. Seastrom himself is supposed to have written the story, or to have adapted it from some old folk tale or legend. Even the names of the cast are not available, except that of Jenny Hagelquist, who plays Lady Beatrice with unusual power and poignancy, and Eosta Ekman, who plays the part of the Burgomaster's son. Ekman, who will be brought to this country by Goldwyn's this year, not only has the looks essential to a matinee idol, but gives a finished performance. The sculptor, in particular, also deserves screen recognition.

The film would be greatly improved by a measure of retitling. It is probable that at least two people had a hand at the titles, for while some of them are excellent, others are of the class of the following examples: "Visions of her betrothal flooded her heart with memories" and "The last of a host of perfect hours in the garden of their youth." Altogether too trite for this kind of a picture! In fact, the only "mush" in the 5000 feet of film is furnished by some few of the titles.

Mr. Seastrom makes use of small details with astonishing dramatic effect. There is one closing of a gate which spells finality; the turning away of a figure which carries more meaning than could be packed into fifty words. There were one or two "soft spots" in plot and direction, it seemed to me. The action of the sculptor in summoning all the tavern hangers and half the populace when he went to confront Lady Beatrice with his accusations seemed preposterous, and in one scene they have woodsmen of centuries ago using a modern crosscut saw. There was also no apparent excuse, except the wish to have a "mob scene" and an attack, for marching Lady Be-



Above, Victor Seastrom; below, Eosta Ekman

atrice cut into the stone porch with only two soldiers for guards.

The Little Theater Films organization has chosen well in selecting "Mortal Clay" for its first release, which will probably be in September. The aim of the organization is to work "through existing little theater groups, university dramatic societies and women's clubs" for release of fine films which do not seem to be commercially alluring to exhibitors. The movement seeks to interest the same audience which has supported and made successful the Little Theater movement for the stage.

The advisory board of the Little Theater Films includes William De Mille, Mary Pickford, Hugo Ballin, Paul Bern, Douglas Fairbanks, Ralph Block, Charles Chaplin, Walter Pritchard Eaton, D. W. Griffith, Clayton Hamilton, Rex Ingram, Rupert Hughes, George Marion, Ernest Lubitsch,

Jane Mathis, Victor Seastrom, Frank Reichert, Robert E. Sherwood, Maurice Tourneur, Oswald Garrison Villard and Rob Wagner.

Oscar Apfel, director, who has returned from Europe, where he had been studying continental production methods, recently expressed his desire to form a new company featuring J. Warren Kerrigan, the star in "The Covered Wagon." Apfel has in mind the production of big outdoor features which will give Kerrigan a chance to portray roles similar to that of Will Banton in "The Covered Wagon."

Victor Seastrom, the noted Swedish director, is making the screen version of Sir Half Caine's, "The Master of Man," at the Goldwyn lot. Members of his cast are: Conrad Nagel, Mae Bush, Patsy Ruth Miller, Hobart Bosworth, Creighton Hale and Allen Pringle.

SWEDENS GREAT DIRECTOR



NEW FACES AND NEW ANGLES ON FAVORITES

BY EDWIN SCHALLERT

If novelty means anything then one of the most extraordinary portrayals during the coming season will undoubtedly be that of Anna Q. Nilsson in "Ponjola." The feature is being independently produced, and the story is a strange one of South Africa in which a woman who masquerades as an adventurous youth figures most prominently. It is this character that Miss Nilsson will play, and her versatility should stand her in good stead in this, for her, exceptional role.

Miss Nilsson has always impressed me as an unusually realistic actress. In a long series of performances she has rarely failed to make each and every interpretation clear and distinctive. With such a divergence of types as the sociat, mother in "Adam's Rib" and the feminine manager of the timber business in "Hearts Alame." She seems to fit into the background of the drawing-room quite as well as that of primitive scenery.

"Ponjola" is perhaps her biggest opportunity. She really has the dominating character in the story. She has sacrificed nothing to render it vivid. Instead of wearing a wig, she has cut her own hair as short as that of a boy, even disdaining the popular tradition that woman shall not under any circumstances expose her ears. She has cultivated the walk and manners of masculine youth until her bearing and her appearance have, I am told, deceived even some of her friends who were not aware of requirements of her role.

From the same part of the world as Miss Nilsson—that is Sweden—comes Sigrid Holmquist whom Famous Players-Lasky has recently signed on a contract. She appeared in "The Gentleman of Leisure" as Jack Holt's leading woman, and is now playing in "The Light That Failed." She is on her second trip to America, and her first to the Coast. Her best remembered performance to date was in "Just Around the Corner," which Frances Marion directed.

Miss Holmquist is blessed with flaxen and photographically rather perfect hair, as well as a rather volatile disposition. Her chief professional ambition at present, I believe, is to play in comedy dramas, and she is hardly to be identified with the conventional flapper type. At one time she was known as the Swedish Mary Pickford, although

Continued on Twelfth Page

PLAYS UP, NOT DOWN, TO PUBLIC

BY HERBERT MOULTON.

WHEN I entered the suite of luxuriously-furnished rooms which serve as office and studio for William C. de Mille out at Lasky's, I expected to hear a discourse on "Spring Magic," his latest production.

Instead, I listened to him talk about art in motion pictures.

Art in motion pictures? Is it possible? Will it be done? Will the public approve? These and a host of related questions filled my mind when William de Mille broached that delicate subject. But not for long. Soon I was absorbing words which brought a refreshingly different viewpoint on the topic.

"The motion picture itself is not an art; it is a combination of arts," he was saying.

Then followed a period of silence; the deep, thoughtful eyes of the director gazed through the semidusk of the comfortable room in which we were seated. His reverie continued for several minutes and the immobility of the room and its contents was broken only by the curling wreaths of smoke which floated ceilingward from his pipe. During this interval my mind was filled with his last words in an attempt to grasp something tangible in them on which to build a foundation for the remarks I felt would follow.

My first impression was that he meant the art of the actors, the art of the director, the art of the author and scenarist, and the respective arts of all the others whose efforts, big or little, in some manner go into the making of a photoplay. But the next words from William de Mille showed the fallacy of my trend of thought.

"Yes, it is a combination of painting and drama."

He spoke slowly, in a quiet, conversational tone, without emphasis or any hint of persuasion, which added a forcefulness to the statement that a positive declaration would have failed to accomplish. His eyes momentarily ceased their meditative gaze through the growing twilight and he glanced at me in time to see my head give a confirmatory nod and an invitation to continue.

Then the periods of silence diminished, and as his topic became warm within him he spoke convincingly, without hesitation, and made statements which, from their very qualities, offered proof of the serious thought that had predated them.

The hitherto unmerged arts of painting and the drama are now manifesting their union in film artistry. William de Mille said the influence first began to be felt about twelve years ago, and that inasmuch as he started his work at that time, his opportunities for observing its development had been unique.

"We have progressed just about as far as the art of painting had progressed at the end of the first twelve years of its life. We are now in the position of a painter who knows how to select a canvas, mix the

paints, apply the paints, and"—here the merest trace of an ironic smile became visible—"possibly create some semblance of a painting."

He lapsed into silence then and I asked him if the twelve years of artistic endeavor had not resulted in one or two shining examples, and would he, with due respect to his modesty, make public their names?

"There is art, in a measure, in every film, just as there was art in the first daubings of the earliest painter. Much has been said about 'playing down to the public' and of the almost certain failure of purely artistic pictures. I say, 'play up to the public' and let whatever artistic talent you possess find its way into the picture. Creative art will come to the surface if it is in you, but one can no more stop and analyze the art he is putting into a production than he can prophesy that production's success before it is completed."

"More pictures have fallen down before the public because of a poor story than as a result of too much art. The art is always acceptable, providing that it does not submerge and obscure the story and impart a fantastic air to the picture."

A third act, he remarked, is showing indications of joining those of painting and drama in motion pictures. He referred to music, more particularly to specially selected and adapted musical scores for photoplay accompaniment, which he said were not only responsible for making the motion picture a more artistic medium of expression, but were increasing the public taste for classical music.

"In perhaps a century," he said, with a touch of irony, "we shall be in a position to produce something truly artistic and will perhaps know just why it is artistic; but now, while progressing, we are still experimenting with the admixture of paints and

the selection of canvases."

A short time later the subject of "Spring Magic" was mentioned and the director was asked to tell something about this film version of Edward Knoblock's stage play, "The Faun."

Mr. de Mille said that the picture is part fantasy, part drama and part comedy. Its theme is based on the belief that as civilization advances, mankind further represses the elemental instincts and becomes more and more a slave to convention and tradition. The scenes are laid in England, where a penniless nobleman faces the prospect of selling his title on the matrimonial market. In an argument with his sweetheart of earlier years, whom he still loves, she adheres to her refusal to marry him because neither he nor she possesses money.

Their conversation is overheard by a

Continued on Tenth Page



William de Mille Sees Art a Century From Now



Charles de Roche as The Faun and Jack Holt and Agnes Ayres in "Spring Magic."

ANOTHER FOREIGNER BRINGS FRESH
WAYS OF PLAY-MAKING TO FILMLAND

Harry Myers, The Brass Bottle Itself, and Charlotte Merriam

(First National)

CAST

generous spirit jams the London streets with camels, elephants, shiny black slaves and other burden bearers in order to satisfy a whim of his benefactor—well, imagination falters. But Tournour's imagination did not.

There is a great amount of burlesque in the photoplay. When Myers wishes that the father of "the only girl" shall be made to relent and give his consent to a wedding, the genre changes the stubborn old man into an ass. Myers protests that he cannot let any spirit "make an ass out of my prospective father-in-law," and the girl in the case is scandalized at the necessity of "keeping father in a stable." From conceits of this brand the titles run clear down to a stale gag based upon the mispronunciation of a name. Ventimore is called "Veterinary." I do not know the name of the title writer, so I cannot tell who is responsible for the banality. This is only an isolated instance, however, and most of the titles carry a laugh.

The spectacular scenes do not end with the prologue, for the genie's idea of rewarding his liberator is to supply him plentifully with serving maids and dancing girls of surprising pulchritude surprisingly revealed by their oriental clothes. In fact, this liberality almost smashes things, for the architect's sweetheart and her prim father and mother are guests at the young man's ménage just after it has been transformed into a combination harem and Turkish bath.

Good, brisk fun that even a sour censor will have to laugh at. I expect it will "pack 'em in."

Lasky Talks of Stars.

Continued from Sixth Page

in brightness almost as greatly as do those in the constellations in the sky.

"Take, as an arbitrary case, the case of Miss X. An able actress, and a star in her own right, we shall say. But we shall assume, for the sake of argument, that her following is not great enough to justify spending more than \$100,000 on any one of her pictures. This means limitations in what we can spend for stories for this star, it means that her supporting cast must not be too high-salaried, it means that her director cannot be a top-notch. And it means, too, that when her film is completed, it does not satisfy the exhibitor as much as a better-made film would please him and his audiences.

"Adding to our suppositions, we will say that Mr. Y and Mr. Z are in about the same position as regards drawing power as is Miss X. Is it not better business and better art to put all three of these people in one play and to make it first class, than to make three separate plays and star each of these individually? By combining their abilities and the money and effort which

would be expended on three separate film dramas, we can produce one very fine play. This one play raises the standard of our production level, pleases the exhibitors and their audiences, and has three-fold the drawing power, at least, of one play made with only one of these stars in the cast. Also, it helps the stars by giving them better and more lavish productions and greatly better direction and may make individual advancement possible for each of the three which would not have been possible under the former system.

"Now and then, of course, there are exceptional cases. The immense personal success made by Ernest Torrence in 'The Covered Wagon' is one of these exceptional instances. The public wants to see Mr. Torrence. His work has always been good, but he has finally struck the public fancy and now it has singled him out.

"Thomas Meighan is another unusual case of tremendous personal popularity. When the millions of theater-goers call a man 'Tommy' it means a great deal. But Mr. Meighan is himself an exceptional man. Here on the lot we find him a host in himself. His advice is always sound, whether it is on a question of title, of lighting, of

direction or of plot construction.

"Abolish the star system here? Not by any means. We shall continue to have and to feature stars, and to encourage those who show growth and advancement. We are not going to abolish stars; we are just going to give the public more stars in better pictures for the same money."

Plays Up to Public

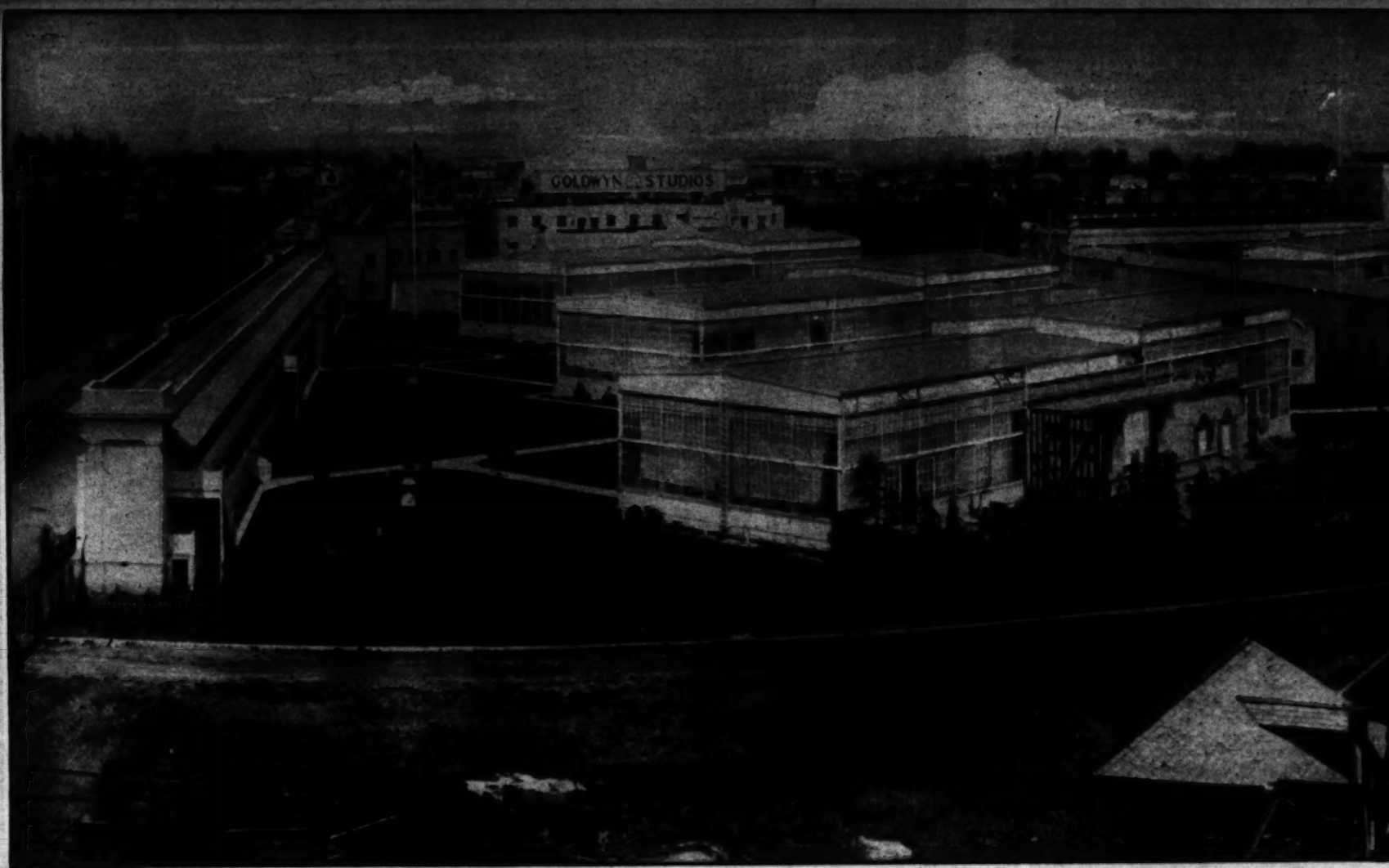
Continued from Seventh Page

creature resembling a faun, who has been gamboling through the garden with his nymphs. Impulsively, he decides to live for a short time among the people whose civilization has resulted in suppression of the primal emotions. He subsequently appears before the astonished nobleman and from that time on the movement of the story is accelerated and takes several unexpected turns.

In this Paramount picture, which was adopted from the stage play by Clara Beranger, the part of Lord Stonbury, the impoverished Englishman, is played by Jack Holt, and Agnes Ayres, in the role of Alexandra, appears as the girl who would not marry for love. De Roche is the faun.




When Horace Wishes for a Banquet



The Goldwyn plant, with administrative offices,



The "back lot" where gigantic sets are constructed

[illegible]A dark, grainy black and white photograph of a large industrial facility, likely a shipyard. The scene is dominated by dark silhouettes of various structures, including what appears to be a large ship's hull on the right and several smaller buildings or cranes in the background. The lighting is very low, creating a somber and industrial atmosphere. The image has a high-contrast, almost abstract quality due to the darkness and grain.

constructed, used and wrecked with amazing rapidity.

Aug 8